

PULLMAN

The Magazine of the Pullman Gallery

Issue No. 44



GSTAAD Suisse

ROYAL-HOTEL & WINTER-PALACE

Ski-Bob-Curling

Chalet Chic: a perfect, original example of the *über*-rare, 1913 Gstaad Palace poster, the 'Holy Grail' of winter sports posters. Conservation linen mounted, framed and glazed. Size: 40 x 30 inches (100 x 70 cms). **Ref 5256**

PULLMAN

CLASS



Welcome to the latest issue of PULLMAN magazine. As always, we have endeavoured to include a broad cross-section of fine and unusual pieces, to represent our large and varied inventory.

Our website www.pullmangallery.com has recently been updated, and contains studio-quality images and full descriptions of not only the pieces featured here, but also the rest of our extraordinary inventory.

Pullman Studios, our 6,000 square ft, appointment-only space near Chelsea Bridge has recently been updated to reflect our extensive collection of automobilia, original motor-racing and *marque* advertising posters, tin-plate toys and motoring sculpture and collectables, and our King Street gallery has been arranged with our most recent acquisitions, perfect for Christmas browsing.



If something catches your eye in these pages or on our website, please contact Rachel Kelly at the King Street gallery, or for an appointment to view the Studios, please email rachel@pullmangallery.com. Our gallery in King Street, St. James's, is open weekdays from 10 am- 6 pm and on Saturdays during December.

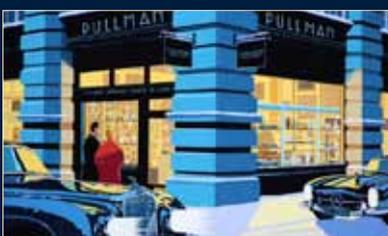
We hope that you enjoy this, our 44th issue of Pullman and look forward to seeing you in the gallery soon.

Until next time.....

Simon Khachadourian




PULLMAN
GALLERY



Monday – Friday 10.00 – 18.00

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St. James's
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Tel: +44 (0)20 7930 9595

Email: gallery@pullmangallery.com
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PULLMAN
STUDIOS



By appointment only

Show Time



Heintz Art Metal Company, USA: a large and very stylish pair of Sterling silver-over-bronze photograph frames, with a textured finish and Arts and Crafts geometric detailing in the manner of Frank Lloyd Wright. Bearing makers marks to the foot of each. American, *circa* 1910. **Ref 5232**

Size: 16 x 13 inches (41 x 33 cms).

The Art of the Table



Ref 3318

Ref 4701

Ref 5233

Ref 4705

Ref 4703

Ref 5085

The perfect setting: a large pair of 'Owl' Sterling silver salt and pepper pots with orange and black glass eyes by E. Barnard, London, 1975. Height: 4½ inches (11 cms) tall **Ref 4701**; a trio of owls, with salt, pepper and mustard pot, superbly cast by R. Comyns, the mustard spoon modelled as a captured mouse. Hallmarked London, 1967. Height of mustard: 3 inches (8 cms) **Ref 4703** and a Sterling silver pepper

pot in the form of an Edwardian motorist, with detachable head for filling, the design affectionately known as 'Mr. Popple', the pot bearing makers marks for Saunders and Shepherd, Chester, 1908. Height: 3½ inches (9 cms) **Ref 5233**.

Tiffany: an extremely stylish Sterling silver tantalus frame complete with a pair of cut crystal decanters, circa 1905. Height: 24

cms (9 ½ inches) **Ref 3318**; a cast silver salt cellar, modelled as a brown bear, Hallmarked London, 1909. Height: 4 inches (10 cms) **Ref 4705**; and a very stylish set of 'Shotgun Cartridge' salt and pepper pots by Asprey & Co. in Sterling silver and silver-gilt, marked Asprey & Co, and bearing date marks for 1994, complete with original red leather Asprey fitted presentation case (not shown). **Ref 5085**



Ref 3691



Ref 3192



Ref 5234

Ref 1108



Ref 2261

Puiforcat: a pair of stylish silvered bronze wood-lined Champagne Magnum coasters by Puiforcat, circa 1930s, the shallow bowl with vertical ribbing with a short horizontal linear stem and plain foot. Diameter overall: 5½ inches (14 cms) **Ref 3691**; a stylish Sterling silver caviar dish, with glass liner and cover, French, circa 1950s **Ref 3192**; a superb cased set of six Mother-of-Pearl caviar teaspoons by Asprey & Co, in their

original presentation box, English, circa 1935. Mother-of-Pearl is considered to be the perfect material for eating caviar as it does not taint or affect the flavour as metal spoons can do. **Ref 2261**

A set of six, Sterling silver 'Ice Tea' or 'sipper' cocktail spoons, each with a scalloped bowl and a hollow twisted handle to enable them to also be used as drinking straws, with a

ball finial at each end. Marked **STERLING** to the bowl of each. American, circa 1950 **Ref 5234** and a fine set of 12 hallmarked Sterling silver cocktail sticks, each depicting a Court playing card in enamel as a finial representing the four suits of cards, by Crown Jewellers Garrard & Co. in their original fitted case. English, hallmarked 1961. **Ref 1580**

Tétard Tête



Tétard Frères, France: a magnificent, large Sterling silver *Art Deco* Champagne cooler and centrepiece tray, with ebony handles, the mirrored tray of conforming style. Signed 'Tétard Frères Paris', with French silver marks. Length of centrepiece tray: 26 inches (66 cms), length of cooler: 16 inches (41 cms). **Ref 5229**

Maison Tétard's roots as renowned silversmiths date back to the mid-19th century, and by 1900 they were frequent exhibitors at the great exhibitions and salons of the period.



Influenced by the 1925 exhibition, their focus shifted towards '*le Style Moderne*' under creative director Valéry Bizouard, joined in 1930 by Jean Tétard. Regarded as the equals of Puiforcat, Tétard Frères were responsible for some of the finest *Art Deco* silver designs.

Champagne Charlie



Ref 5246

Ref 2807

Ref 5241

Ref 2041

Ref 4019



Ref 3964

Ref 5242

Ref 5244

Ref 5266

Ref 5243

Ref 5245

A fabulous collection of Champagne bottle-themed decanters and cocktail shakers all with a celebratory theme, of special mention is the massive Jereboam-sized silver-mounted decanter, hallmarked 1894 with hand-blown glass body **Ref 3964**, and the rare, heavy silver-plated cocktail shaker with hardwood handle and realistically modelled 'cork', by Asprey, circa 1935. **Ref 5266** Perfect for the party season!

For full details of all the pieces illustrated, please visit our website www.pullmangallery.com

Swing Time



Chip-in: (clockwise from top) an unusual silver-plated cigar box, the lid depicting a golfer going for a putt, with central divider to the cedar-lined interior. American, circa 1920, and clearly defined by the Art Deco style. Length: 9 inches (23 cms) **Ref 3254**, a set of six large silver-plated cocktail swizzle-sticks in the form of golf

clubs, contained within a black leather 'golf bag' by Hermès, Paris. French, circa 1950s **Ref 4981** and an unusual set of five Sterling silver cocktail sticks in the form of woods, housed within a silver-mounted wooden 'golf bag', each cocktail stick bearing Sheffield hallmarks for 1929. **Ref 5252**

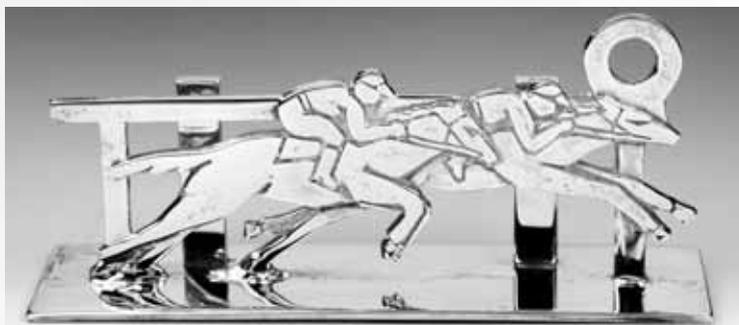


Make your cocktail hour go with a 'swing' with this rare 1926 silver-plated novelty cocktail set, comprising 'golf bag' shaker with simulated straps and stitching, and six cups *ensuite*. George H. Berry's winning design for the Derby Plate Silver Company was introduced

for the 1926 Christmas season and is generally claimed to be the first figural cocktail shaker. Height of shaker: 12 inches (30 cms). **Ref 4675**

Literature: *The Cocktail Shaker*, Simon Khachadourian, 2000.

Table Plan



Hermès: two sets of extraordinary Sterling silver place-card holders (*above*) modelled as a pair of racehorses crossing the winning post **Ref 3649**, and (*left*) holders in the form of stirrups **Ref 4146**, each set in a fitted Hermès *grosgrain* presentation case, and both sets *circa* 1950.

The equine influence owes its origins to the founding of the French company as a saddler in the 19th Century. The first Hermès bag, used to carry saddles and bridles, soon followed with conspicuous success.

Stag Party



The deer hunter: a set of six especially fine Russian silver Vodka cups, each bearing Russian silver marks dated 1897-1908 - a time when *Tsar-Quality* was pre-eminent. Height of each: 3 inches (8 cms). **Ref 2821**



Elliptical: distinctive silver-plated cigar drum of oval form, cedar lined to the interior, and raised on a conforming base with ball feet. The baying stag affixed to the hinged lid provides the finishing touch. A late 19th century Scottish rarity. Height: 9 inches (23 cms). **Ref 3046**



Get Cartier



Cartier: (From left) an exquisite 9-carat gold cigarette case of generous proportion, marked *Cartier Paris* and bearing English import marks for London, 1939. Complete with fitted Cartier case. Length: 5½ inches (14 cms) **Ref 3188**; a magnificent Sterling silver *Art Deco* cigar box with classic, heavily fluted *Moderne* detail to sides and thumbpiece, complete with fitted Cartier case. French, *circa* 1930. Length: 10 inches (25 cms) **Ref 3640**; and a fluted Sterling silver cigarette case and 'Jumbo' lighter *en suite*, of classic ribbed *Art Deco* design, both signed *Cartier* and complete with fitted case. French *circa* 1930s. **Ref 1318**

(Left) a rare and stylish lapel badge for the Yacht Club of Monaco, in Sterling silver with details of interlocking anchors, and 18ct gold, diamond shaped plaque, bearing initials 'YCM', in a fitted Cartier presentation box. **Ref 5089**



(Left) a rare, Sterling silver *Unique Sports* lighter, the result of an imaginative Anglo-French affiliation between Dunhill and Cartier, the lift-arm marked *DUNHILL*, the base marked *CARTIER*, *SWISS MADE*, and *STERLING*, with three enamelled semaphore signalling flags. Length: 5 inches (14 cms). **Ref 4754**



Cartier: a superb and very rare *Art Deco* cigar box in Bakelite and chrome, incorporating an 8-day clock to the lid, and signed Cartier. French, *circa* 1935. Length: 8 inches (20 cms), with a fitted red leather Cartier presentation case. **Ref 4989**

Cardheilac arrest



An elegant pair of *Art Deco* Sterling silver and ivory wine coolers in the manner of Cardheilac, the four-sided coolers with stepped foot and ivory handles. Marked '925 Sterling'. American, circa 1930s. Height of each: 8½ inches (22 cms). **Ref 4886**



Luxury variety: a stylish pair of *Art Deco* five-branch Sterling silver candelabra, with hexagonal central column, of 1920s origin, in the manner of Odiot, celebrated French silver manufacturer. Height: 10 inches (26 cms). **Ref 3038**



A pair of *Art Deco*, stepped, three branch silver-plated candlesticks of *Modernist* design. French, circa 1930s. Height: 10 inches (26 cms). **Ref 5257**

Jazz Age



Le Jazz Hot, 1930



Hagenauer: a very stylish *Art Deco* Jazz Band, the tall, carved ebony figures with contrasting chromium-plated instruments, including saxophone, clarinet, trombone and bongo drums. Signed *Hagenauer* to the base of each. Austrian, 1930s. Height (approx) of each figure 12 inches (30 cms). **Ref 5240**

In 1925, Franz Hagenauer (1906-1986) joined the family business established in the late 19th century by his father, Carl. Franz's membership of the *Weiner Werkstatte* influenced him in the *Art Deco* manner directing the 'Hagenauer style' so popular today.

Hurricane Force



Frederick Gordon Crosby (1886-1943): a powerfully expressive depiction of a Hawker Hurricane in pursuit during a sortie in the Battle of Britain, 1940. Watercolour heightened with gouache, framed and glazed. Signed and dated 1941. Size: 30 x 21 inches (76 x 53 cms). **Ref 4782**

Frederick Gordon Crosby is now seen as one of the most significant artists of the inter-war period in Britain. None of his generation of illustrators was more respected by his peers, nor has remained more influential in the representation of aviation and automotive subjects of the first importance. Crosby's unsurpassed imagery captures precisely what photographer Cartier Bresson called the 'decisive moments' of a never to be forgotten age.

Illustrated: 'The Art of Gordon Crosby', by Peter Garnier (Hamlyn, published 1976), page 31.



Touched by history: an impressive interpretation of a Hawker Hurricane Mark 1A, an aircraft resolutely associated with the Battle of Britain in 1940, and a model superbly crafted by John Elwell (British, born 1949) to 7.5:1 scale. Hand-finished aluminium panels are shaped over a space-frame and attention to detail - including propeller, cockpit canopy and pilot and squadron

identification markings - is painstaking, the whole model representing some 1,000 hours of work. Mounted on a cantilevered hardwood display base, fully adjustable by allen key, and bearing a silver plaque inscribed by the maker. Numbered 1/1 and dated 2010.

Ref 4719

Wingspan: 52 inches (132 cms)

TO VICTORY!



WITH OUR HELP

Taber: 'To Victory': extremely rare, original poster dated 1941, depicting Hawker Hurricanes flying in formation, published to recruit for the Canadian Air Force in support of the War effort. Size: 20 x 30 inches (51 x 76 cms). **Ref 5258**

Published and distributed under the authority and direction of the Director General of Research Production

Printed by
WARREN'S LITHO
LONDON

Donated to Canada's War Effort by Messay-Harris Company, Limited

Perfect Formation



Ref 4121

Ref 3169



Detail of lighter Ref 3169



Ref 4123



Ref 3168

Saunders & Shepherd, England: a Sterling silver model of a Supermarine S6B Schneider Trophy seaplane. Hallmarked Saunders & Shepherd, 1931 and detailed with an articulated rudder, elevators, ailerons and a rotating propeller. Mounted on a contemporary black ebonized base. Wingspan: 7 inches (18½ cms). **Ref 4121**

The Supermarine S5, S6 and S6b Seaplanes won the Schneider Trophy outright, following victories in 1927, 1929 and 1931, and Supermarines's Chief designer, R.J Mitchell, went on to design the Supermarine Spitfire.

Asprey & Co: a unique, and highly important Sterling silver table lighter, most likely a special commission, modelled as the 1931 Schneider Trophy winning Supermarine S6B high-speed sea plane. The lighter's touch-tip mechanism is revealed by lifting the silver 'cockpit', and operated by a button fitted to the ebonized base, hallmarked Asprey & Co., 1936 with Asprey retailer's stamp. Wingspan: 8 inches (20 cms). **Ref 3169**

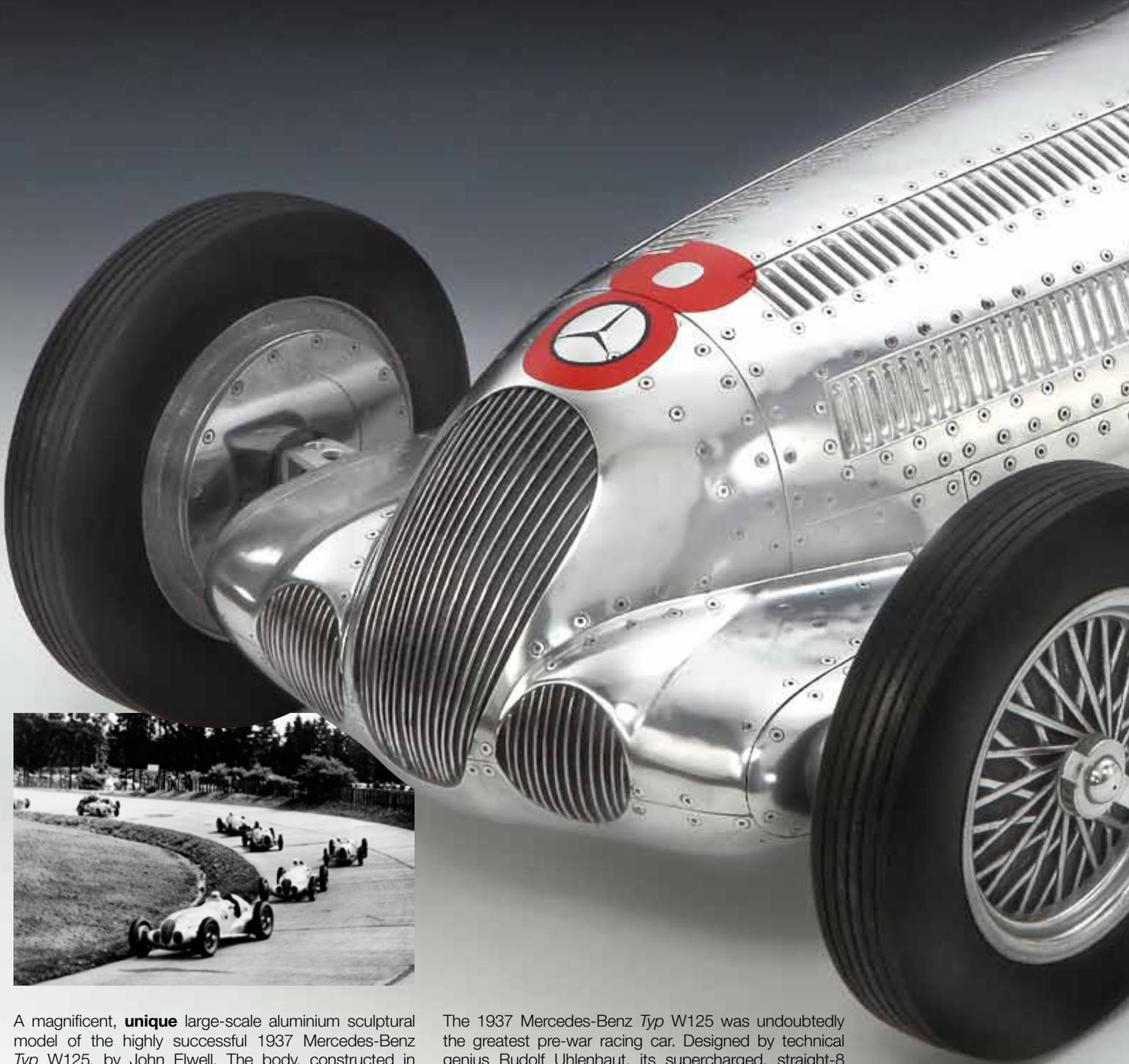


Ref 4122

Goldsmiths & Silversmiths Company, London: a uniquely historic and highly important Sterling silver Supermarine S.5 Schneider Trophy race winner's presentation model. The model is mounted on a stepped ebonized wooden base, and hallmarked under the tail G&S Ltd (Goldsmiths and Silversmiths) London, 1927. The removable spinning propeller is similarly hallmarked, as is the Sterling silver presentation plaque. Wingspan: 8 inches (20 cms). **Ref 3168**

Mappin & Webb: a very fine large Sterling silver model of a Morane-Saulnier type H monoplane, Hallmarked London, 1917, finely detailed with turning engine and propeller and mounted on an ebonized wooden base. Wingspan: 14½ inches (37 cms) **Ref 4123**. The Morane-Saulnier type H was a single seat derivative of the successful twin-seater type G, designed by brothers Leon and Robert Morane in 1912.

Mappin & Webb: a Sterling silver presentation model of an Armstrong Whitworth AW38 'Whitley' bomber, hallmarked 1938. The model is finely detailed and mounted on an ebonized wooden base bearing an inscription plaque 'A W Clegg In appreciation from his many friends at Sir W G Whitworth Aircraft Ltd, Coventry, February 1944'. Wingspan: 8 inches (20½ cms). **Ref 4122**

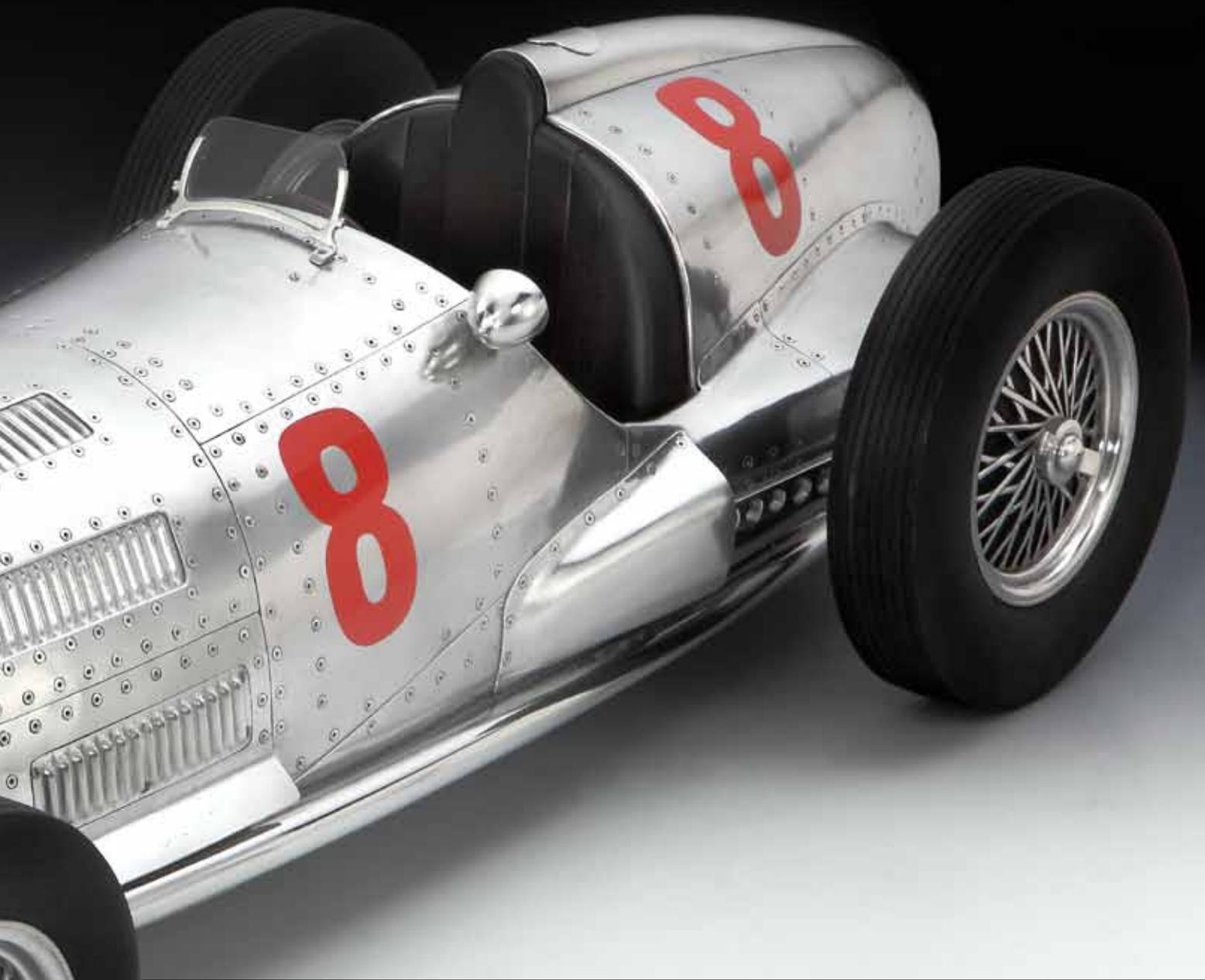


A magnificent, **unique** large-scale aluminium sculptural model of the highly successful 1937 Mercedes-Benz Typ W125, by John Elwell. The body, constructed in Elwell's signature style of hand formed aluminium panels riveted over a space frame, with cast wheels and tyres, windscreen and rear view mirror. The model includes dashboard detailing and a Sterling silver plaque signed *John Elwell* and numbered 1/1. English, 2012. **Ref 5226**

Dimensions: Length: 42 inches (107 cms).

The 1937 Mercedes-Benz Typ W125 was undoubtedly the greatest pre-war racing car. Designed by technical genius Rudolf Uhlenhaut, its supercharged, straight-8 cylinder engine of 5.6 litre capacity achieved as much as 637 bhp, and on certain circuits managed a top speed of almost 200 mph (315 km/h).

At the hands of the legendary Rudolf Caracciola (1901-1959), the W125 won the 1937 European Championship, with 2nd, 3rd and 4th positions taken by....the other 3 W125s of the Mercedes-Benz Team!



Rear view



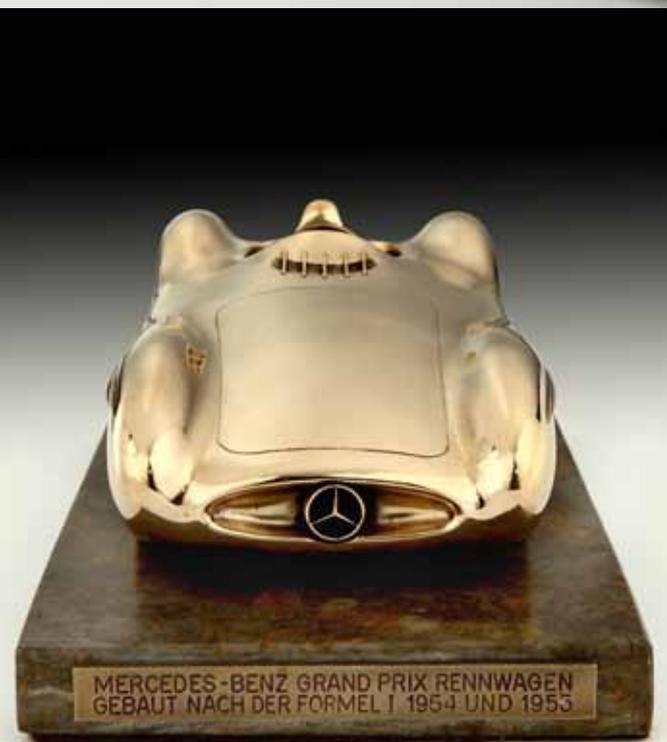
Mercedes-Benz: a fine and very rare bronze of the 1954 Mercedes-Benz *Typ* W196 'Streamliner' Grand Prix car, mounted on a marble plinth with applied plaque engraved 'MERCEDES-BENZ GRAND PRIX RENNWAGEN GEBAUT NACH DER FORMEL 1 1954 UND 1955' this highly polished example complete with very scarce presentation case, the lid tooled with the Mercedes-Benz 3-pointed star emblem. German, 1955. Length overall: 10 inches (26 cms). **Ref 1248**

Provenance: Hermann Lang (1909-1987).



It was the custom of Mercedes-Benz in the 1930s to manufacture small numbers of presentation bronzes of their legendary racing cars, commencing with the *Typ* W125 in 1936, for presentation to drivers and other dignitaries. With their successful return to motor-racing in 1954 with the all-conquering *Typ* W194, a very small number of bronzes of the 'Streamliner' and open-wheeled versions were produced. This example having been presented to the legendary Mercedes-Benz works driver, Hermann Lang.

Hermann Lang (1909-1987) began his motor sport career on two wheels, winning the mountain race championship in 1929, aged only 20. Joining Mercedes-Benz as mechanic, he was quickly promoted to the works racing team as Head Mechanic, and began racing in 1936. He achieved massive success in 1937, 1938 and 1939, rejoining Mercedes-Benz in 1952, for whom he won the 1952 Le Mans 24 Hour Race in a 300SL. He also raced the W196 in both 'Streamliner' and open-wheel versions, before retiring from motor racing.



Impressions of Speed

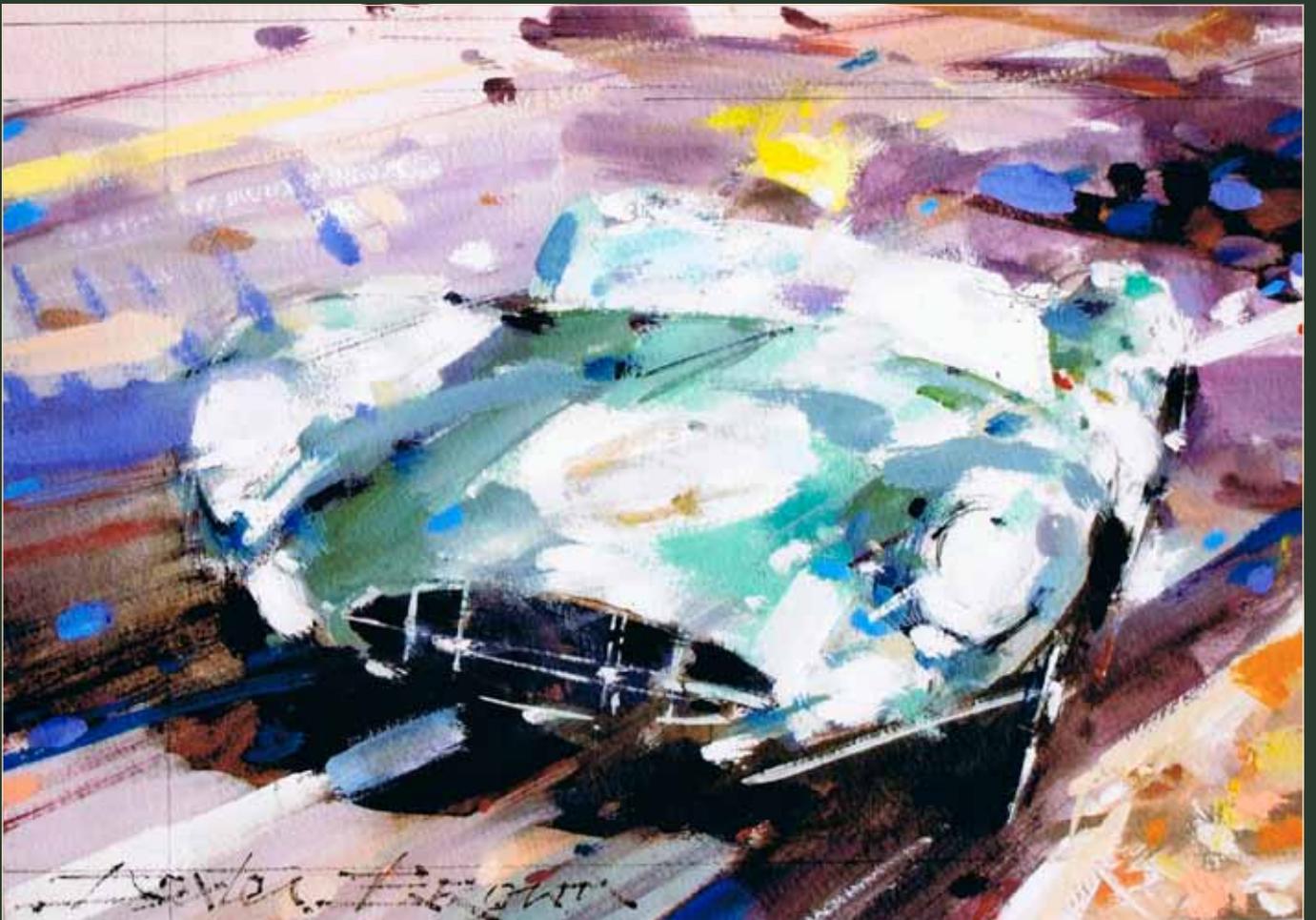


Dexter Brown (English, 1942-date): *Aston Martin DBR1*. A collection of four original watercolour studies of the legendary Le Mans-winning Aston Martin, each mounted, framed and glazed. Size of each: 23 x 21 inches (59 x 53 cms). English, 2009.

Ref 5004



Ref 5002



EIGHTH
PRIZE

INDIANAPOLIS

MOTOR



GAR
CORNER
TOWNERS
MAY 30 1911

THIRD ANNUAL
INTERNATIONALS
MAY 30

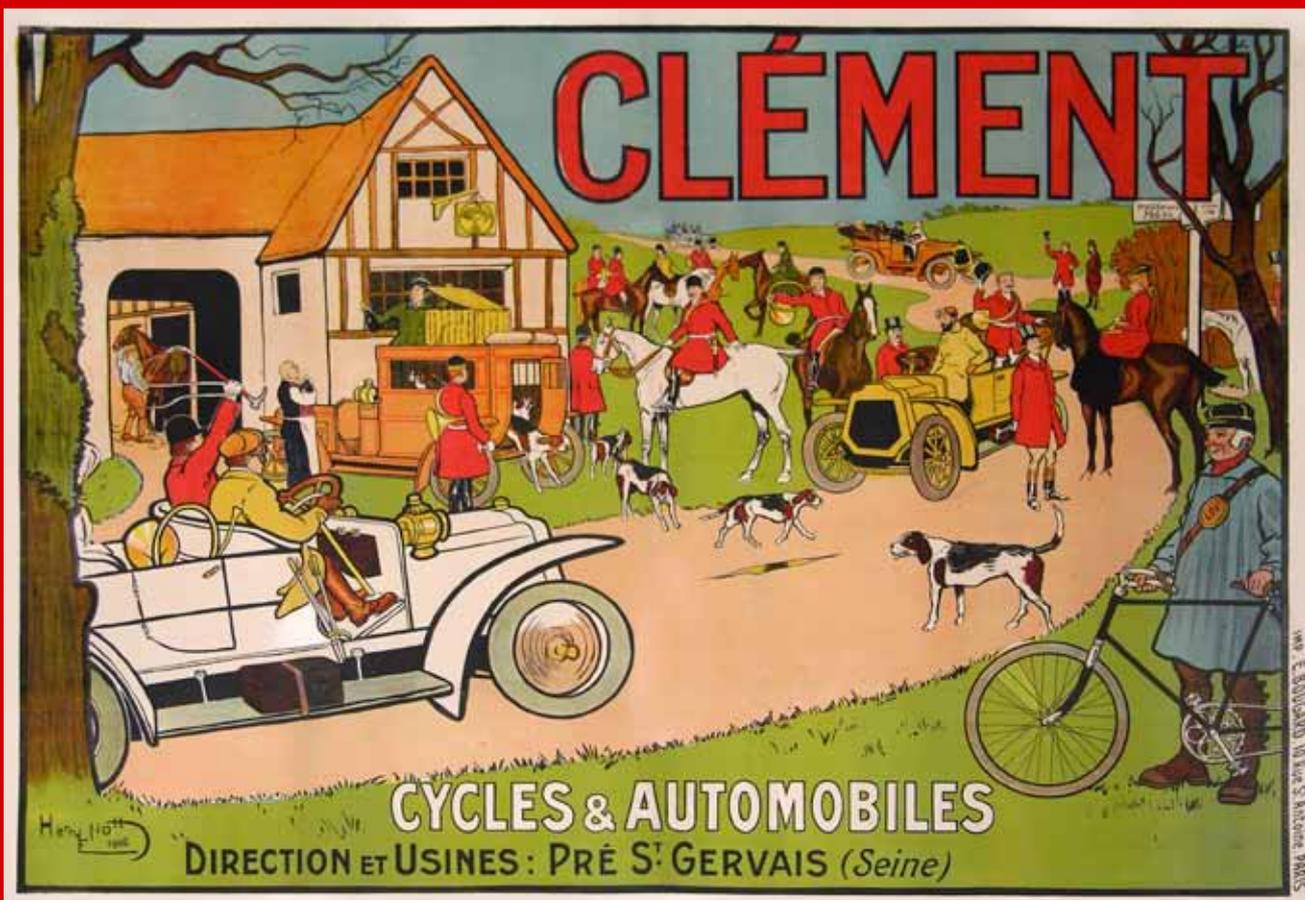


1913 Indianapolis 500 Mile Race: a remarkable and massive Sterling silver and bronze frame, with original panoramic photograph of the 1913 race day, presented to American driver Louis Disbrow who finished in 8th place driving a Case. Details of the owner, driver, car position and average speed are cast in Sterling silver and applied to the corners of the frame, with the winged logo of the Indianapolis Motor Speedway similarly overlaid to the top rail.

This spectacular and opulent frame was manufactured by the Heintz Art Metal Company in 1913, using the silver-overlay technique which they patented the year before. It is one of only three such frames recorded, the other two, (for 3rd and 5th place) can be found at the IMS Hall of Fame. **Ref 5236**

Width: 56 inches (128 cms)
Height: 19 inches (48 cms)

Marked *Heintz Art Metal, Sterling on Bronze. PAT. AUG 27.12. American, 1913.*



Harry Elliott (American, 1879-1932): 'Automobiles Clément, 1906'. A stylish poster showing Clément Automobiles at a smart fox-hunting event. Conservation linen mounted, and unframed. Size: 63 x 47 inches (160 x 117½ cms). **Ref 3671**



Henri Behel (French): 'George Richard UNIC à Monaco, 1900', an important 'Belle Epoque' poster showing the Grimaldi Palace in Monaco in the background. Conservation linen mounted, framed and glazed. Size: 63 x 46 inches (160 x 117 cms). **Ref 3589**

Winged Victory



Automobiles Brasier: *'The Winged Victory of Samothrace'*, a finely cast showroom bronze after the antique, mounted on a marble *sôcle* and wooden plinth. French, *circa* 1910. Bearing G. NISINI ROMA foundry marks. Height: 19 inches (50 cms). **Ref 5034**

Richard Brasier manufactured high-performance chain-driven racing cars from 1902, winning the legendary *Coupe Gordon-Bennett* in both 1904 and 1905. Co-founder Georges Richard left in 1905 to found UNIC (see opposite), and the *marque* was renamed simply 'Brasier'. Brasier subsequently adopted the *'Winged Victory of Samothrace'* as its car mascot, with this larger version being cast in a handful of examples for use in the company's boardroom and showrooms.

The Colonel

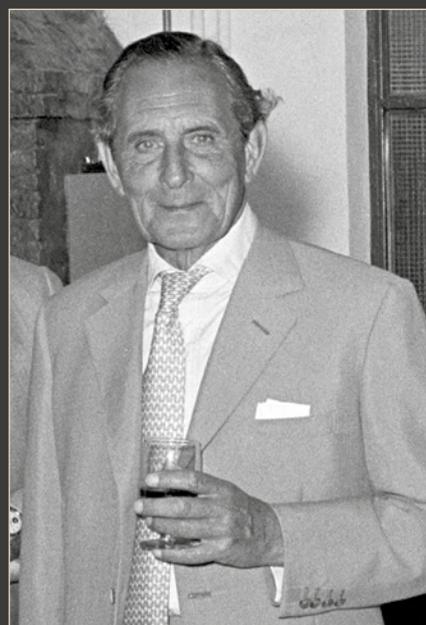


Photo © ferraribynellbruce.co.uk

Colonel R.J 'Ronnie' Hoare

A collection of trophies, paintings and objects from the collection of the late Colonel R.J 'Ronnie' Hoare.

Retired Artillery Colonel R.J 'Ronnie' Hoare and Enzo Ferrari had known each other as friends and colleagues for several years, when the Colonel was granted the concessionaires rights to import Ferrari cars to Great Britain following Mike Hawthorn's tragic death in 1959. Maranello Concessionaires was founded the following year.

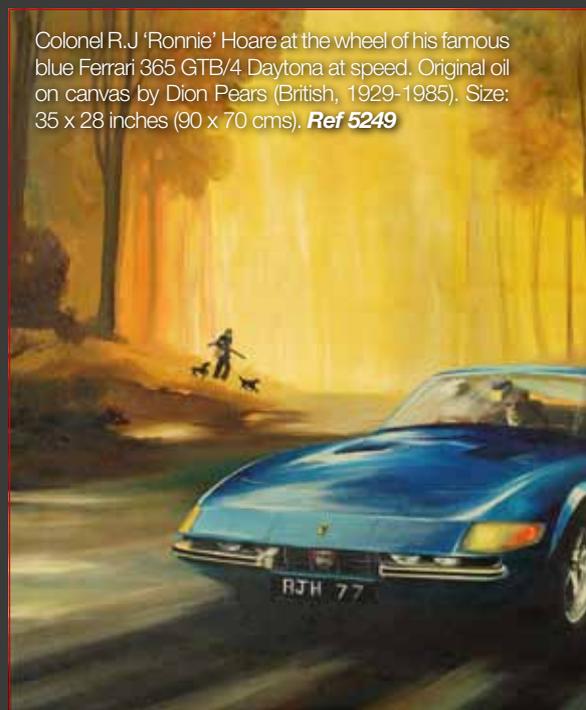
Between 1960 and 1972 the Colonel's Maranello Concessionaires racing team completed 92 race starts (including 24 outright victories and 15 second places in a covetable 'armoury' of Ferrari sports-racing cars including 250 GT SWB, 250 GTO, 330 LMB, 250 LM, 275 GTB and 365 GTB/4 'Daytona' to name a few. A list of Maranello Concessionaires' drivers is a roll-call of motor-racing legends - Piers Courage, Graham Hill, Innes Ireland, Mike Parkes, Mike Salmon, Roy Salvadori, Jack Sears, Jackie Stewart and 1964 Ferrari World Champion John Surtees, amongst others.



Engine Room: an excellent example of a large scale Ferrari *Tipo 500/F2* toy, by renowned maker Toschi. Italian, circa 1952. Length :16 inches (40 cms). **Ref 5265**



Ferrari *Tipo 365/P3*, in the distinctive 'Maranello Concessionaires' livery. Original oil on canvas by Dion Pears (British, 1929-1985). Size: 35 x 30 inches (90 x 75 cms). **Ref 5250**



Colonel R.J 'Ronnie' Hoare at the wheel of his famous blue Ferrari 365 GTB/4 Daytona at speed. Original oil on canvas by Dion Pears (British, 1929-1985). Size: 35 x 28 inches (90 x 70 cms). **Ref 5249**

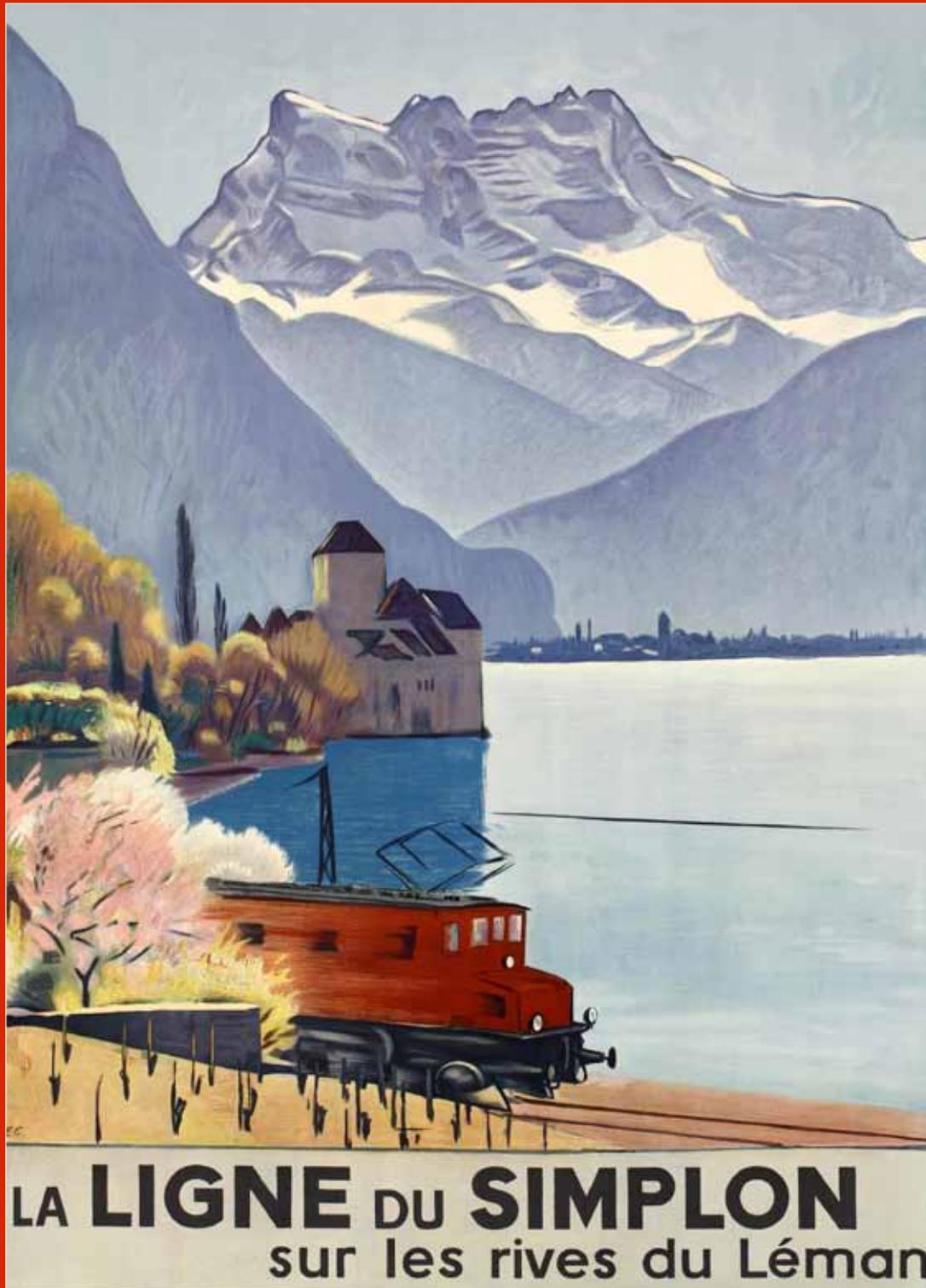
A highly important cast bronze Ferrari 'Cavallino Rampante' ('Prancing Horse') trophy, set on a square *marbre rouge* plinth, with stylised bronze racing cars applied to three sides of the plinth, the front bearing enamelled Ferrari badge and legend 'Col. R.J.Hoare', (in cast bronze) the recipient of the trophy, and bearing the dates 1952 to 1963. **Ref 5248**

Height overall: 17 inches (43 cms).

Provenance: The Estate of Colonel R.J 'Ronnie' Hoare.



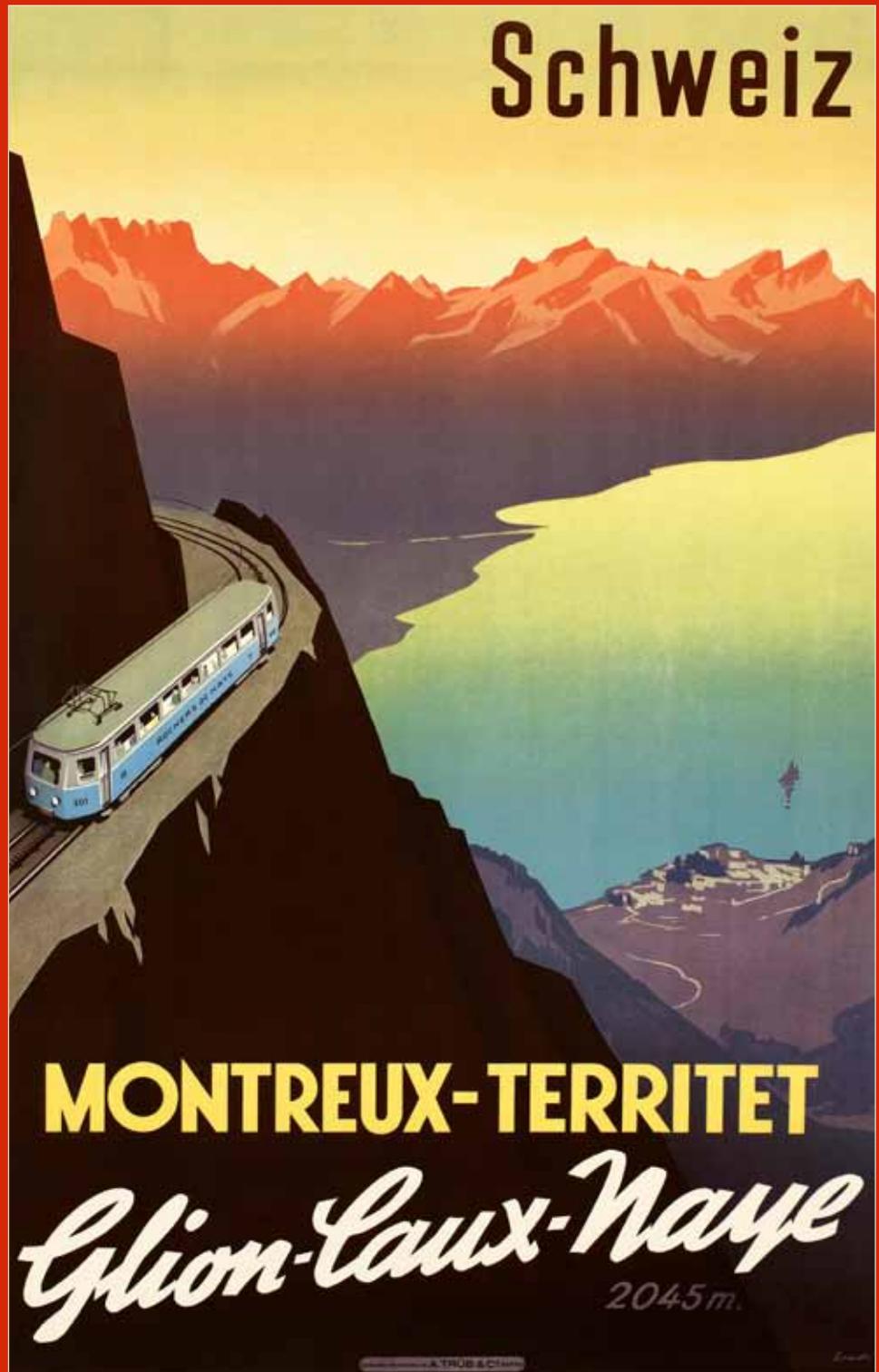
Lake View



Emil Cardinaux (Swiss, 1877-1936): 'La Ligne du Simplon'. Rare, original poster dated 1924. Conservation linen mounted and unframed. Dimensions: 50 x 36 inches (127 x 91 cms). Ref 5173



Percival Pernet: 'Championnat de Monde 1946, Canot Automobiles Racers, Genève'. Rare, original poster, dated 1946. Conservation linen mounted, framed and glazed. Size: 40 x 26 inches (100 x 65 cms). **Ref 5101**



Otto Ernst (1884-1967): 'Montreux-Territet'. Original poster dated 1940. Conservation linen mounted and unframed. Dimensions: 40 x 25 inches (100 x 70 cms). **Ref 5172**

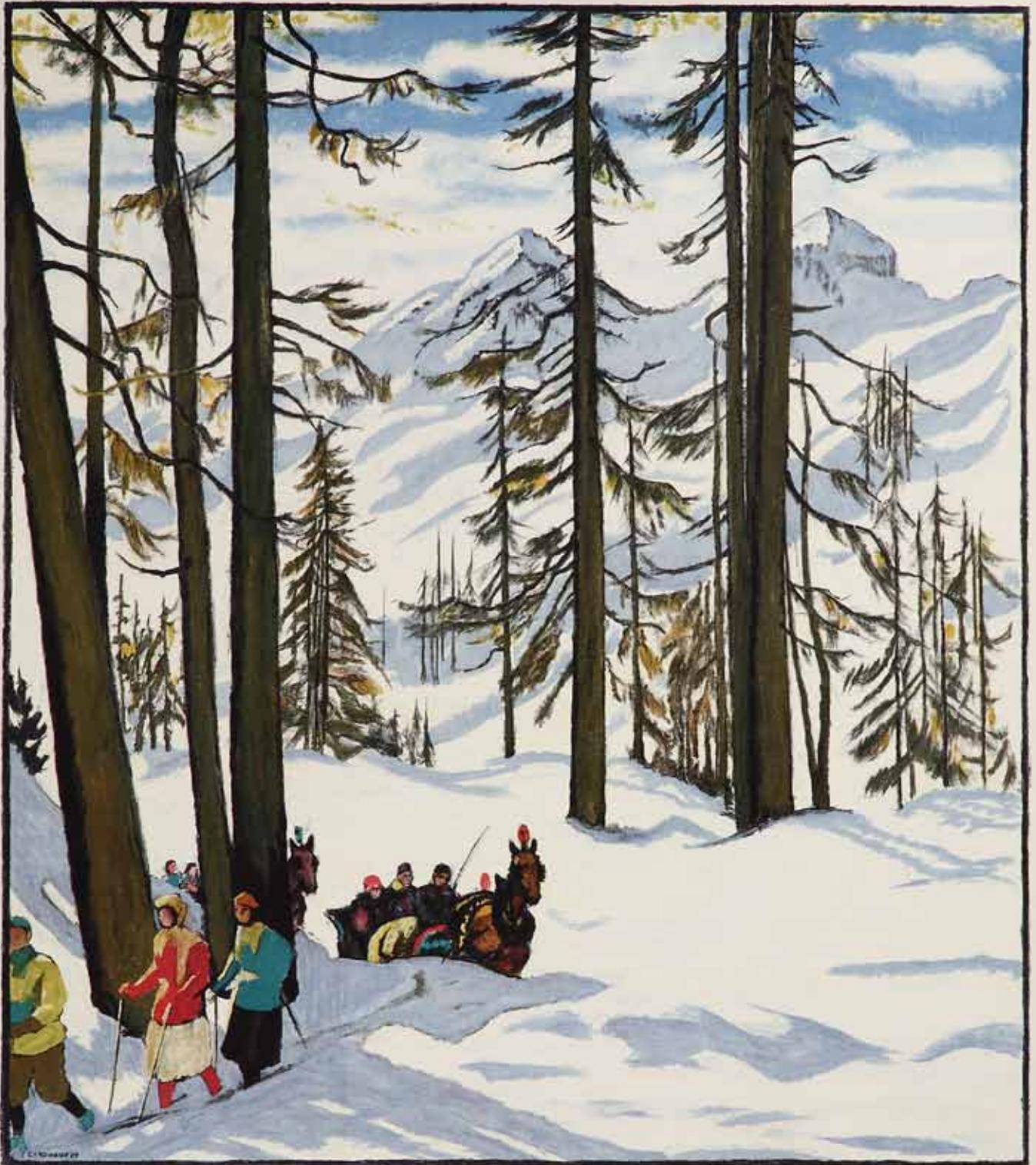


**FLUGTURNIERTAGE
GARMISCH PARTENKIRCHEN
31. JAN. 1. FEB. 1925**



FLUG UM DIE ZUGSPITZE

DRUCK 9268 PARIS A-G MÜNCHEN



ST. MORITZ

(Opposite top) **René Vincent (1879-1936)**: a pair of stylish original Art Deco lithographs of scenes of ice-skaters. French, circa 1935. Mounted, framed and glazed. Image size: 22 x 15 inches (56 x 38 cms). **Ref 5263**

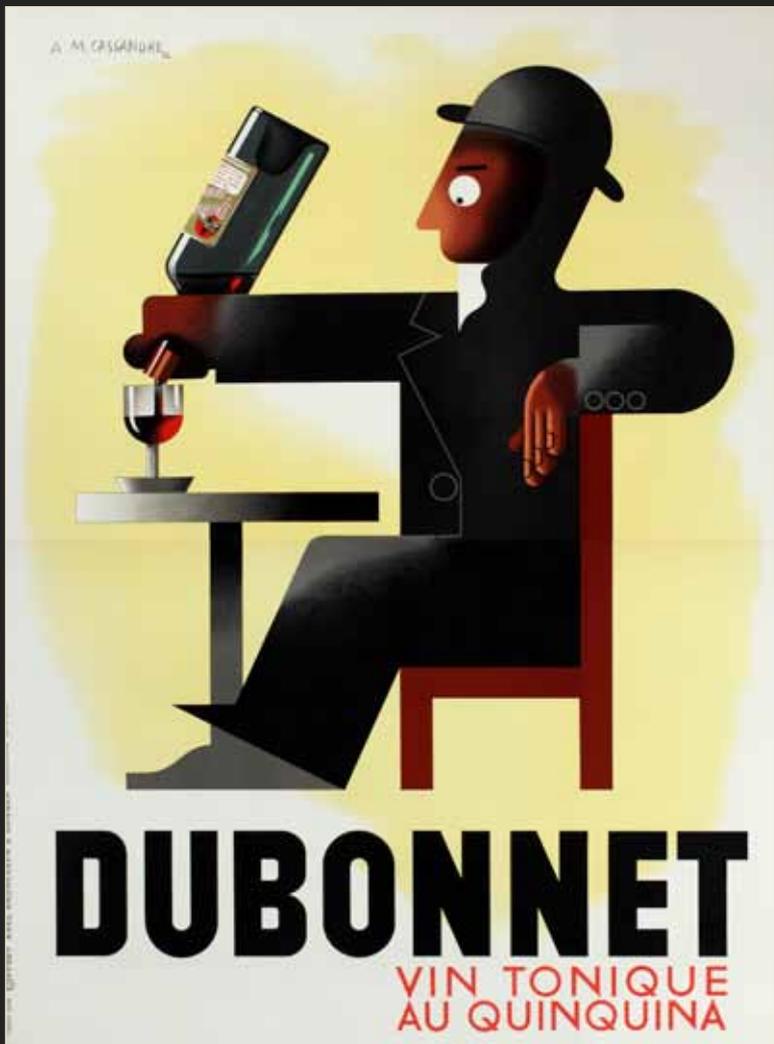
(Opposite bottom) **Rudolf Lack**: 'Flugturniertage Garmisch Partenkirchen, 1925'. Rare original poster, conservation mounted, framed and glazed. Size: 24 x 28 inches (60 x 70 cms). **Ref 5251**

(Above) **Emil Cardinaux (Swiss 1877 - 1936)**: 'St. Moritz', a very rare and important original poster, dated 1918, depicting a skiing party in a snowy, wooded landscape. Conservation linen mounted, framed and glazed. Size: 50 x 36 inches (128 x 91 cms). **Ref 4386**



A.M. CASSANDRE 1927

NORD-EXPRESS



A. M. CASSANDRE

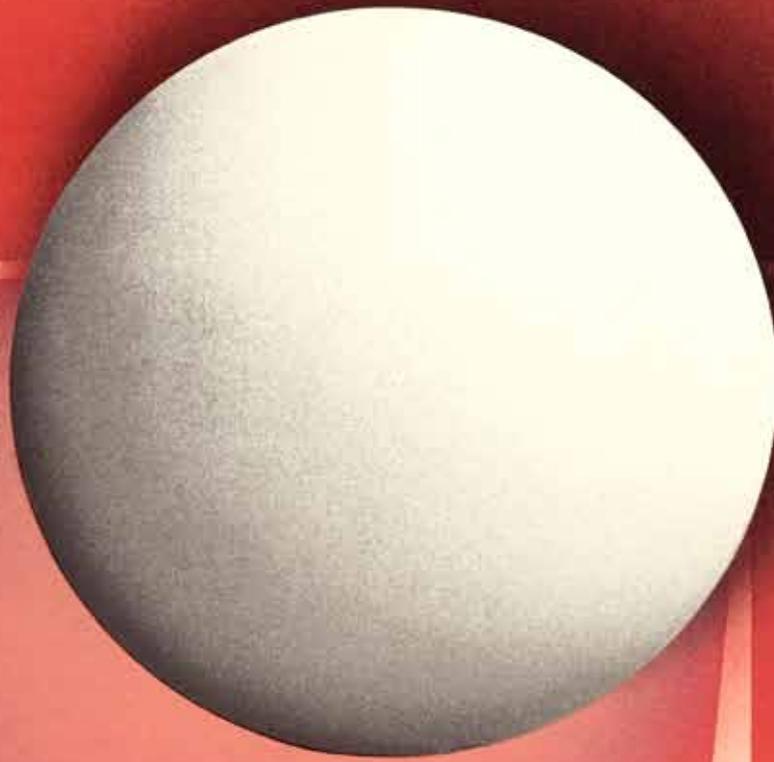
DUBONNET

VIN TONIQUE
AU QUINQUINA

'Nord Express': first edition of the original, but un-published 1927 A.M. Cassandre poster, circa 1980, by Henri Mouron, Studio Editions of Paris, France. Conservation linen mounted, framed and glazed. Size: 40 x 25 inches (100 x 70 cms). **Ref 4197**

'Dubonnet': rare, large-format version poster, printed in Copenhagen, 1956. Conservation linen mounted and unframed. Size: 67 x 48 inches (170 x 122 cms). **Ref 4057**

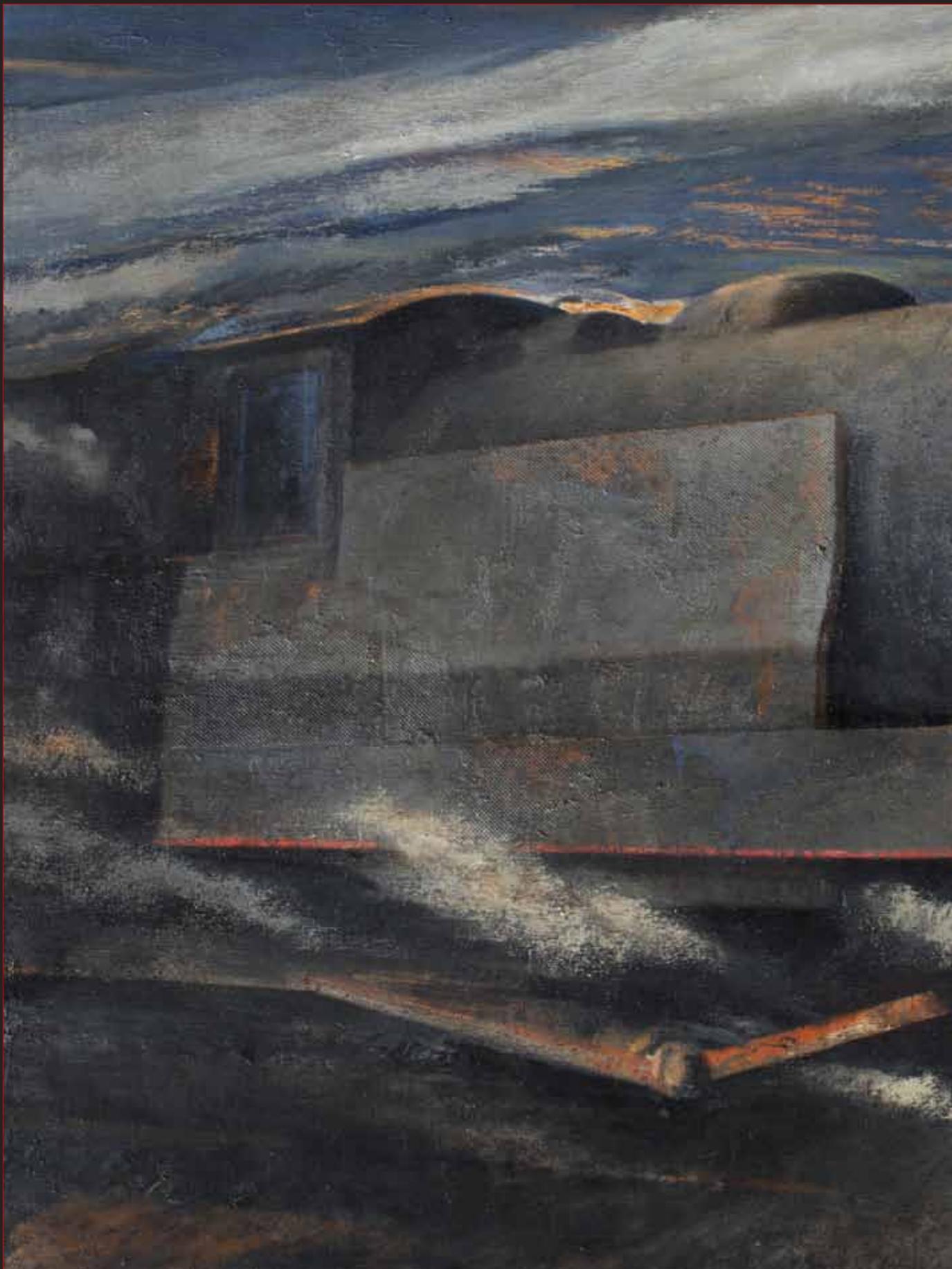
A.M. CASSANDRE 72



29, 30, 31 JUILLET
DE LA **CHALLENGE ROUND**
COUPE DAVIS

'Challenge Round de la Coupe Davis (Davis Cup)': 1932 Cassandre poster, 2nd edition circa 1980, by Henri Mouron, Studio Editions of Paris, France. Conservation linen mounted, framed and glazed. Size: 35 x 26 inches (90 x 66 cms). **Ref 4198**

Night Train



Olivier Raab (1955-date): *'Night Train'*, a large and impressive oil painting depicting a powerful steam locomotive powering through the night. French, 1986. Size: 80 x 55 inches (204 x 140cms). **Ref 5223**



Olivier Raab was born in Paris in 1955 and studied in both Paris and London before moving to London in 1985. His work has been regularly exhibited throughout his career in various European capitals, Hong Kong and New York. Raab's paintings are held in the collections of the Royal Automobile Club in London, de Beers, Schrodgers and Sir Paul McCartney, amongst others.

From Vuitton with Love



Three VIP gifts from luxury maker Louis Vuitton (*at the top*) a very stylish paperweight modelled as a 'Monogramme' courier trunk, designed after the famous 'Miss France' trunk, complete with its original Vuitton gift box. Of recent manufacture, length: 6 x 3 inches (15 x 8 cms) **Ref 5000**; (*in the foreground*) a very stylish and unusual 'Snow Globe' by Louis Vuitton, the interior of the 'globe' featuring an open 'Malle Armoire' (wardrobe trunk) displaying its drawers and interior fittings,

the 'snow' being the Louis Vuitton device taken from the famous *Monogramme* fabric, (*Fleur de Lys* etc), with its original fitted LV box with dust bag **Ref 4708**; and (in centre) where it all began, the original 'corporate gift' from the 1920s, the iconic and exceedingly rare 'Malle Fleurs' made in *papier mâché*, with original paper lining, depicting camels and nomads, with key present. Length overall: 11 inches (28 cms). French, circa 1920s. **Ref 5237**



Louis Vuitton: a matching pair of small trunks, *circa* 1935, shown here as perfect lamp or sofa tables (lamps not included!), with all brass fittings and locks and leather trim, with plain interiors, bearing original owner's monograms to each end. **Ref 5239**

Size of each: 23 ½ x 15 x 11 inches (60 x 38 x 28 cms).

Trunk Call

Ref 4763



Ref 4222



Ref 5215



Ref 4020



Louis Vuitton's ubiquitous 'Cube' trunk was introduced as early as 1880 and is today the most popular variant. Ideal for use as bedside or end-tables, their compact dimensions render them perfect for modern application.



Ref 5214



Ref 4911



Ref 4912



Ref 5216

The 'Damier' (checkered) pattern replaced the previous striped pattern in the 1870s. As Vuitton's reputation for excellence grew, his competitors copied the 'Damier' pattern causing Vuitton to discontinue it, in 1896 replacing it with the familiar L.V 'Monogramme'. Trunks in the 'Damier' pattern are consequently very scarce today, owing to the short production span.

For full details of all of the pieces shown, and the rest of our extensive inventory of Louis Vuitton trunks, please visit our website www.pullmangallery.com

Open and Shut Case



George Neal for Drew & Sons (Ernest & John Summers Drew): an incredibly stylish Gentleman's dressing case, the case of crocodile hide, the interior fitted with various dressing *accoutrements*, including eight glass jars and bottles with engine turned and monogrammed silver covers, a silver and glass spirit flask with a removable cup *en suite*;

ten ivory-mounted pieces, including brushes, boxes, a comb, shoe horn and boot pulls, all monogrammed 'JM' along with a manicure set in a crocodile wallet and two removable crocodile boxes. Complete with protective cover. English, *circa* 1920. **Ref 5033**

Dimensions: 30 x 14 inches (76 x 36 cms).

Shoe-in



Ref 4680

Ref 4859

Louis Vuitton, Paris: two fine examples of the desirable *Malle Chaussures* (Shoe trunk) both with the highly desirable all-brass fittings and locks with leather trim and corners, the interiors of both have been completely and sympathetically relined in red baize, with lift-out trays, providing perfect shoe storage for

up to 30 pairs. Shown in the unusual orange *Vuittonite* canvas **Ref 4680** and the instantly recognisable L.V 'Monogramme' **Ref 4859**, each date to the 1920s.

Ref 4680: Length: 30 inches (75 cms)

Ref 4859: Length: 36 inches (90 cms).



Get Shirty



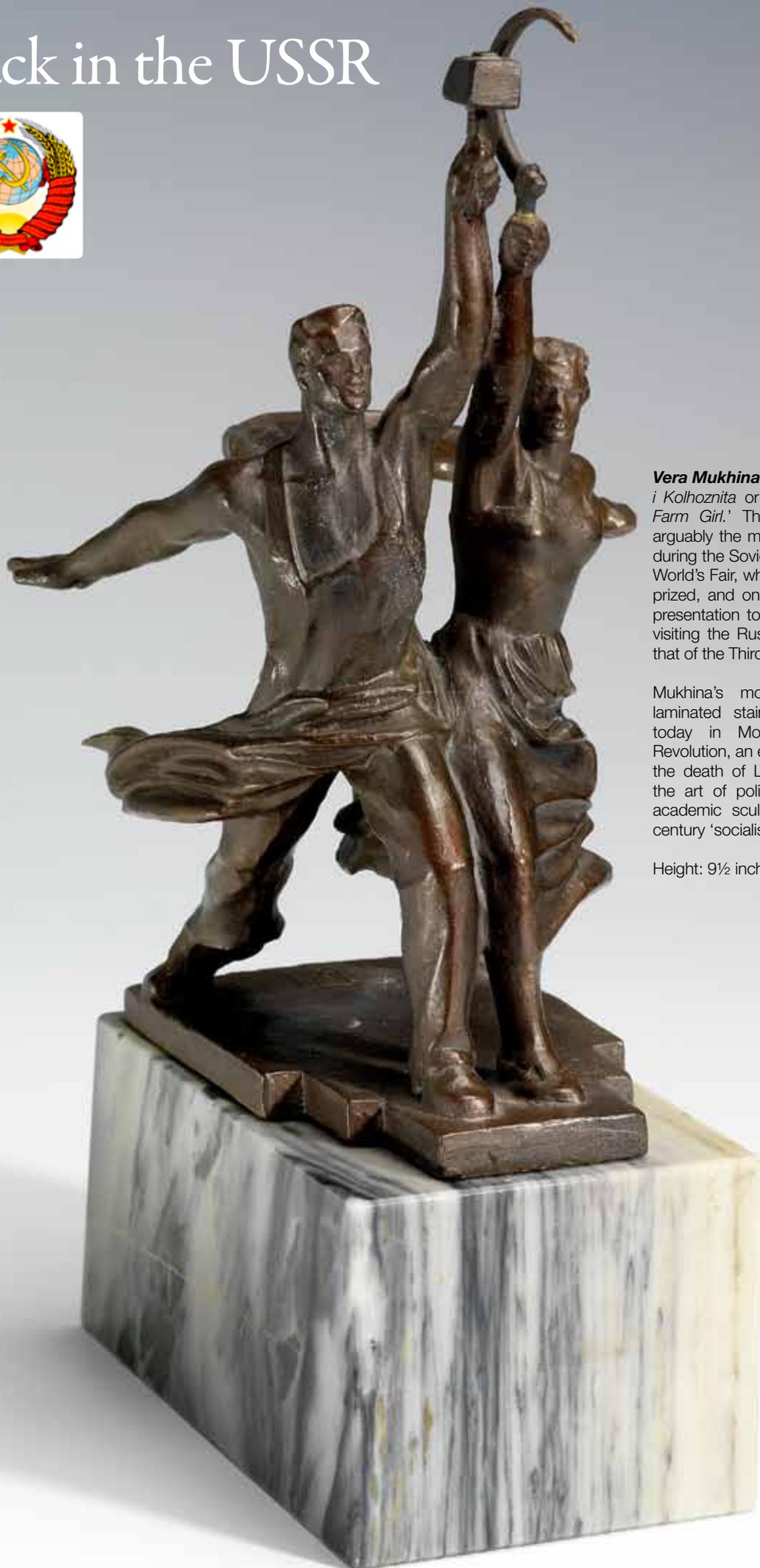
Louis Vuitton: *'Malle Chemise'* an exceptionally rare shirt trunk in the classic *'Monogramme'* pattern canvas, dating from the 1920s, the front doors opening to reveal two drawers with original leather handles and top tray, the inside of the lid with ribbon quilting. **Ref 5238**

Length: 40 inches (102 cms)



Bespoke shirts by kind courtesy of Turnbull and Asser, the world's finest shirt maker.

Back in the USSR



Vera Mukhina (Russian, 1889-1953): *Rabochy i Kolhoznitsa* or 'The Worker and the Collective Farm Girl.' The most accomplished work by arguably the most successful sculptor in Russia during the Soviet era, dating from the 1937 Paris World's Fair, where it won the gold medal. Highly prized, and one of a small number created for presentation to high-ranking Communist guests visiting the Russian Pavilion, famously opposite that of the Third Reich.

Mukhina's monumental original version, of laminated stainless-steel construction, stands today in Moscow. Following the Russian Revolution, an experimental *avant garde* survived the death of Lenin but inevitably gave way to the art of political propaganda based on the academic sculpture and painting of the 19th century 'socialist realism' school. **Ref 3260**

Height: 9½ inches (24 cms).



'Leninskiy Komsomol', the first nuclear-powered submarine, launched 1962.



A rare, large Russian Navy submarine bulkhead clock, with an 8-day movement and 24 hour military dial, with a nickel-plated case. Russian, manufactured in 1962. Diameter: 9 inches (23 cms). **Ref 5261**

'Odessa URSS'. An early, original Soviet Intourist poster, combining a realistic landscape of the Odessa port and rail yards, with very stylized typography. Russian, circa 1930. Conservation linen mounted and unframed. Size: 30 x 20 inches (76 x 51 cms). **Ref 4227**



A very stylish Russian military aviation poster dated 1951. Conservation linen mounted and unframed. Size: 32 x 22 inches (80 x 56 cms). **Ref 4841**



Czech Mate



Wlaszovits Stos, (Czechoslovakian): a large and very rare 'exhibition' multi-blade knife comprising 32 blades of various size and functions, the marbled body inlaid with a mother-of-pearl star, complete with separate back-plate to enable wall-mounted display. Signed *Wlaszovits Stos.*, Czech, circa 1930. **Ref 5204**

Wlaszovits Stos. was founded by Joseph Wlaszovits in 1803 in what was then East Slovakia. The company manufactured cutlery and edged weapons, and supplied the Austro-Hungarian army exclusively by the late 19th Century. After 1945, the company was absorbed by Sandrick, the Czech cutler that exists to this day.

Length open: 19 inches (48 cms).

Vickers Tea Party



A fine 'trench art' silver-plated display model of a Vickers machine gun on a tripod, the gun beautifully detailed with movable sight, able to be rotated 360° on the silvered tripod base, the plinth with detailed bullet heads and applied badge of the machine gun corps, set on an ebonized wooden base. English, circa 1920. **Ref 5228**

Diameter of base: 8 inches (20 cms), height: 6 inches (15 cms).

On the Run



WMF (Württembergische Metallwarenfabrik): an extremely rare, silvered pewter *Art Nouveau* inkwell in the form of a 4-man bobsleigh team,

narrowly avoiding the hinged 'boulder' which conceals the inkwell. German, *circa* 1910. Length: 12 inches (31 cms). **Ref 3991**



A fine and rare silver-plated *Art Nouveau* cigar box, the lid very heavily embossed with a scene depicting five people (including two women) aboard a bobsleigh on a piste, with wintry background detail, the interior cedar lined. German, *circa* 1908. Length overall: 9 inches (23 cms). **Ref 2435**



Edouardo Battaglia: a fine, large *Art Nouveau* alabaster sculpture of a young girl on a toboggan dressed in period winter sports clothing. Signed *E Battaglia*, Firenze. Italian *circa* 1910. **Ref 5262**

Height: 20 inches (50 cms).

Alpine Chic



Georges Maxim (1885-1940): (above) a large and exceptionally stylish bronze and marble sculpture depicting a skiing party, dating from the zenith of the *Art Deco* era, the quartet of skiers ascending a snow-bound slope in file order, the angled base formed of marble on hewn granite, with incised signature of the sculptor, Geo. Maxim. *Art Deco* was the dominant artistic influence of the period, and Georges Maxim one of its most notable practitioners. French, circa 1925. **Ref 5120**

Length: 36 inches (90 cms).

Frederic Focht (1879-1940): (right) a highly unusual, large green patinated bronze of a female skier attired in the fashionable '*Alpine Chic*' look of the *Art Deco* period, on a finely-detailed alpine slope. Set on a *portoro* marble base, and signed *FRED C FOCHT* in the bronze. German, circa 1930. **Ref 5225**

Length: 24 inches (60 cms).



René Lalique (French, 1860-1945)



'Montmorency', a rare 1930 opalescent vase of tapering form, the exterior profusely moulded in relief with bands of cherries. In excellent original condition especially rare in opalescent glass and with original blue patina. Signed *R. LALIQUE*, French, 1930. **Ref 5253**

Height: 8 inches (20 cms).

Provenance: the Estate of Colonel R.J 'Ronnie' Hoare.



A Déco world: René Lalique was at the height of his creative powers when he was commissioned to design this superb glass piece in 1929. Only 200 examples were made, for presentation to dignitaries, on the inaugural journey of the Pullman Express to the Côte d'Azur on the 9th December 1929, few of which have survived. Almost 85 years on, we are proud to offer this

unblemished example for sale, one of only two we have ever owned. With inscription in raised lettering to the base 'Côte d'Azur PULLMAN EXPRESS, 9-December 1929, R.LALIQUE' with the emblem for Wagons Lits. Height: 6 inches (15 cms). **Ref 5253**

Provenance: the Estate of Colonel R.J 'Ronnie' Hoare.

Déco Deluxe



A very stylish *Art Deco* table or desk lamp in the manner of *Maison Desny*, with silvered shade, and circular stem with frosted glass rods running around the outside, with gilded-details, twisted silk cord and push-button operation. French, *circa* 1930s. **Ref 5227**

Height: 8 inches (20 cms).



Maison Desny, Paris: extremely rare and important *Art Deco* cocktail set comprising cocktail shaker and six goblets, each piece stamped 'DESNY PARIS, MADE IN FRANCE'. French, circa 1928. Height of shaker: 10 inches (26 cms) **Ref 5068**, shown with a stylish mirrored-hardwood *Art Deco* cocktail tray, with barrel-handles and linear detailing. **Ref 5259**

Maison Desny was located at Avenue des Champs Elysées in Paris from 1927 to 1933 and was established by M. Desnet and Clément Nauny (the name '*Desny*' being an amalgam of their two surnames). During its brief history, *Maison Desny* created complete interiors

for a select clientele, designing furniture, murals, rugs, lighting and decorative objects in a strikingly refined and geometric modernist vocabulary. They collaborated with artists and designers including Giacometti, Robert Mallet-Stevens and Jean-Michel Frank and created interiors for Worth and Chanel.

The short life-span of the company, due to Desnet's death in 1933, has resulted in all of Desny's work being scarce and highly sought-after today. The cocktail set is arguably Desny's most iconic and desirable piece, undeniably evoking the spirit of *Art Déco*.

Lucky Gym



A large and stylish pommel horse, of typical leather and timber construction with metal pommels, manufactured in Belgium, circa 1920 and in remarkable condition. **Ref 5222**

Length: 75 inches (191 cms).

The pommel horse or 'schwingel' was developed many centuries ago, originally as an artificial horse used by soldiers to practice mounting and dismounting horses. It is said that Alexander the Great used one, and the earliest references to their use as gymnasium apparatus, dates back to the 18th century.

Continuing the athletic theme, a pair of "Dumb-Bell" silver-plated cocktail shakers in the form of weight-lifters dumb-bells by Asprey & Co, London, c.1932. Height of each 9 inches (23 cms) **Ref 5190** and with a similar aesthetic, two all-leather cabin trunks by Louis Vuitton, Paris, both in remarkable condition, and both circa 1910 **Refs 4187, 4188**. All perfect for relieving post-Olympic stress!

Detail of Ref 4848



'Les Boxeurs': (left) a powerfully expressive bronze sculpture by Marcel Bouraine (French, 1886-1948), depicting two sparring boxers, the two contenders set on a bronze *sôcle*, bearing the sculptor's signature and foundry mark for AG of Paris, dated 1924. A rich dark *patine* to the bronze adds distinction. **Ref 4848**

Length: 18 inches (46 cms), mounted on a black figured, marble base.

Provenance: Exhibited at *Concours d'Art des Jeux Olympiques de Paris, 1924*.