

# PULLMAN

CLASS



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Welcome to, incredibly, our 47th issue of PULLMAN magazine! As always, we have scoured our sources around the world to acquire rare and fabulous pieces. We hope you agree that issue 47 indeed contains both the rare **and** the fabulous, in abundance...

Superb large-scale live steam train models, Cartier silver photograph frames, and a huge silver cigar box. Cigar aficionados will find much to tempt them - a massive crocodile cigar case, Linley humidors, a bronze Bulldog cigar box to name but six...

The large-scale theme continues with an important and unique model of the WWI submarine 'K-X', built in 1915 for the British Admiralty by Vickers, and a super-rare Louis Vuitton 'Damier' pattern trunk, at 120 cms in length, the largest ever produced.

Rare, original posters - a real PULLMAN specialty - abound in this issue, relating to classic movies, Art Deco air and sea travel, and winter sports. Slightly unusually for us, football - the soccer variety - is represented in the form of a luscious cased presentation model of *El Bernebéu* - home of the legendary *Réal Madrid* football club - the world's richest.

The Art Deco period also provides a truly epic set of 8 French dining chairs, in macassar ebony with original cognac leather upholstery - a very rare find these days.

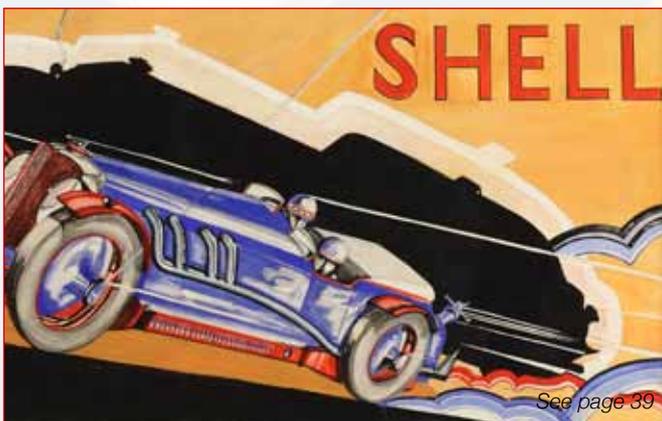
And as they say, much more besides - so please take your time, relax and enjoy our latest publication and of course please refer to [www.pullmangallery.com](http://www.pullmangallery.com) to see the rest of our dazzling inventory. As always, Rachel Kelly and I are always at your disposal should you need assistance.

Until next time,

**Simon Khachadourian**



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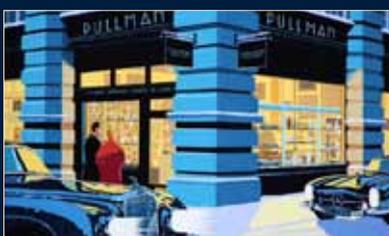


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PULLMAN  
STUDIOS



By appointment only

# Magnum Opus



**Ten years in the making:** the first edition of these wine decanters, designed by Pullman Gallery and made to resemble a Magnum of Champagne, was produced in 2003.

This second edition of six only, made this year, follow the form of the original edition, in hand-blown glass with a

Sterling silver 'neck' and hinged cap in the form of a Champagne cork, with glass stopper beneath. Bearing Pullman's own silver hallmarks for 2013, and this special one, the first produced of the new edition, in a 'Pullman-blue' fitted calfskin, silk and velvet presentation box - is the perfect gift! Height: 16 inches (40 cms). **Ref 5661**

# Horn of Plenty



A very large and very fine 'exhibition' corkscrew of giant proportions, with a silver-mounted boar tusk functioning as the handle, the corkscrew mounted on a patinated metal display stand. German, circa 1900. **Ref 5681**

**Tusk length: 17 inches (43 cms)**  
**Height overall: 14 inches (36 cms).**



A fine quality, silver 'loving cup' of conventional but very large form, with three horn handles. Hallmarked continental silver, German, circa 1920s. **Ref 3473**

**Height: 9 inches (23 cms).**



(Above) **Jean Després (1889-1980)**: an incredibly stylish and important, heavy gauge silver-plated Champagne bucket, with classic *martelé* finish, with trademark Després chain motif around the foot and rim of the bucket, with curled side handles. Height: 11 inches (27 cms). French, circa 1930s **Ref 5093**; shown with a stylish and large Art Deco silver plated cocktail pitcher or water jug, echoing the work of Hermès and Després, with a similar chain motif to base. French, circa 1930's. **Ref 1831**



(Right) **Decant with style**: an unusual glass decanter by Asprey and Co. of distinctive 'pinched' design, with silver mounting to the neck and a heavy glass ball stopper, marked **ASPREY LONDON**, hallmarked 1926 **Ref 2908**; a superior and early Sterling silver and glass decanter of triangular form, with rounded shoulders, silver mounted collar, and extended handle, the body etched with registration numbers and hallmarks for Thomas Smily silversmiths, London 1887. **Ref 1749**



(Above) **House style**: a superior travelling drinks set from *Maison Goyard*, venerable Parisian trunk maker of 19th century pedigree. The stylish set comprises a leather carrying case, four large silver-plated flasks, six tapered beakers and a funnel. A 1920s rarity that is a reminder of the Award of Honour to the makers at the *Exposition des Arts Décoratifs* mid-decade. The Duke of Windsor, Pablo Picasso and John D. Rockefeller, among others, all travelled with Goyard luggage and accessories. **Ref 4337**



(Left) **Asprey & Co**: supreme quality in the shape of a rarely seen crocodile-skin travelling bar of cylindrical form. Silver-plated curved flasks marked **GIN**, **FRENCH** and **ITALIAN** surround a cocktail shaker-flask with integral strainer. A sense of luxury is further highlighted by the fittings being from Piccadilly's discerning grocer, Fortnum & Mason. **Ref 3009**

# Royal Beluga, North of the Caspian



A hugely imposing silver-plated caviar server centrepiece, in the form of a large Sturgeon (*acipenser oxyrinchus*) with a removable panel revealing the ice compartment beneath. Italian, circa 1950s. **Ref 5680**

**Length overall: 32 inches (81 cms).**

# The 19th Hole



Make your cocktail hour go with a 'swing' with this rare 1926 silver-plated novelty cocktail set, comprising 'Golf Bag' shaker with simulated straps and stitching, and six cups *ensuite*. George H. Berry's winning design for the Derby Plate Silver Company was introduced for the 1926 Christmas season and is generally claimed to be the first figural cocktail shaker. Height of shaker: 12 inches (30 cms). **Ref 4675**

Literature: *The Cocktail Shaker*, Simon Khachadourian, 2000.



**Fore!** a very rare Sterling silver 'Unique' table lighter by Alfred Dunhill in the form of a golf ball, almost life-size in scale, signed *Dunhill* to the lift-arm and bearing English hallmarks for 1973 to the base. Complete with a bespoke calfskin presentation case. **Ref 1507**



A pair of hugely stylish, handmade cigar humidors in zebrano wood with ebony stringing, each expertly lined with Spanish cedar, the interiors with movable dividers and modern humidification systems, capable of storing 75 and 120 cigars respectively, the lids of each enhanced with inlaid brass plaques - perfect for engraving (and gifting!) Length of each: 13 inches (33 cms). **Ref 5682 and 5683**



**Linley for Alfred Dunhill:** four magnificent jewellery boxes, each with the added feature of being able to be converted into cigar humidors by the simple removal of the magnetic suede linings. The hinged lid, each with a different marquetry panel depicting period architecture, is contrasted in different timbers including pear wood and sycamore. Each signed and numbered 4 of 10. Seemingly never used and in extraordinary, original condition. English made, in 1994. Size of each: length 10 inches (25 cms). **Ref 5282, 5283, 5284 and 5285**

Cartier



A beautiful and extremely stylish Art Deco Sterling silver box, of **massive** proportions, with a slightly domed lid, and two Sterling silver applied 'buckles' running over the top and sides.

Due to its large capacity and plain wood-lined interior, this box is not just perfect for cigars, but anything your heart desires! Stamped *Cartier* to the base. **Ref 5713**

**Length: 13 inches (34 cms), height 5½ inches (14 cms).**



**Cartier:** a magnificent pair of Sterling silver Art Deco photograph frames, the silver borders of each with 'screw' detailing and marked *Cartier Sterling*, with easel stands in a deep grey *moiré* silk. French, *circa* 1935. Overall size of each: 9 x 11 inches (23 x 28 cms). **Ref 5678**



Cartier

A very fine, and seemingly unused, limited-edition Gentleman's compendium ballpoint pen, featuring a 6-barrel calendar set within the black lacquered shaft, with gilded metalwork marked *CARTIER*, and a

miniature clock set into the end. Complete with original lift-out wooden pen tray for placing on a desk, and red tooled Cartier presentation box. Numbered 0474/2000. French, *circa* 2001. **Ref 5275**



**Cartier, Paris:** a very unusual 14ct gold money clip, with 7-day movement clock set to the centre, marked *CARTIER*, and bearing a serial number to the reverse. French, *circa* 1940s and complete with original tooled leather Cartier presentation box. Size of clip: 2 x 1½ inches (5 x 4 cms). **Ref 5677**

# Havana Good Time



Three stylish cigar requisites in the form of a smoker's companion styled as a champagne bottle, with separate compartments for cigars and matches, with CIGAR 'label' and realistically cast 'cork' with faux foil and wire, by the Pairpoint Silver Company. American, circa 1920 **Ref 1142**; a rare cigar drum by

Hermès Paris, the main body with engine-turned decoration, the lid with an applied gilded 'horseshoe'. Signed Hermès Paris, French, circa 1950. Height: 7 inches (18 cms) **Ref 5160**; and a gentleman's silver plated hip flask, modelled as a cigar case. American, circa 1930s. Length: 6 inches (15 cms). **Ref 0879**

# British Bulldog

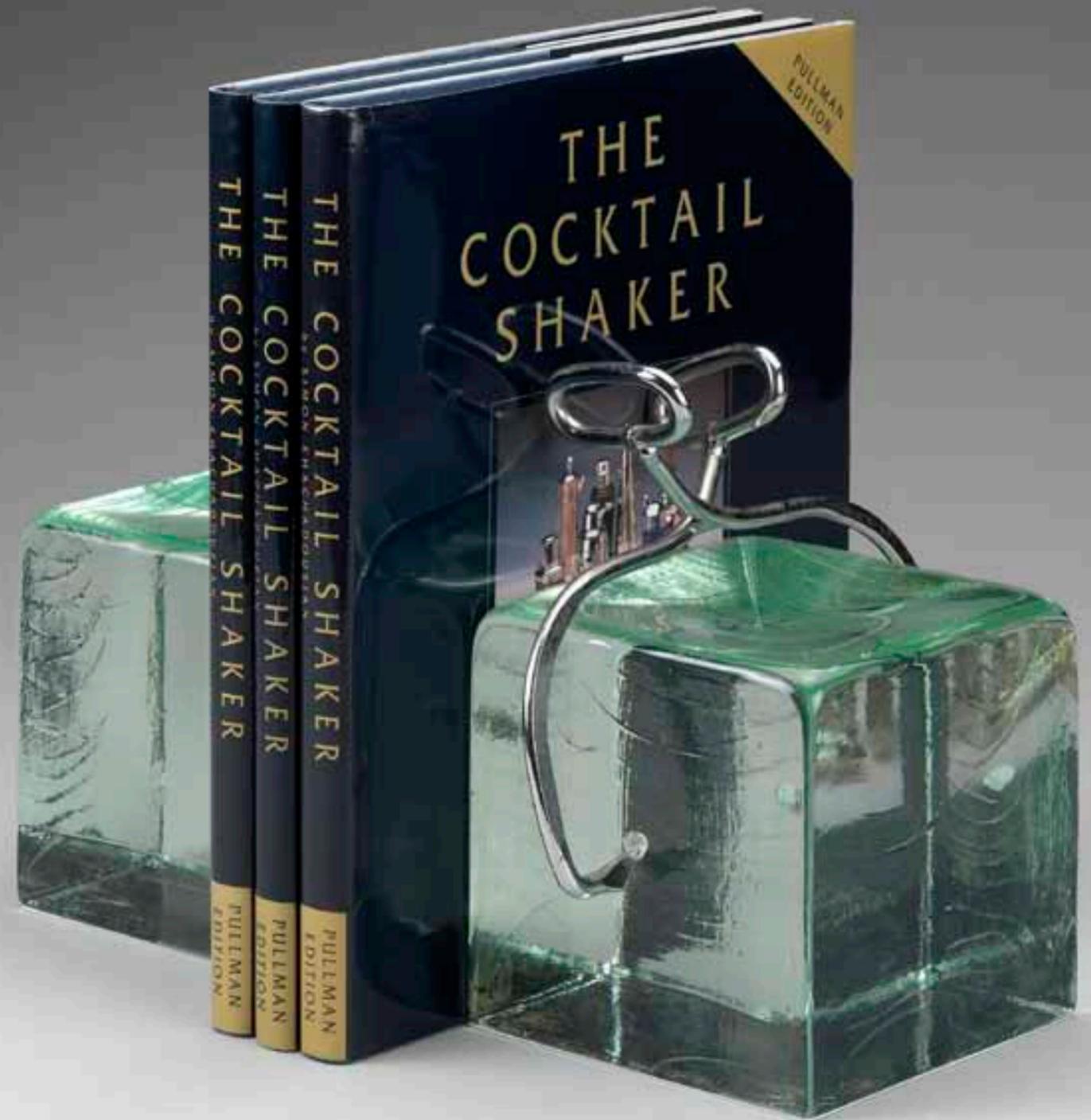


A very heavy and well-modelled bronze cigar box in the form of a seated Bulldog, his head lifting to reveal a void interior for cigars, with all-original patina and collar detailing. Continental, circa 1920s. Height overall: 12 inches (30 cms). **Ref 5676**

# Clearly Quality



**American Aces:** a very heavy gauge glass trinket box, of grand proportions, the silver plated lid, cleverly depicting the '1' pip with central finger hole for removing the lid, the body of the box frosted, with the different pips contrasted in clear, polished glass. American, circa 1950s. Size: 4 inches (10 cms) square. **Ref 5690**



**Block Booking:** a novel pair of ice cube themed book ends, constructed from heavy textured glass with a pair of simulated ice tongs affixed to one end, by the firm of Curtis Jere, founded in the 1950s by respected US designers Jerry Fels and Curtis Freiler. Signed and dated 1968. Height of each cube: 5 inches (13 cms). **Ref 4170**

# Arachnophobia



A spectacularly large wooden bowl or centrepiece carved from the root of the Thuya tree (*tetrclinis articulata*) with applied silver spiders and 'stitching' detail. Japanese, circa 1930. **Ref 5692**

**Diameter: 20 inches (51 cms)**  
**Height: 10 inches (26 cms).**



(Top) a massive crocodile-hide and silver mounted cigar caddy with removable sleeve with capacity for up to 12 cigars, bearing an un-engraved silver *cartouche* perfect for monogramming. Marked *Sterling Silver*. American circa 1920. Size (closed): 7 inches (17 cms). **Ref 5635**



(Right) a very large Sterling Silver and crocodile wrapped 'Officer's' hipflask, the rounded rectangular body with hinged bayonet screw-cap, and removable drinking flask to the lower half. Hallmarked on both cup and cap, and bearing Sheffield maker's James Dixon & Sons marks and dated 1927. Height overall: 7½ inches (19 cms) **Ref 5655**; and a small, black leather wrapped hipflask, the rounded rectangular body with silver-plated cup and removable drinking flask to the lower half, with applied automobile-at-speed in relief. Height overall: 5 inches (13 cms). **Ref 5679**

# The *Réal* Deal



**Bernebéu:** a rare and magnificent silvered bronze model of the legendary 'Estadio Santiago Bernabéu' known simply as 'El Bernabéu', home of *Réal Madrid Club de Fútbol*, created as a presentation trophy to commemorate the 1982 World Cup, held at the re-modelled stadium. Mounted on a lacquered ebony base and complete with presentation case with *Réal Madrid* logo embossed to the lid. Spanish, dated 1982. **Ref 5663**

**Length of model: 13 inches (33 cms).**

Construction work on the original *Bernebéu* began in October 1944 and was inaugurated in December 1947. Extended and improved for the 1982 World Cup, the *Bernebéu* has also hosted the European Cup on four occasions, and the UEFA Champions League final. It was named after *Réal Madrid's* 1945 president, Señor Santiago Bernabéu Yeste.

*Réal Madrid* was founded in 1902 and granted royal status in 1920 by King Alfonso XIII. It is the world's richest football club, and also the world's most valuable, with an estimated value of €3.3 billion.



# The Art of War

**Trench Warfare:** (clockwise from left) a fine 'Trench Art' model of a Great War tank, in highly polished brass and copper, with stylised detailing for the caterpillar tracks, side mounted cannons, and turret. English, circa 1915. Length: 7 inches (18 cms) **Ref 5626**; a fountain pen stand, with applied crest for the Royal Artillery Corps and 'Victory, 1918', with a pen rest made from spent bullets. English, circa 1918. Height: 7 inches (18 cms) **Ref 5714**; an unusual 'Trench Art' crucifix, the cross mounted on a 18lb shell casing and stamped 1915, with applied plaque and regimental grenade badge. English, circa 1917. Height: 15 inches (37 cms) **Ref 5653** and a very heavy, polished brass WWI ashtray constructed from the base of an artillery shell, with three rests and a 'bullet' centrepiece. Diameter: 3½ inches (9 cms). **Ref 5433**

'Trench Art' is the evocative term applied to a vast array of objects and artefacts made by soldiers and prisoners-of-war from the 'waste' of war and found materials. Such objects were on the whole made with crude tools by service personnel and engineers, usually some distance behind the front lines. Requiring no more than basic tools and a skill to create, their makers would use materials scavenged from old machinery, ordnance, packing crates – not a great feat for the skilled engineers, carpenters and metal-bashers who volunteered for 'King and Country' in 1914.



**For this relief:** a meticulously detailed Sterling silver Edwardian cigar cutter modelled on a Boer War field gun, by Edward Dimes. A memorable tribute to the formidable QF 4.7 inch gun carriage contrived by Captain Scott RN, and employed onshore by the Royal Navy brigade to counter enemy long-range artillery during the historic relief of Ladysmith in the Second Boer War (1899-1902) fought

by the British in South Africa. Relief of the besieged town of Ladysmith caused widespread jubilation in Britain. Hallmarked London, 1910. Length: 15 inches (38 cms). **Ref 4331**



An extremely rare seven-barrelled wall gun by Valentin Muth of Zerbst, Saxony circa 1680, the seven hexagonal barrels, each of 13 mm, with calibre six-groove rifling and dove tailed iron sights to the top, the underside with screw-mounted trunnions, side-mounted wooden ramrod, the iron flintlock with finely engraved floral design, the ignition channel plate with scale engraving and signed *Valentin Muth Zerbst*. Heavy, well-figured walnut stock with iron furniture, the barrels have been wax-filled for conservation purposes.

Valentin (or Valtin) Muth, a renowned barrel and stock maker who worked in the town of Zerbst in Saxony, was active between 1640 and 1682.

This particular gun, built entirely by hand to an exceptional standard of workmanship, has a remarkably modern appearance in terms of its proportions, especially that of the stock in relation to the barrels, and is far removed aesthetically from what one visualises as a typical mid-17th century weapon. It is quite incredible to think of the stopping power that all seven barrels fired simultaneously would possess...

Of particular interest is the fact that all seven barrels may be fired simultaneously – one shudders to think of the resultant recoil! The gun rests upon a (later) painted wood carriage, with conforming iron furniture, for display and simple transportation. **Ref 2480**

**Overall length: 46 inches (115 cms).**



# Under the Cosh

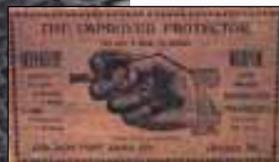


**Crowd Control:** two very rare 1930s electrified weighted coshes, issued to American prison officers for riot control purposes, an electrical 'jolt' (now of course disconnected) being provided by a 'cattle-prod'-type device which is battery powered. Each stamped 'Federal Laboratories Inc, Pittsburgh PA' to the end, with patent dates for 1925. Length of each: 9 inches (23 cms).

**Concealed Weapon:** a rare 'Protector' palm pistol, a small .32 calibre revolver designed to be concealed in the palm of the hand, designed in France in the 1880s, this example made by the Chicago Firearms Company around 1910, and decommissioned. **Ref 5696**

Length: 5 inches (13 cms).

Palm Pistols were popular amongst the riverboat gambling fraternity on the Mississippi River. **Ref 5695**



# Know your place

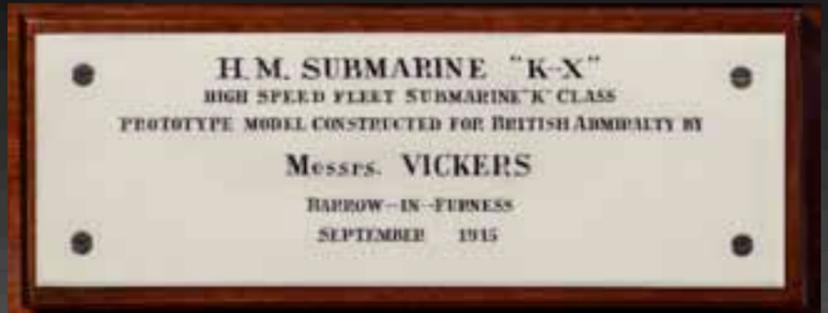


(Above) **Asprey & Co:** a very stylish set of ten Sterling silver and silver-gilt tipped peg or butt markers in the form of half-round shotgun cartridges, each with the number hand-engraved to the reverse, and marked ASPREY. Set within a wooden rack, with outer case in leather and bearing a vacant silver cartouche. Length of each peg: 2 inches (5 cms). **Ref 5515**



(Right) **Asprey & Co:** a set of novelty salt and pepper pots, in Sterling silver with silver-gilt detailing, in the form of shotgun cartridges. Each pot marked Asprey & Co, and hallmarked for London, 1994. Height of each: 2¼ inches (6 cms). With original red leather Asprey fitted presentation case. **Ref 5085**

# The Silent Service



**Vickers Ltd:** a unique 1915 builder's design model of His Majesty's 'K' Class Submarine, with ebonized hardwood hull with keel, conning tower and torpedo tube outlines, fore and aft decking, finely detailed with rudder and propeller, the conning tower marked 'K-X' ('X' denoting 'experimental').

The model rests upon a display plinth of Honduras mahogany, bearing engraved ivory plaque, reading: 'H. M. Submarine 'K-X' High Speed Fleet Submarine 'K' Class Prototype Model Constructed For British Admiralty By Messrs. Vickers. Barrow - In - Furness September 1915'. English, 1915. **Ref 5674**

A brave but unfulfilled concept, the 'K' Class submarine was first promoted shortly after the start of the Great War, in late 1914. Regarded as 'state of the art' at the time, the primitive technology available failed to match the Royal Navy's requirements and the 'K' Class suffered several disasters in its

9-year lifespan. This spectacular model, presented in expertly restored condition, is a unique survivor representing naval architecture of a century ago.

**Length of model overall: 102 inches (259 cms).**

# 'A Night to Remember'



A massive ship's bell of cast brass, with a rope handled clapper, engraved *R.M.S. Titanic, 1912* in black recessed lettering, the crown of the bell secured with a 'D' clip to a custom-made support of a rope-covered frame and wooden base, with a brass plaque engraved '*R.M.S. TITANIC 1912, THIS BELL WAS USED IN THE FILM*

'*A NIGHT TO REMEMBER*' *PINEWOOD STUDIOS 1958, DIRECTED BY ROY BAKER* made as a screen prop for the 1958 Rank Organisation film, about the story of *R.M.S. Titanic*. **Ref 5693**

**Diameter of base:**  
34 inches (87 cms)  
**Height:** 53 inches (135 cms).



**Radiguet:** a superb and exceptionally rare live-steam toy gunboat, circa 1890 in fine original condition, the boat with gilded Griffin figurehead, and brass anchor, mounted on a wooden stand. Length overall: 20 inches (50 cms). **Ref 5058**

Radiguet, long-standing and respected manufacturer of optical instruments and

scientific equipment, was established in 1830 by Marie-Honore Radiguet. The firm started producing luxury toys "*all about education and instruction*", from 1872, ceasing only around 30 years later.

Toy boats have proved familiar playthings since the days of the Greek Empire, and examples by the Parisian maker are

properly given their due as "*among the most beautiful and desirable of all toys*". (Source: *The Collectors' Encyclopedia*, pub. Salamander, 1988).

A rare and wonderful find, especially in this condition, and a second chance to experience the delights of childhood.



**Charles Pears (1873-1958):** 'Southampton Docks - Down to the Sea in Ships', a rare original poster, of large format, dated 1930. Conservation linen mounted and unframed. Dimensions: 50 x 40 inches (127 x 102 cms). **Ref 4150**

# Steam Age 1



**'Royal Scots Grey':** a well engineered, 5 inch gauge working model of a British Railways Royal Scot Class tender locomotive, finished in green livery with polished bright work, the rolling chassis highly detailed with cylinders and valves, the cab with realistic controls and firebox detailing and the *L.M.S.*-type tender with rivet work, brakes, fitted steps, handrails and lamp irons. Set on a hardwood plinth, with 'track' and gravel and with a hardwood-framed glass display cover. **Ref 5673**

**Length overall: 84 inches (213 cms).**



# Steam Age 2



**'Claud Hamilton':** an exhibition standard, 5 inch gauge model of the Great Eastern Railway tender locomotive of 1900, 'Claud Hamilton' built in 1973. Finished in lined Royal Blue livery with vermilion detailing, polished brass beading on the decorative wheel splashers and G.E.R. coat-of-arms, the finely detailed cab including controls, scale pressure gauges, and wooden planked floor. Set on a hardwood plinth, with 'track' with a brass-framed glass display cover. **Ref 5656**

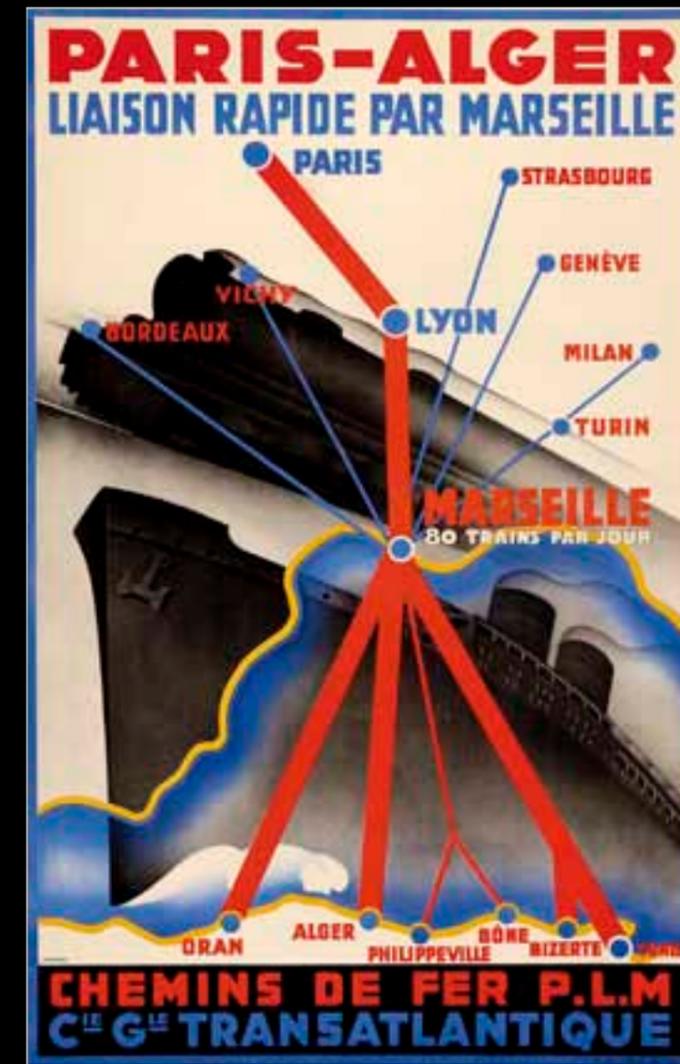
**Length overall: 63 inches (160 cms).**



**Terence Cuneo (1907-1996):** 'Forging Ahead - British Railways'. Rare original poster dated 1955. Conservation linen mounted and unframed. Size: 40 x 50 inches (100 x 125cms). **Ref 5688**



**Roger Broders (French 1883-1953):** 'Marseille'. Original poster dated 1930. Conservation linen mounted and unframed. Dimensions: 40 x 24 inches (100 x 65 cms). **Ref 4141**

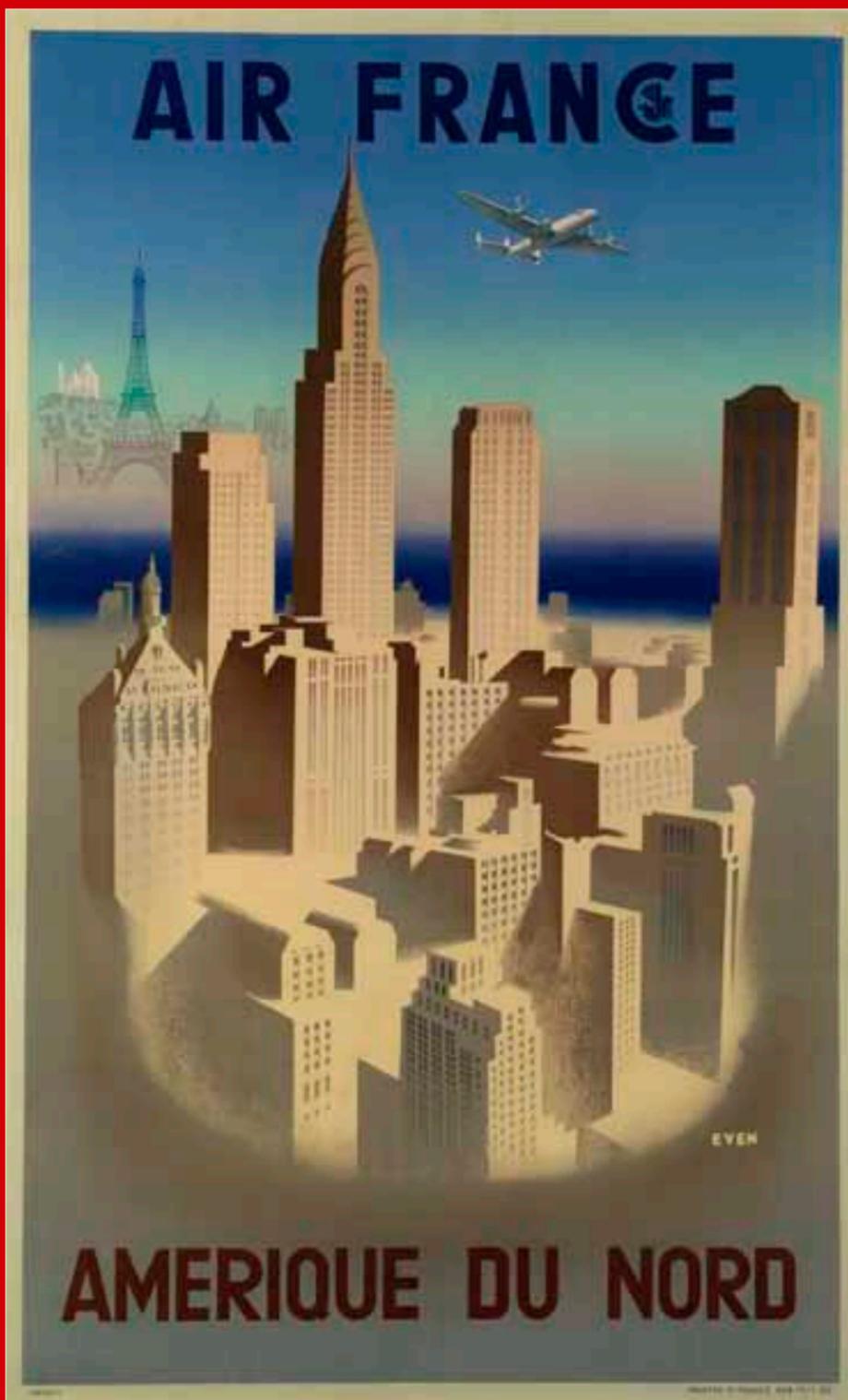


**Robert Falcucci (1900-1989):** 'Paris -Alger'. Rare, original poster dated 1935. Conservation linen mounted and unframed. Dimensions: 40 x 24 inches (100 x 65 cms). **Ref 3526**

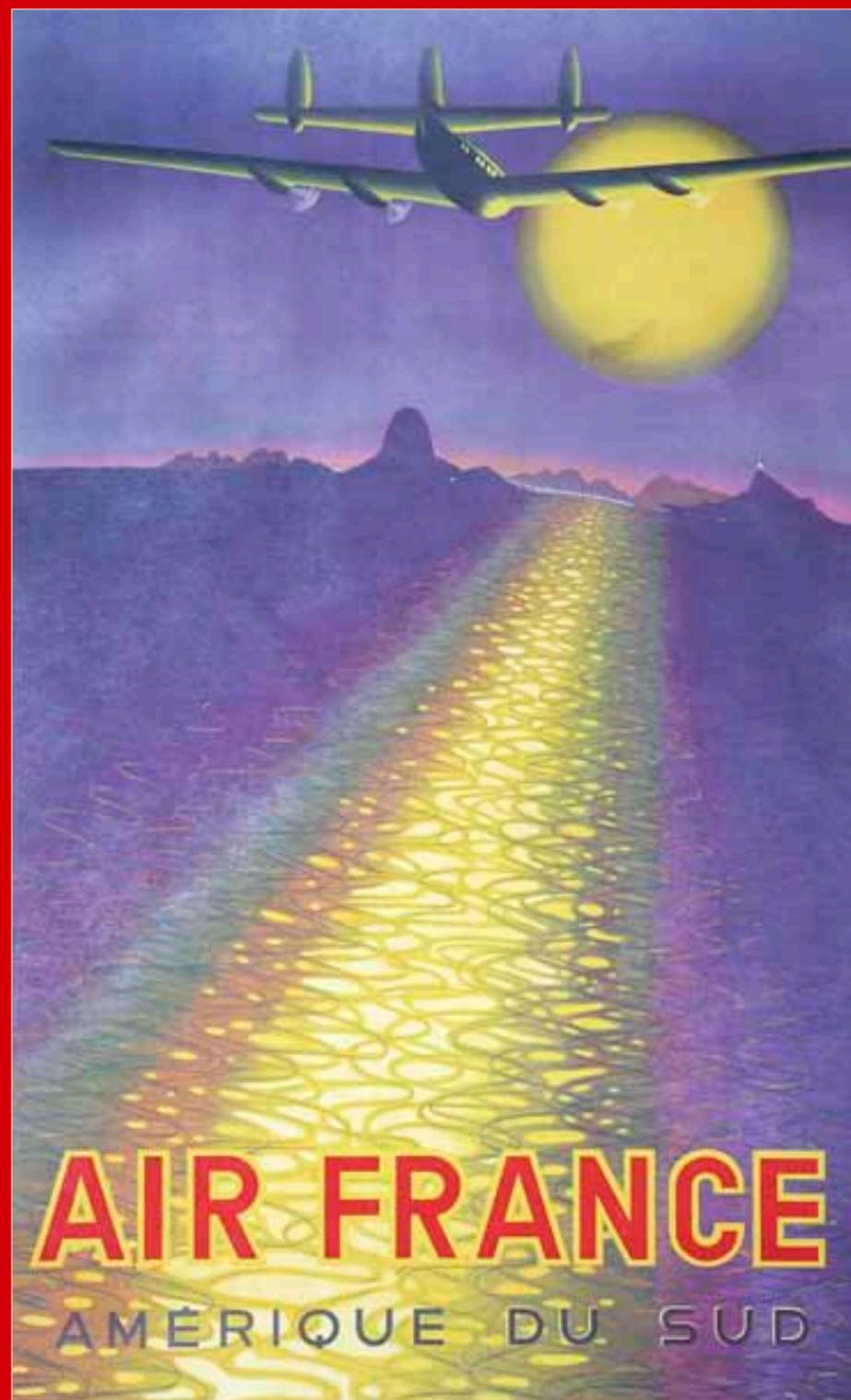


**Wagons lits:** a very grand and finely detailed builder's model of a wagons lits (sleeping car) mounted on a hardwood plinth with realistically modelled 'track', with cut out section to enable you to view the interior of the carriage. French, circa 1923. Length: 61 inches (155 cms). **Ref 5038**

# Come Fly with Me



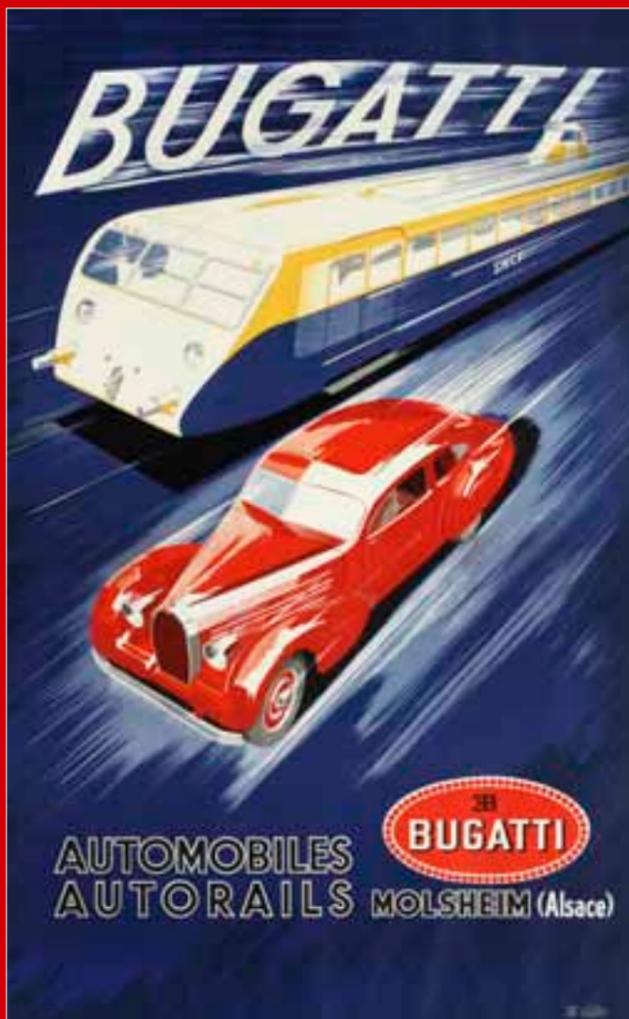
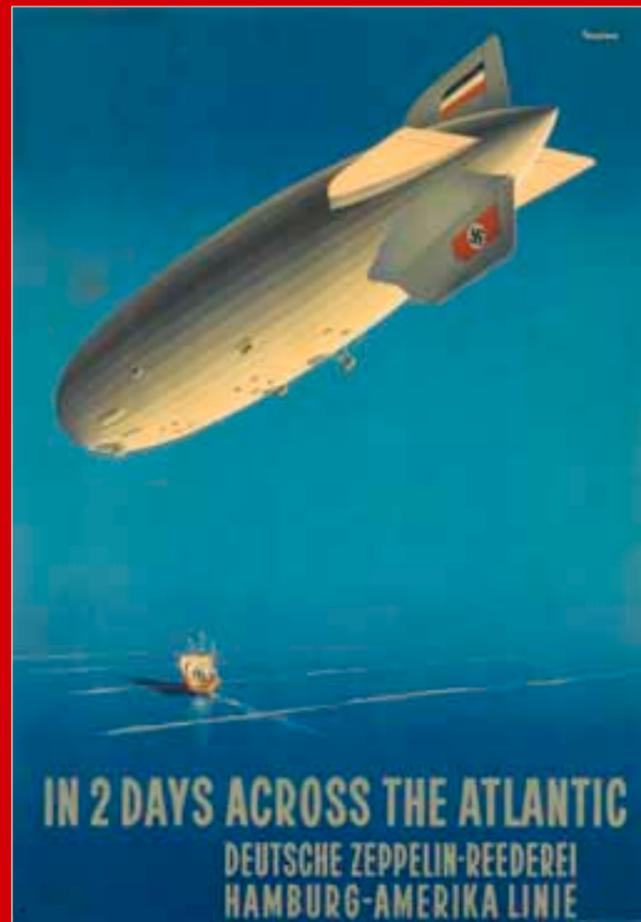
**Even:** 'Air France - Amérique du Nord': rare original poster, conservation linen mounted, framed and glazed. Poster size: 40 x 28 inches (100 x 70 cms). **Ref 3037**



**Air France - 'Amérique du Sud':** rare original poster, conservation linen mounted and unframed. Size: 40 x 28 inches (100 x 70 cms). **Ref 3143**



**Guy Arnoux (1890-1951):** 'Air France - Amérique du Nord': our cover story – a very striking original poster, dated 1946. Conservation linen mounted and unframed. Size: 38 x 24 inches (98 x 61 cms). **Ref 5687**



(Opposite top left) **Umberto di Lazzaro**: 'Roma-Chicago-New York-Roma -Crociera Aerea del Decennale 1933-XI'. Rare original poster dated 1933. Conservation linen mounted and unframed. Size: 40 x 30 inches (100 x 70 cms). **Ref 5664**

(Opposite top right) **Ottomar Anton (1895-1976)**: 'In 2 Days across the Atlantic'. Original poster dated 1936. Conservation linen mounted and unframed. Size: 32 x 22 inches (82 x 58 cms). **Ref 5686**

(Opposite bottom left) **R. Géri**: 'Bugatti Automobiles Autorails': a rare, original poster dated

1935. Framed and glazed. Size: 41 x 25 inches (104 x 65 cms). **Ref 5712**

(Opposite bottom right) **A. Roquin**: 'Cunard White Star'. Original poster dated 1947. Conservation linen mounted and unframed. Size: 40 x 25 inches (100 x 65 cms). **Ref 5665**

(Above) **Lois Gaigg (1905-1944)**: 'North German Lloyd Bremen-Lloyd Express'. Original poster dated 1929. Conservation linen mounted and unframed. Size: 33 x 24 inches (85 x 60 cms). **Ref 5685**



**Martin Plekert (1901-1975):** 'Grindelwald, Berner Oberland'. Original poster circa 1950s, a fun and colourful graphic image of a lady skier taking a tumble. Backed on Japan paper and unframed. Dimensions: 40 x 25 inches (100 x 70 cms). **Ref 4882**



**Hermann A. Koelliker:** 'Zürcher Oberland'. Rare original poster dated 1938. Conservation linen mounted, framed and glazed. Dimensions: 40 x 30 inches (100 x 76 cms). **Ref 2462**



**Carl Kunst (1884-1912):** 'Bilgeri-Ski Ausrüstung'. Original poster dated 1910. Conservation linen mounted, framed and glazed. Overall size: 32 x 23 inches (81 x 58 cms). **Ref 5705**



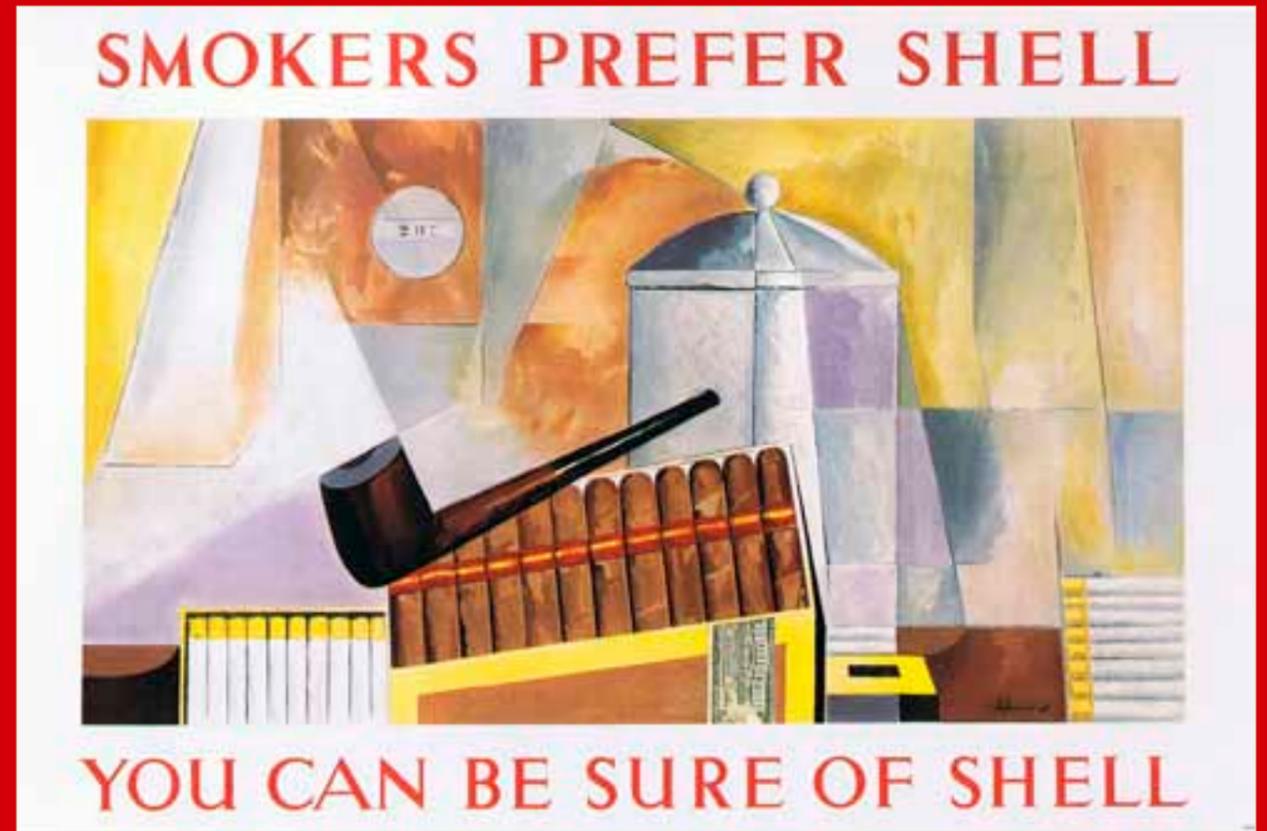
**Alois Carigiet (1902-1985):** 'St Moritz', a rare, original poster dated 1934, depicting a girl in typical Art Deco skiing costume standing in the snow about to throw a snow-ball. Conservation linen mounted and unframed. Dimensions: 40 x 25 inches (102 x 64 cms). **Ref 4758**



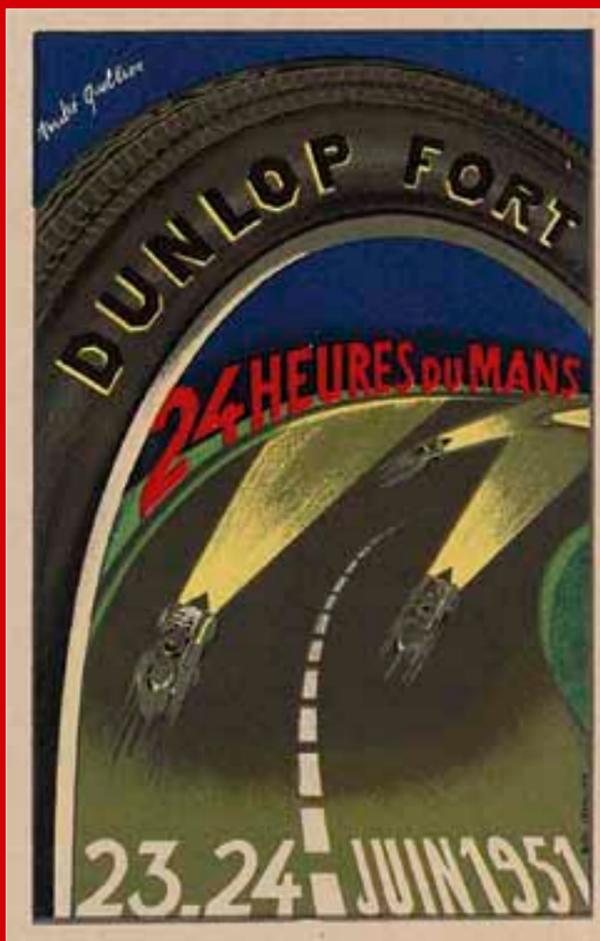
**'Halle-Saale-Schleife, 2. September, 1951'**: Original poster dated 1951. Framed and glazed. Overall size: 40 x 30 inches (100 x 76 cms). **Ref 5717**



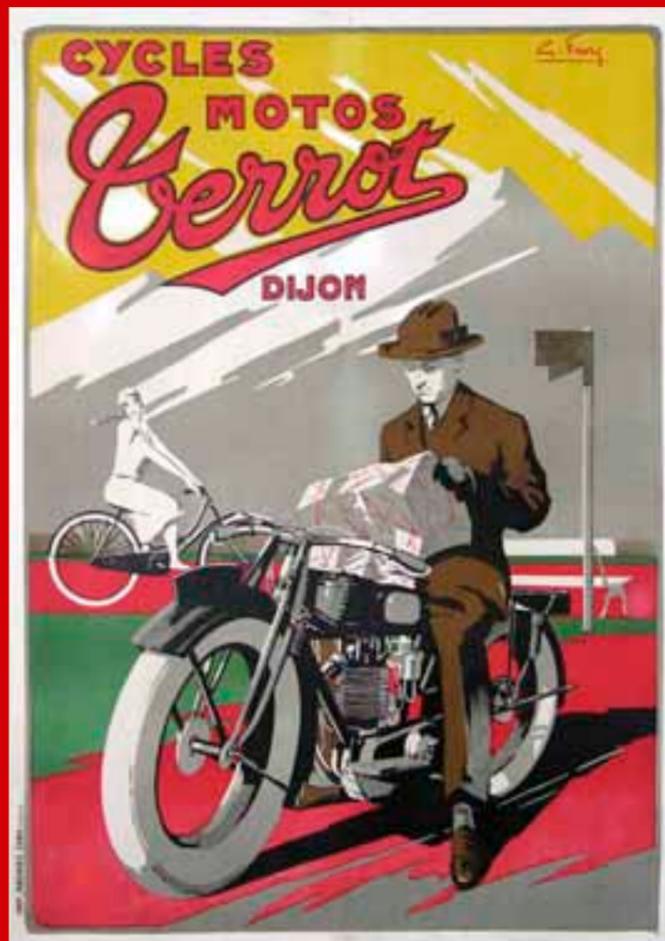
**Heinze: 'Sachsenringrennen, Hohenstein, Ernstthal, 1949'**: Original poster dated 1949. Framed and glazed. Overall size: 40 x 30 inches (100 x 76 cms). **Ref 5718**



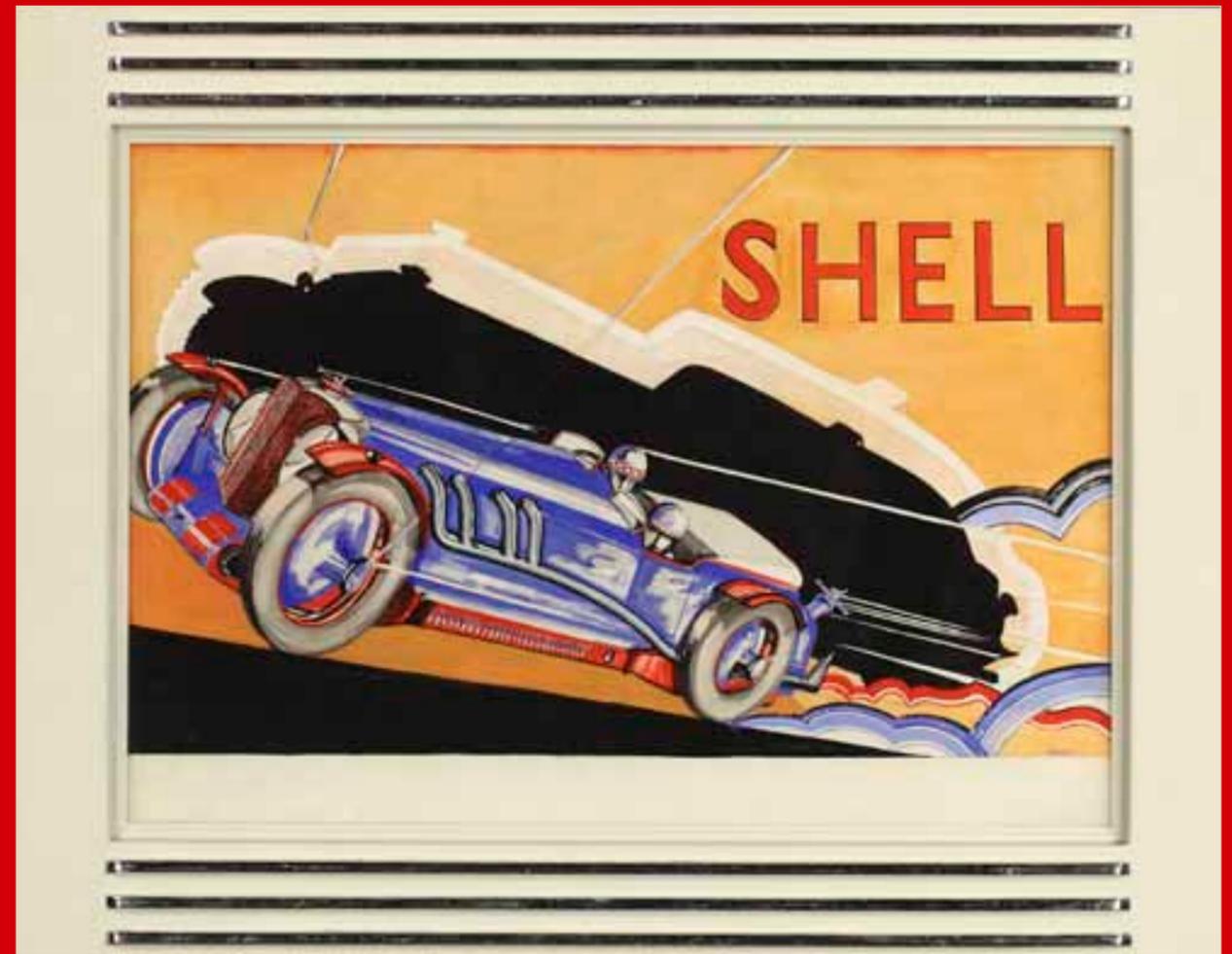
**Charles Shaw (1892-1974): 'Smokers Prefer Shell'**, original poster dated 1936. Linnen mounted and unframed. Dimensions: 30 x 45 inches (76 x 114 cms). **Ref 2063**



**André Quillier: '24 Heures du Mans, 1951 - Dunlop Fort'**. An extremely rare, small format original poster dated 1951, set within a mount and unframed. Size: 7 x 4½ inches (17 x 11 cms). **Ref 414**



**Georges Favres: 'Perrot Motorcycles'**, a stylish Art Deco poster for France's leading motorcycle marque. Conservation linen mounted and unframed. Size: 62 x 47 inches (158 x 117 cms). **Ref 3591**



An original artwork in watercolour, gouache and pencil by Gerald Mac Spink for Shell Petrol and Oil, most likely as a project for an advertising poster, depicting a period automobile at speed, with stylised shadows behind, set within a white gesso Art Deco style frame with silver-painted highlights. Size: 24 inches (62 cms) x 20 inches (50 cms). **Ref 5672**



**Pneus Pirelli:** a massive 1930s enamelled metal advertising sign for Pirelli Tyres with Arabic script, one of two discovered in a disused garage in Tripoli, Libya (an Italian colony in the 1930s). In distressed but highly original condition, this atmospheric piece will enhance the motor-house of any collector preferring 'preservation' to 'restoration'! Italian, circa 1930s. **Ref 5694**

**Size: 39 x 79 inches (99 x 201 cms).**

# B is for Bentley



**Ancient and modern:** a crystal glass desk ornament in the form of the winged 'B' Bentley hood ornament made by Lalique and numbered #003 and complete with original box and papers, signed *Lalique, France* and of recent manufacture. Height overall: 5½ inches (14 cms) **Ref 5662** and (right) a **unique** Sterling silver Bentley 'Winged B' mascot, as used on the 'Speed Six' model (1926 - 1930), this unique example commissioned in 1994 by a renowned Bentley collector to mark the 75th anniversary of the founding of Bentley Motors in 1919. Hallmarked London, 1994. Height: 5 inches (13 cms). **Ref 3157**



(Top) **Mercedes-Benz:** 'Mein Benz', a rare German silver and guilloché enamel cigarette case depicting a stylishly dressed young lady embracing her 'Benz', with cabouchon push-button and gilded interior and set within a bespoke blind-embossed leather Mercedes-Benz presentation case. German, circa 1910. Height 3½ inches (9 cms). **Ref 5691**

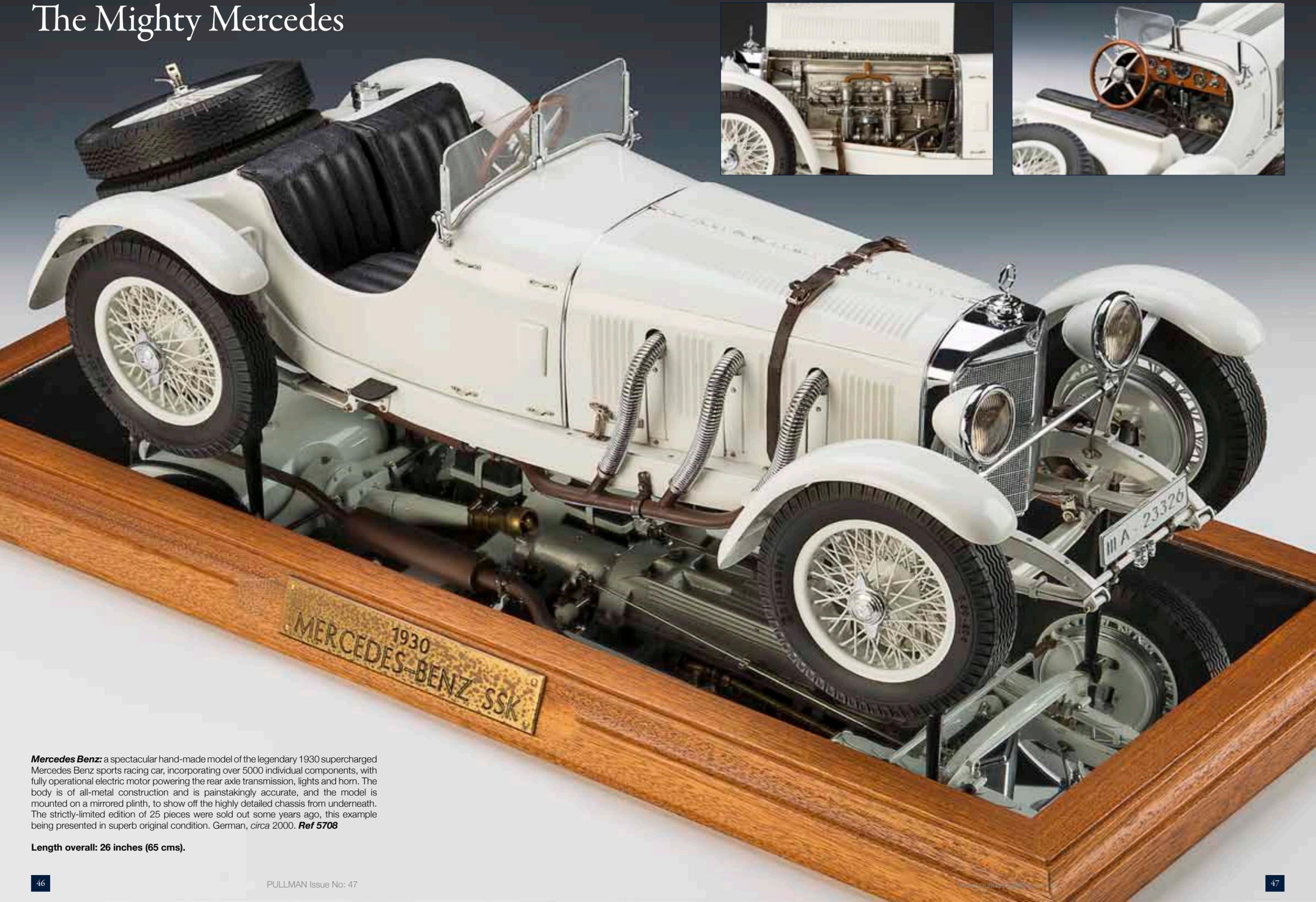


(Top right) **Automobile Club of the Bahamas:** a very stylish, chrome automobile club badge, with enamelled crown motif, and central detail of a galleon at sea with legend, 'Expulsis-Piratis-Restituta-Commercia', translating to 'Pirates expelled - Commerce restored'. Height of badge: 4½ inches (11 cms). **Ref 5716**



(Right) **Asprey and Co:** a fine Sterling silver and enamel talisman in the form a lifebelt, depicting St. Peter, the Patron Saint of Seafarers, one of 10 examples made by Asprey and hallmarked Birmingham, 1968. Diameter 2½ inches (6 cms) **Ref 4333**. This piece was presented to Lt. Cdr. Denis Vere Hunter VRD, RNR (Dec'd) when he became Commodore of Lloyds Yacht Club, and was mounted by him on the mast of 'Lutine', the Lloyds flagship yacht (a Nicholson 55' sloop).

# The Mighty Mercedes



**Mercedes Benz:** a spectacular hand-made model of the legendary 1930 supercharged Mercedes Benz sports racing car, incorporating over 5000 individual components, with fully operational electric motor powering the rear axle transmission, lights and horn. The body is of all-metal construction and is painstakingly accurate, and the model is mounted on a mirrored plinth, to show off the highly detailed chassis from underneath. The strictly-limited edition of 25 pieces were sold out some years ago, this example being presented in superb original condition. German, circa 2000. **Ref 5708**

**Length overall: 26 inches (65 cms).**

# Jaguar 'D'-type

**Bruno Colombi:** a magnificent and large-scale aluminium model of a short nose Jaguar *D-Type* racing car, meticulously detailed in metal, leather and wood, with louvered bonnet with leather straps, the body in aluminium with intricate dashboard instrumentation, headlamp and tail-light detailing, leather seats and steering wheel, the whole mounted on a black lacquered plinth. **Ref 5671**

Length of plinth: 37 inches (94 cms).



# Compact and *bijou*



**Two little crackers:** a novelty miniature 'safe' money-box in chrome plate, with realistic locking mechanism, and wheeled base. American, of modern manufacture. Size: 5 x 4 x 3 inches (13 x 10 x 8 cms) **Ref 5710** and (right) the 'Baby Sylph', an extremely rare,

miniature silver plated cigarette lighter with traditional lift-arm mechanism, the body of reeded design, with Dunhill marks to the base. English, circa 1938. Height: ½ inch (12 mm). The smallest lighter ever made by Dunhill. Small is beautiful! **Ref 1499**



# From Vuitton with Love



Five VIP gifts from luxury maker Louis Vuitton (clockwise from top) a very stylish paperweight modelled as a 'Monogramme' courier trunk, designed after the famous 'Miss France' trunk, complete with its original Vuitton gift box. Of

recent manufacture, length: 6 x 3 inches (15 x 8 cms) **Ref 5000**; and where it all began, the original 'corporate gift' from the 1920s, the iconic and exceedingly rare 'Malle Fleurs' made in papier mâché, with original chocolate coloured silk-velvet jewellery case lining. Length overall: 11 inches

(28 cms) **Ref 4671**: a very stylish and unusual 'Snow Globe' by Louis Vuitton, the interior of the globe featuring an open wardrobe trunk displaying its drawers and interior, with 'Monogramme' 'snow' **Ref 4708**. Two more pieces complete the scene - to the foreground, a miniature 'hermetic-seal' Zinc trunk trinket box modelled after the 1890s full-sized version, with miniature clasps and lock **Ref 5416** and a humorous 'desk dome' paperweight, depicting a 'Bellboy' in bright red uniform, carrying a parrot and classic Steamer bag in 'Monogramme' canvas. **Ref 5596**



# In the Game



**Wheel of Fortune:** a rare, Art Deco 'roulette de salon' with rosewood stand and stained wood numerals. Height: 35 inches (89 cms), diameter: 27½ inches (70 cms). French circa 1930s. **Ref 4970**

# Hand of Hermès



**Clear the decks:** three sets of stylish playing cards from the House of Hermès, (centre) a set of double-sized cards, each 7 x 4 inches (18 x 11 cms), complete with original box, of recent manufacture **Ref 5711**; a set of *Parade* poker cards, the two decks in original Hermès box, one deck with mustard yellow and one with a chocolate-brown

ground with stylised horse design **Ref 5720** and a blue leather playing card case by Hermès, the cover opening to reveal compartments for two sets of poker cards, (present) and a loop for a pen. Marked *HERMÈS* in gold tooling to the inside. Length of case: 7½ inches (19 cms). **Ref 5721**

# Malle Hemingway



*Image: Ernest Hemingway (1899 – 1961)*

**Louis Vuitton:** an incredibly rare trunk known as a 'Malle Bibliotheque' (file or book trunk), designed to accommodate books and files when travelling, each side, when open, having adjustable dividers to split up the shelves for ease of storage, the exterior in the classic LV *Monogramme* pattern, with all-brass fittings, leather trim and featuring the original commissioning owner's name 'M.FERRY' in hand-painted red lettering. French, circa 1930. **Ref 5675**

**Size: 22 x 15 x 15 inches (56 x 38 x 38 cms).**

The first example of this model was apparently supplied to legendary author Ernest Hemingway who acquired it in Paris. Different interior configurations could be specified, Hemingway's own version, incorporating a typewriter.

# Chequered History



**Louis Vuitton:** two early examples of the 'Damier' (checked pattern) canvas trunk, acquired from the same suite of luggage, (from left) a rare 'Cube' trunk with highly desirable leather trim and all-brass handles and corners. Length: 26 inches (65 cms) **Ref 5649** and a massive 'Malle Haute Courier' (high courier trunk), the tallest Vuitton made, the interior complete with all five original linen trays. Length: 48 inches (120 cms), height: 28 inches (70 cms) **Ref 5631**, both circa 1890 and each with the original owner's initials of 'G.H.B' in black, set within a red triangle to both ends.

The 'Damier' pattern is considered the rarest of all Vuitton's canvasses, being in production for only 10 years from 1886 until its deletion in 1896, a decision Vuitton made due to other brands copying the pattern.

(Foreground) a highly unusual all-leather 'Steamer' bag, with leather base, and through strap. French, circa 1910, this bag follows the design of the original 19<sup>th</sup> century U.S mailbag, this being one of the only all-leather versions we have seen in this size. Size: 23 inches (28 cms) long, 19 inches (49 cms) high. **Ref 5669**



(Opposite) A 'new', 1939 'Malle Armoire': a very special offering, this stunning trunk was manufactured in 1939 but not retailed until 1947. Intended for a customer in the United States but never shipped, this trunk remained wrapped, stored and unused until we acquired it. Apart from polishing the brass and feeding the leather, nothing else was required and this 'new-old-stock' time-warp piece is offered in 'as-new-in-1939' condition. Height: 45 inches (114 cms). **Ref 4880**

(Right) Another remarkable piece, this rare, circa 1920 bespoke example of the 'Malle Armoire Grande Modele', has retained all its original fittings and is in an incredible original state of preservation. Bearing initials of the original owner, 'A.J.D.B. Jr', namely Ambassador Anthony Joseph Drexel Biddle (1897-1961), Ambassador and US diplomat. Height: 44 inches (112 cms), width: 22 inches (56 cms) and depth: 30 inches (76 cms). **Ref 4681**

# Deco de Luxe



A handsome set of 8 French *Art Deco* dining chairs, *circa* 1930. The rare barrel-back form of macassar ebony (*ébène de macassar*) construction, complete with their original cognac leather upholstery. French, *circa* 1930.

These unusual and elegant chairs, in the style of the *Art Deco* master, Ruhlmann, are in excellent condition. The macassar ebony frames have been sympathetically polished, and their original leather upholstery has been carefully nourished to its original supple finish. **Ref 5602**

**Size of each: 22 inches (56 cms) wide, back height: 30 inches (76 cms) and height from the floor to the seat pad: 18 inches (46 cms).**

# Bear Necessities

*Cubbable*: a seated bronze Russian bear cub of the finest quality cast from a model by Irene Rochard (French, 1906-1984). Dating from the 1920s, marked 'I ROCHARD' with foundry marks, and numbered 5 of 8 to the base. **Ref 3145**

Height overall: 19 inches (49 cms).



# *Ursus Maritimus*

Georges Lavrov (1895-1951)

A delightful and rare Art Deco silvered bronze sculpture of a pair of polar bears playfully wrestling each other, the bronze resting on a white alabaster *sôcle*, bearing artist's signature *Lavrov* in the bronze. French, *circa* 1930. **Ref 5061**

Height: 12 inches (30 cms).



# The Ski's the Limit



An outstanding *Art Deco* ski-inspired coffret of generous proportions. An *objet de luxe* inspired by the principal decorative motifs associated with Emil Jacques Ruhlmann. The distinctive scalloped sides and finely detailed ivory inlaid stringing and escutcheon are typical *Ruhlmannesque* flourishes. The ivory ball handle affixed to the lid is shaped in the form of a stylised snowball and the *ébène-de-macassar* body rests securely on a pair of

silvered bronze skis, and is complete with original key. Length overall: 18 inches (46 cms). **Ref 3419**

Paris-born Emil Jacques Ruhlmann (1879-1933) is unquestionably one of the great masters of French *Art Deco* design.

A rare discovery in the form of a Ruhlmann *Art Deco* - inspired 'Ski' cigarette box, circa 1925, made from macassar ebony (one of his favourite woods, and one of the rarest) with sycamore lid; the whole resting on a pair of silvered skis. Length overall: 9 inches (23 cms). **Ref 3245**



# Planely Deco



**Par Avion:** two aviation-themed hardwood desk pieces, (*in foreground*) a stylized *Art Deco* table lamp with white glass 'brandy sniffer' shaped shade, with airplane flying over. Length: 9 inches (25 cms). French, circa 1930s; **Ref 3287** and a stylish *Art Deco* wooden seaplane model, mounted on a stylised plinth, with wooden base. Marked *Anthoine, Art Bois, France*. Wingspan: 18 inches (46 cms). **Ref 3035**

# Snow Motion

The vogue for collecting vintage posters depicting classic winter sports resorts and activities of the pre-war years, has gathered momentum in recent years, with remarkable prices being paid, both at auction and from galleries for the finest examples. Original oil paintings from the same epoch are, by comparison with posters, extremely scarce by definition. We are therefore delighted to propose two superb paintings here; both executed 'in-period'.

'Sports d'Hivers en Suisse' (right) is a huge oil on canvas by Josep de Marcilla and dates from 1925. The Spanish artist was clearly influenced by the Swiss master poster artist Emil Cardinaux (1877-1936), and depicts a group of colourfully-dressed 'bright young things' enjoying the pleasures of a sunny day in the Alps, observed disapprovingly by two rather dour locals.

'Sous le Ciel d'Engadine (The Skier)' was painted by Georges Dantu in 1930 and has a remarkable provenance, having been exhibited at the Grand Palais in Paris in 1931 and again during the 1932 Olympiad in Los Angeles. Its stark beauty is reminiscent of Otto Baumberger's classic alpine posters, and evokes the serenity of the Engadine above St. Moritz to remarkable effect.

(Below) **Georges Dantu (1867-1935):** 'Sous le Ciel d'Engadine (The Skier), 1930'. An important original painting, oil on canvas, dated 1930. Signed GEORGES DANTU. **Ref 4787**

Dimensions: 39 x 32 inches (99 x 81 cms).

Provenance: Galerie Denis Ozanne, Paris, and collection of Isabelle et Herv Poulain

Exhibited: Paris, Grand Palais, Salon des Artistes Français, 1931 and Games of the Xe Olympiade, Art Exhibition, Los Angeles, 1932.

Bibliography: Jean Yves Guillain, Art et Olympisme: Histoire du Concours de peinture, Editions du Muse National du Sport, Paris, 2004, page 178



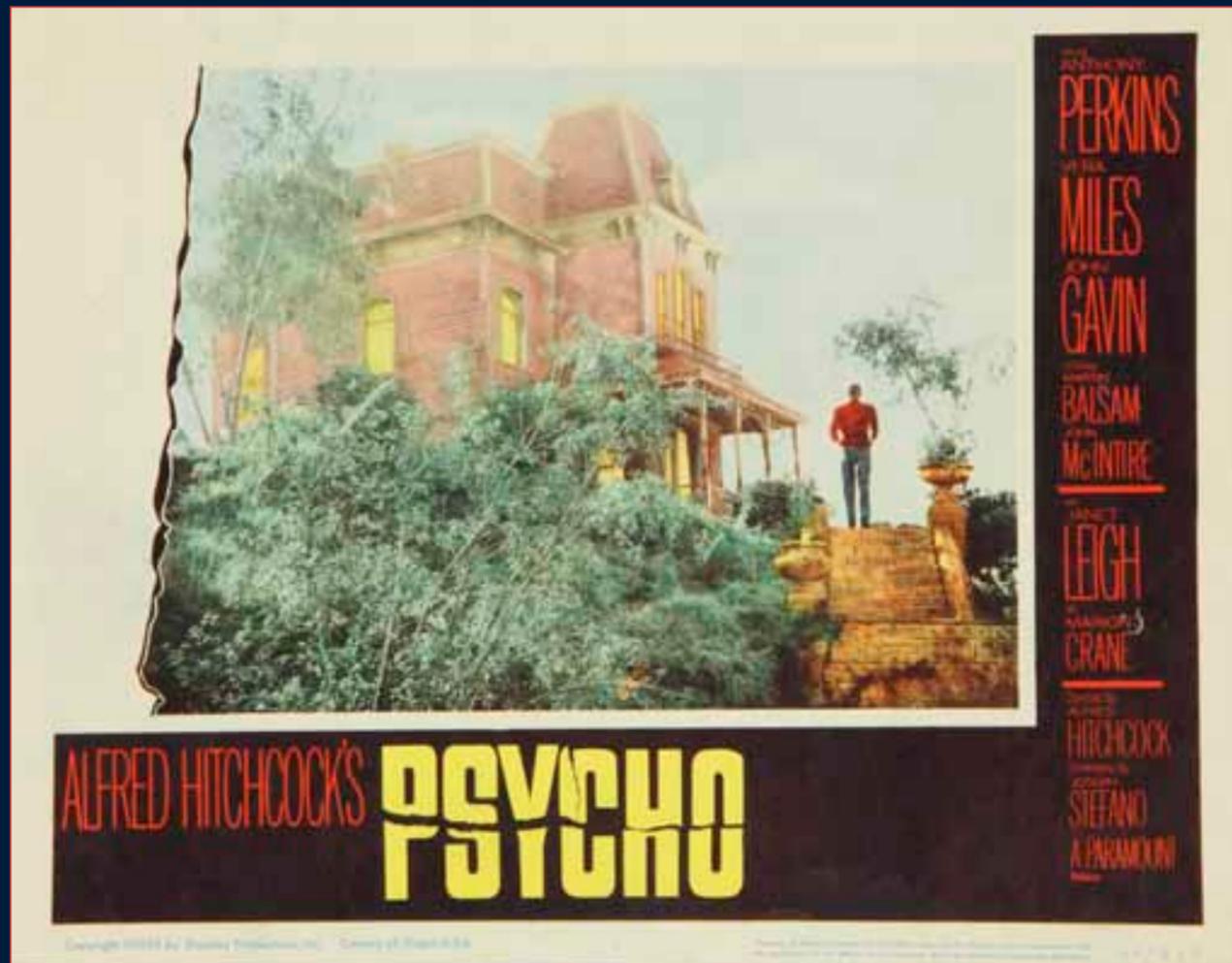
(Above) **Josep Maria de Marcilla (Spanish, 1880-1932):** 'Sports d'Hiver en Suisse'. Original oil on canvas, c. 1925, signed Marti-Garces de Marcilla. **Ref 4783**

Dimensions: 44 x 74 inches (112 x 188 cms).



(Right) **Jean Jacquemin (French 1894-1941):** an exceptional Art Deco bronze and ivory sculpture of a ski-jumper about to take off, on original bi-colour marble base. French, circa 1930. Length: 14 inches (35 cms). **Ref 5715**





'Psycho': Rare, original lobby card dated 1960 used to promote the Paramount-produced Alfred Hitchcock film. Size: 11 x 14 inches (28 x 35 cms). **Ref 5668**



'The 39 Steps': a rare British film poster dated 1959. Conservation linen mounted, framed and glazed. Size: 34 x 47 inches (86 x 120 cms). **Ref 5709**

## Le Weekend



Austin Cooper (1890-1964): 'Paris (for the weekend) - Southern Railway'. A rare and very stylish original graphic poster dated 1934. Conservation linen mounted and unframed. Size: 40 x 25 inches (100 x 65 cms). **Ref 5684**

# CHRYSLER

The sky *is* the limit in the shape of this unique, massive sculptural rendering of New York's iconic Chrysler Building by supreme exponent of the model-making art John Elwell (English, born 1949). Constructed in Elwell's signature style of hand-formed aluminium panels and mounted on a plinth with aluminium edging and macassar ebony inlaid veneers, reprised at each level of the stepped structure, with gilded detailing and hand-crafted riveted 'windows' prominent, the eye rising to the ornamental apex, illuminated by low-voltage lighting to the 'crown'.

Kansas-born Walter P. Chrysler was one of the world's largest automakers and claimed in 1928, *'I like to build things. I like to do things. I am having fun'*. The following year saw the completion by architect William Van Alen of the 77-floor skyscraper, expressive of wealth and power, and transforming the Gotham skyline.

At 319 m (1,047ft), the Chrysler Building was New York's tallest tower until superseded a year later by the Empire State Building. The major architectural and decorative styling influence was *Art Deco*, epitome of life in the Machine Age. The building was clad in stone and featured huge stylised gargoyles in the form of Chrysler radiator mascots (recreated on the Elwell model, as pictured).

This spectacular architectural model is undoubtedly John's most ambitious project to date and represents around 1,000 hours of work. As with all his models, *'Chrysler Building'* is a unique, one-of-a-kind, and at almost 8 feet in height, is a powerful homage to the *Machine Age*.

Silver plaque to base signed *JOHN ELWELL*, numbered 1/1 and dated 2011. **Ref 4926**

**Height overall: 83 inches (236 cms).**

