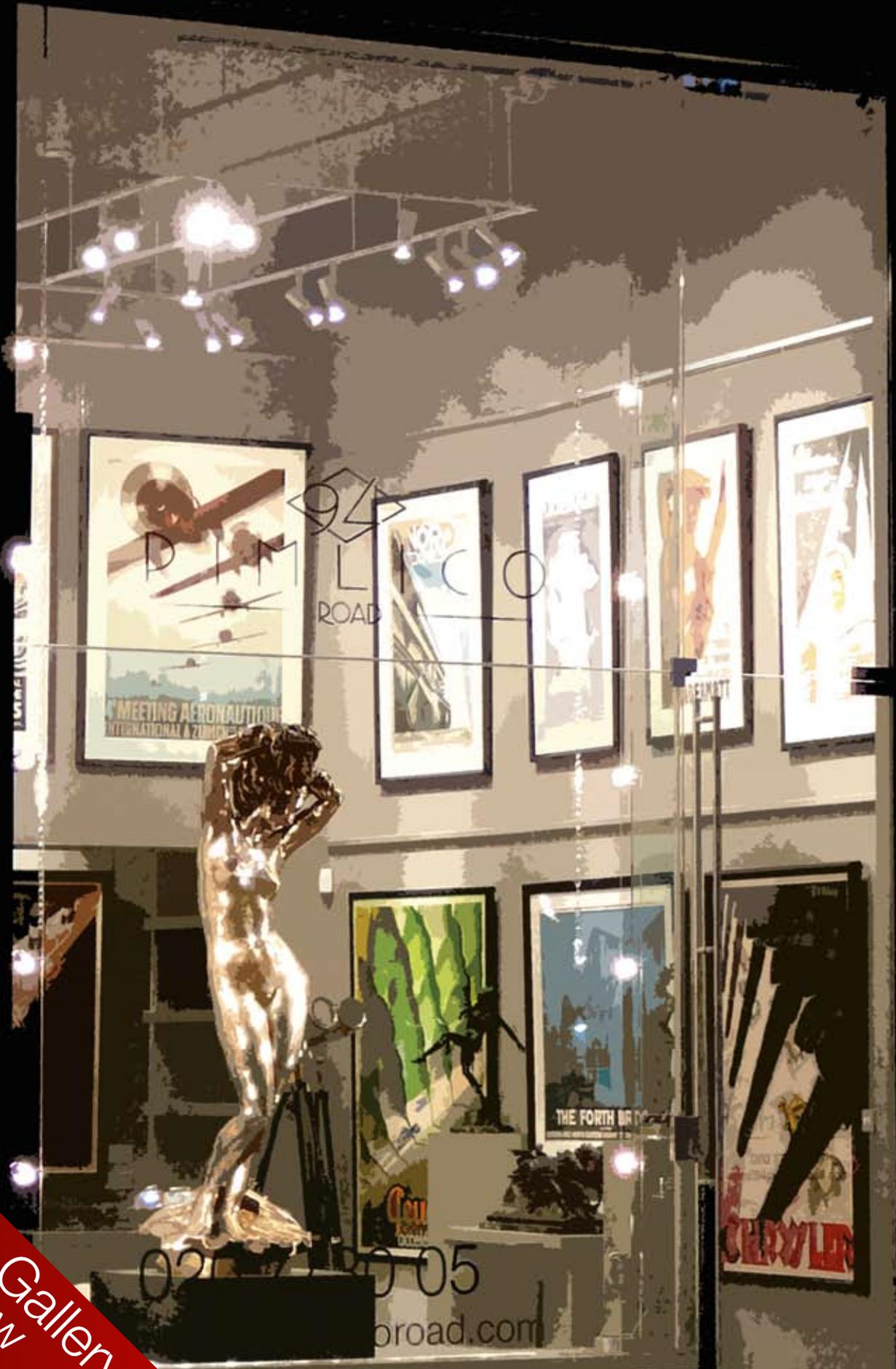


PULLMAN

The Magazine of the Pullman Gallery

Issue No. 33



New Gallery
Now
Open

The World according to Pullman

Welcome to the 33rd issue of PULLMAN magazine, in which we are thrilled to announce the opening of our newest gallery, at 94 Pimlico Road, London.

Situated in the heart of London's finest antique districts, close to Sloane Square and the King's Road, 94 Pimlico Road is the ideal successor to our Mayfair branch, providing us a stunning, lofty gallery space (almost 6 metres/20 feet tall!) in which our unrivalled stock of rare posters, large sculpture and other rare and exotic pieces, are displayed.

We are very pleased to be working closely at the new gallery with Richard Gauntlett, who is responsible for the day-to-day operation of 94 Pimlico Road. Many of our readers will be familiar with Richard's eponymous gallery, adjacent to our new space, whose stock compliments our own.

Naturally we would very much like to welcome our readers to 94 Pimlico Road, and of course to our principal gallery at 14 King Street, St. James's, which remains open as usual. Interior images of our new space can be found on pages 24 and 25.

Elsewhere in these pages we are pleased to present our usual eclectic variety of *objets de luxe*, a collection of timepieces from makers such as Tiffany and Jaeger le Coultre, and a very rare Zeppelin airship chronometer by Lemania of Schaffhausen, dated 1935. John Elwell's mastery, in the form of a 1:4 scale aluminium model of an Aston Martin DBR1 can be found on pages 16 and 17, and a collection of rare 1920s Alfa Romeo P2 tinplate toys by CIJ of Paris, also feature in this issue.

As always, but perhaps especially in times like these, may we sincerely thank our many clients and friends around the world for their valued custom and support. Over 30 years of experience has taught us the absolute importance of offering quality, rarity, service and value-principles which we are proud to re-affirm here.

Until next time,

Simon Khachadourian



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Mixology



Cutting edge: an unusual citrus slicer in the form of a miniature carpenter's saw, silver-plated with carved ivory handle affixed, London, 1876. Length 6 inches (15 cms). **Ref 2230**

Shaker heights: a novel pair of cocktail shakers in copper, brass and silver-plate after the fashion of First World War artillery shells. The base sections feature a pull-out framework for four clear glass shot glasses, included. Following the signing of the Armistice in 1918, Gorham, long-established in Providence, Rhode Island, were soon back in the peacetime groove with a wartime legacy in the form of these 'Artillery Shell' shakers. Height of each: 24 inches (61 cms). **Ref 4069**



Asprey & Co: a pair of "Dumb-Bell" silver plated cocktail shakers in the form of weight-lifters dumb bells by Asprey & Co, London, English, c.1932. Height of each 9 inches (23 cms). **Ref 3566**



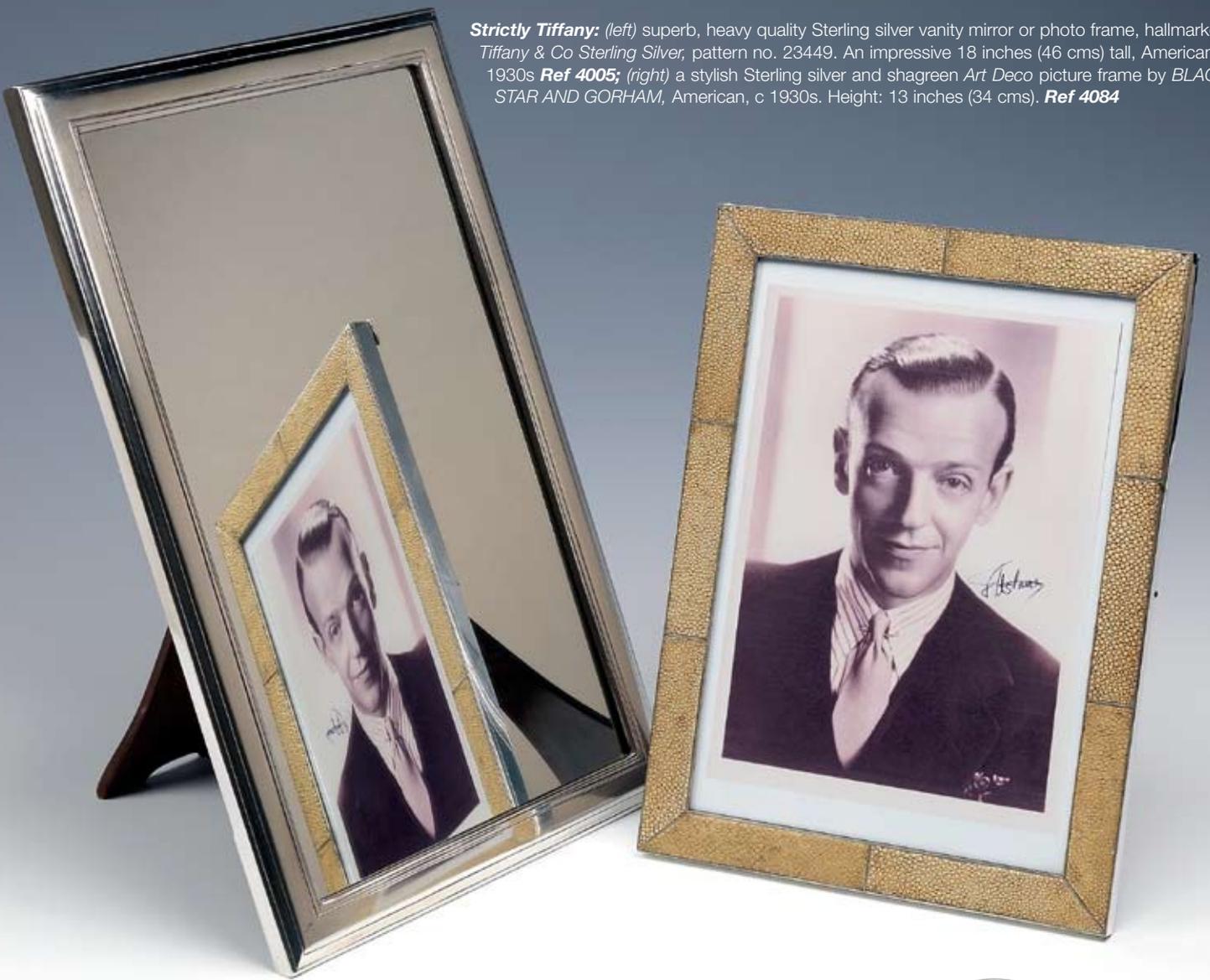


Select company: (left, clockwise from centre) an exceptionally tall 'Skyscraper' cocktail mixer, the clear glass body with silver-plated cap featuring decorative 'rope' detail to the edging. In a golden age for the shaker during the 'Design Decade' (1930-1940), leading designers had a ball dreaming up 'thirst extinguishers' of considerable originality. American, circa 1930. Height 25 inches (64 cms) **Ref 3577**; intriguing silver-plated Champagne or wine cooler shaped as a 45 calibre shell. English 1930s. Height 14 inches (36 cms) **Ref 3503**; An unusual and fine quality cigar smoker's companion in the form of a champagne bottle, heavily embossed with the word 'CIGARS'. American, c.1920. Height 10 inches (27 cms) **Ref 2041**; a magnificent cocktail shaker in the form of a champagne bottle, height 12 inches (13 cms) **Ref 0915** and an original electroplated bottle holder, modelled as a plain Champagne bottle and consisting of three sections (the screw 'cork' allows the bottle to be poured). **Ref 4017**

Farewell Piccadilly: (below) exceedingly stylish Edwardian crocodile-skin travelling bar companion, the interior with three curved flasks marked *GIN*, *FRENCH* and *ITALIAN* surrounding a central cocktail shaker, the feeling of luxury further highlighted by maker's marks of Piccadilly 'grocer' Fortnum and Mason. Rare in pigskin and unheard-of in crocodile! English, c1910. Height 8 inches (22 cms). **Ref 3009**



Strictly Tiffany: (left) superb, heavy quality Sterling silver vanity mirror or photo frame, hallmarked *Tiffany & Co Sterling Silver*, pattern no. 23449. An impressive 18 inches (46 cms) tall, American c 1930s **Ref 4005**; (right) a stylish Sterling silver and shagreen Art Deco picture frame by *BLACK STAR AND GORHAM*, American, c 1930s. Height: 13 inches (34 cms). **Ref 4084**



Mixing with the elite: a superb Art Deco Sterling silver 14 piece cocktail set, comprising half-gallon cocktail shaker, 12 goblets and full-width rectangular tray. This is the only complete set of its type known and is of ultimate quality. All marked *TIFFANY & CO. STERLING SILVER*. American, c1925. Height of shaker 13 inches (33 cms), width of tray 23 inches (59 cms). **Ref 1852**





Gifted idea: a Fox Hunting themed Dunhill 'Aquarium' lighter in Perspex, the mechanism gold plated, one long side with a mounted huntsman in open rural landscape, the other with a fox. Length: 4 inches (10 cms). English, c 1950s.

Ref 4016; a unique stylish silver-mounted powder compact from Dunhill, inspired by the English maker's classic 'Aquarium' theme. Of circular form, the cover portrays the head of a flower and four Lily pads on green background. This unique piece was the prototype for an intended range of non-lighter Dunhill 'Aquarium' products which was never developed. Hallmarked, London, 1952. Diameter 3 inches (7½ cms). **Ref 4014**



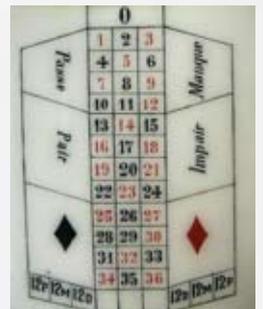
The magic of a name: (From left) a large and striking ceramic cigar ashtray by Italian maker Flavia, glazed in distinctive Ferrari Giallo Fly and bearing the carmaker's Cavallino Rampante trademark in black glaze. Yellow was preferred by Enzo Ferrari as the background colour for the indelible Prancing Horse symbol, emblematic of the city of Modena, his birthplace. Of recent origin, but no longer made. Diameter: 10 inches (25 cms) **Ref 4091;** a very stylish and sizable Ferrari-inspired alarm clock by Girard-Perregaux, the face modelled on the dashboard instrumentation of a Ferrari 275 GTB and the timepiece fitted with a circular upstand to the reverse, incorporating

winder and alarm setting. Stamped model number 324, with original box, Swiss c 1980. Diameter: 4 inches (10 cms) **Ref 4087;** a 1950s promotional craquelure ceramic ashtray by foremost Torinese maker Mastro Ghigo in the shape of a classic steering wheel commissioned by Italian manufacturer Nardi. A facsimile signature E.Nardi inscribed in gilt to the centre of the wheel and ashtray prominent. Enrico Nardi's success was to discover that the design elements of a steering wheel significantly influenced handling and control of high performance cars. Italian, c 1950s. Diameter: 8 inches (20 cms). **Ref 4092**

The name of the game



(Above) **Winner takes all:** a particularly stylish Sterling silver and enamel cigarette case dating from the 1930s. The front enamelled with a French (single zero only) roulette wheel and the rear depicting a roulette table. An applied gold "crest" adds distinction and the interior finished in silver-gilt. Marked 800, with symbolic maker's mark of a moon and crown prominent. **Ref 3995**



(Above) **'Cocktail Still Life':** a highly evocative original oil on board depicting an American 'Jumbo' cocktail shaker with glasses and ashtray. Dimensions: 16 x 16 inches (40 x 40 cms). American, c 1940's. *Illustrated: 'The Cocktail Shaker', page 137. Ref 0531*

(Top) **High stakes:** (clockwise from centre) a set of four vivid red Perspex carpet dice of king-size proportions, in unmarked original condition. Dimensions: 4 inches (10 cms) **Ref 4003**; a fine square ceramic ashtray with four cigarette rests of 1920s origin by respected Japanese maker Noritake. A golden lustre glaze is a very distinctive feature and set within a white glazed circle to each of the four edges is an intriguing enamel design portraying playing cards of various suits and values. Noritake was established as a trading company in 1904, taking its name from the village outside Nagoya. Size: 3½ inches (8 cms) square **Ref 3487**; equally stylish Sterling silver cigarette case, the hand-painted panel to the front portraying a sparingly dressed female figure posing by a game of roulette, the rear of the case engine-turned. Hallmarked Chester, 1883. **Ref 4007**

Masters of Taste



Detail



Coin of the realm: a set of eight place card holders utilizing the Silver *Ecu* struck in 1785 with the head of Louis XVI to the obverse, each coin split to hold a place card and standing approximately 2 inches (5 cms) in height. Stamped *HERMÈS PARIS* to base of each and complete with a

fitted Hermès *grosgrain* presentation box. French c 1950. Louis-Auguste de France (aka *Louis le Dernier* (Louis the Last), once admired by the citizenry, was later seen as the embodiment of the *ancien regime* and was the only absolute monarch to be executed in France. **Ref 2363**



Style counts: (left) a distinctive silver-plated cigar box, with bold stag decoration embossed to the lid, marked *HERMÈS PARIS* and emblematic of the luxury French maker's status. A humidor and silver-plated divider complement the interior. Length 8 inches (20 cms) **Ref 2638**; a silver plated playing card box, the top lifting to reveal two sets of playing cards and a pen holder, the interior wood-lined the top of the box featuring a raised swan motif in silver gilt, the side edge marked *HERMÈS PARIS*. French, c1950s. Length: 6 inches (15 cms). **Ref 4088**



By Royal appointment: a pair of grand crocodile skin travelling jewel cases of Edwardian origin by Asprey. (On left) the suede-lined sections to this case's interior are complemented by three matching cushions and is offered with the original velvet-lined canvas foul weather cover. A dual brass lock is fitted and displayed on the lid are gold monogram labels 'ER'. Size: 10 x 16 inches (25 x 41 cms) **Ref 4080;** (right) a capacious crocodile rectangular jewel case, the hinged top and fall-front enclosing six spacious cantilever trays, also monogrammed 'ER', the interior lined in green *moiré* silk and stamped *Asprey London*. English, c 1910. Width: 12 inches (30 cms). **Ref 3420**



Beyond elegant: a real sense of tradition and attachment to quality exemplified by this 1930's crocodile gentleman's dressing case by Hermès. The interior, fitted with a selection of Sterling silver brushes, cologne bottles, fitted boxes and a manicure set all marked *HERMÈS PARIS*. An interesting addition is a secret compartment and wallet for documents concealed in the lid. French, 1930s. Length: 17 inches (44 cms). **Ref 2606**



Time Honoured



Perfect timing: (from left) an extremely stylish Modernist 'World Time' mantle clock designed by Heinrich Möller for German clockmakers Keinzl, the face featuring a global map, the body finished in brass, copper and glass. German, circa 1940, diameter: 10 inches (26 cms) **Ref 3540**; a fine eight-day movement bronze and mahogany-cased nautical bell clock by Tiffany, rendered in the shape of a ship's wheel, with silvered dial marked with Slow and Fast speeds prominent and the whole mounted on a moulded rectangular base. Height 18 x 15 inches (45 x 38 cms) **Ref 4082**; nautical influence to the fore in the shape of a brass ship's clock, the flat round brass face enhanced by a bold rope motif. Mounted on circular stepped base, the whole resembling a cleat on a yacht. Face marked **JAEGER LE COULTRE**. The esteemed French maker, founded by Antoine LeCoultre in the 19th century, has created timepieces of precision and perfection ever since, continuing the company's rich tradition of marking time. French c 1950. **Ref 3399**



Touched by history: an historic rarity in the form of an authentic airship chronometer, and made by Lemania of Schaffhausen for mounting on the instrumentation panel of a Zeppelin gondola. Alfred Lugin established his first workshop near Lake Lemman in 1884 and Lemania was the trade name used by the Swiss timepiece makers, with special competence in chronometers, from 1930.

In its heyday the Zeppelin was at least the equal of Concorde in terms of celebrity. Count Ferdinand Graf von Zeppelin led the field in airship construction, developing his unique vision of worldwide transportation by air. Zeppelin No.1 made its debut in 1901 and from such beginnings came LZ-127, the legendary *Graf Zeppelin*, launched in 1928, capturing the public imagination and making an epic round-the-world flight the following year. Its successor, the ill-starred LZ-129, *Hindenburg*, was lost in flames on final approach to Lakehurst, New Jersey in 1937, marking journey's end for von Zeppelin's dream. At this point, the remaining 62 chronometers produced by Lemania for the Zeppelin company were stored. The rare surviving example illustrated is dated 1935, complete with original box and in perfect working order - for those whose collection doesn't include a Zeppelin, this fine chronometer would be equally at home on the dashboard of a Mercedes-Benz 540K! Diameter: 3½ inches (9 cms). **Ref 4078**



(Left) **Alpine influence:** a finely conceived *Art Deco* mantle clock of grand proportions, flanked by a pair of downhill skiers, the timepiece complemented by side garnitures in three colour onyx. French, c 1930s. Width of clock (with garnitures) 32 inches (80 cms). **Ref 4089**

(Right) **Bugatti:** a silver plated desk compendium in the form of a Bugatti radiator, with Bugatti badge, 8 day clock and rotating calendar, with day and month, the whole mounted on four ball feet. One of only five made in the 1980s. Height: 9 inches (23 cms). **Ref 4060**



Pullman Car



Gentlemen players: a fine example of the 330P4 Le Mans Prototype, ultimate version of Ferrari's P series, a fully and accurately detailed model of the entry driven by Mike Parkes and Ludovico Scarfiotti that formed part of the winning

team at Daytona in the 1967 24 Hours Race. Maranello's famous *marque* took first three places, the *equipe* crossing the finish line in formation to vanquish the Ford GT40 on home territory. Length: 24 inches (60 cms). **Ref 3581**



Fast Company: an excellent rendering by Javan Smith of the superfast Jaguar XKSS, the last one of only six models made, and exceptionally detailed. One of the handful of

examples of the Coventry-built XKSS, road-going version of the D-Type competition car, was owned by Steve McQueen. Length: 24 inches (60 cms). **Ref 4063**



Classic driver: this Ferrari 156 F1 'Sharknose' to 1:8 scale, based on the car raced by Wolfgang von Trips in 1961, is correct in every detail. A new decade ushered in the rear-engined 156, overcoming Enzo Ferrari's reluctance to acknowledge the turning point in F1 engine configuration. Length: 24 inches (60 cms). **Ref 4061**



Top Speed: (from top) a very good example of a large scale Ferrari *Tipo* 500/F2 toy, correct in every detail, by renowned Italian maker Toschi. Examples of the cast alloy model are rarely found in excellent original condition. Length: 16 inches (40 cms) **Ref 0124**; a *Movosprint* 52 made by Movo of Milan, this sought-after, engineered Ferrari 500 F2-type aluminium bodied straight racer, comes with a Super Tiger 20 volt gas-powered engine complete with Champion spark plug, with aluminum wheels and spinners and solid rubber tyres, aero screen and detailed dashboard fascia. Length overall: 12 inches (31 cms). Italian, c.1952 **Ref 4004**; and a rare tinplate toy by Marchesini depicting Ferrari's legendary *Tipo* 125S as raced by Cortese in 1948. Manufactured in several different colours, of which the white version as shown here, is the rarest. Italian, c1950. Length: 11 inches (28 cms). **Ref 4104**



1931 Alfa Romeo 8c Corsa: a superb hand-built model, to 1:8 scale, expertly assembled by Pocher themselves, based on their famous kit produced in limited numbers from 1970 until 1992. Unlike their self-assembly models, this Alfa Romeo 8c has been professionally made to the highest standards, incorporating numerous additional parts not included in the 'self-assembly' version. The model is also furnished in

the correct *rosso corsa* colour and includes a mirrored display stand and Plexiglas case. Italian, c1970s. Length overall: 22 inches (56 cms). **Ref 4099**



Model Approach: a racing line-up of rare Alfa-Romeo P2 tinplate toys with a wonderful eye for detail by CIJ, Paris, of tin plate construction, with clockwork motor housed in the tail. All numbered, with stencilled clover-leaf emblem to the radiator and treaded *Pneu Michelin* tyres fitted to the spoked wheels. Of singular interest (*right*) is the extremely rare, mint and unrestored example of an orange painted P2, complete with original filler caps, key and gift box. The Vittorio Jano designed supercharged P2 was one of the most successful Grand Prix racing cars ever. Two examples of the original six works entries survive. All French, c 1928. Length of each: 22 inches (56 cms). (*Main image, from left to right*): **Ref 4072,4085,4073,4070 and (also right) 4071**

CIJ (*Compagnie Industrielle du Jouet*) was established by Marcel Gourdet in 1928. One of the most esteemed names in specialist toymaking, CIJ first produced tin-plate toys for Citroen and Renault. Later, the company responded to the competition success of Alfa Romeo's *Tipo P2*, designer Vittorio Jano's masterpiece, by creating one of the most significant tin-plate toy series ever. The P2 models, finished in a variety of striking colours, representing the international racing colours of the period, demonstrate the achievements of one of the finest toymakers of the era. *Tres rare*, as they say in France. CIJ merged with scale model maker JRD in 1964. *Literature: 'The Art of the Tin Toy', David Pressland.*



Victory Role



Race bred: a very special 1:4 scale aluminium model of a 1959 Aston Martin DBR1 rendered by John Elwell (English, born 1949), his signature style defined by hand-formed aluminium panels riveted over a space frame. The cast aluminium wheels are fitted with cast metal tyres and exceptional detailing is evidenced by the hand-turned hardwood steering wheel and seats to the cockpit. Design and completion of the model occupied over 700 hours of effort, a singular achievement by its constructor.

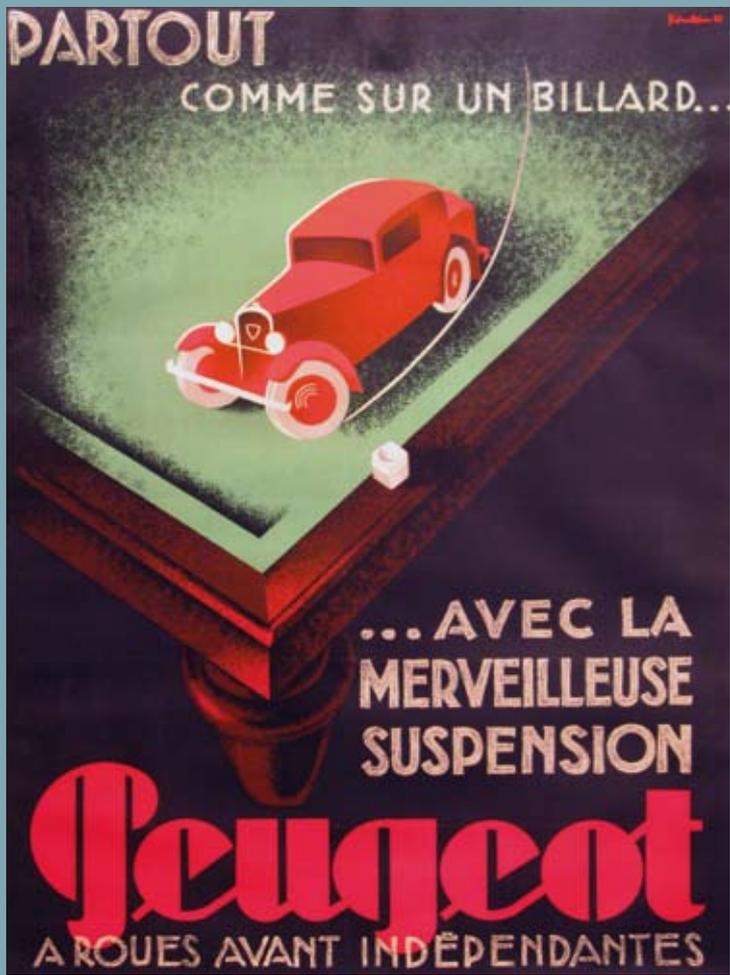
Aston Martin built the DBR1 for the World Sportscar Championship and at Le Mans in 1959, Carroll Shelby and Roy Salvadori took the laurels in the 24 Hours endurance race, the *marque's* finest competition triumph.

Signed and numbered 1/1, 2009. **Ref 4090**

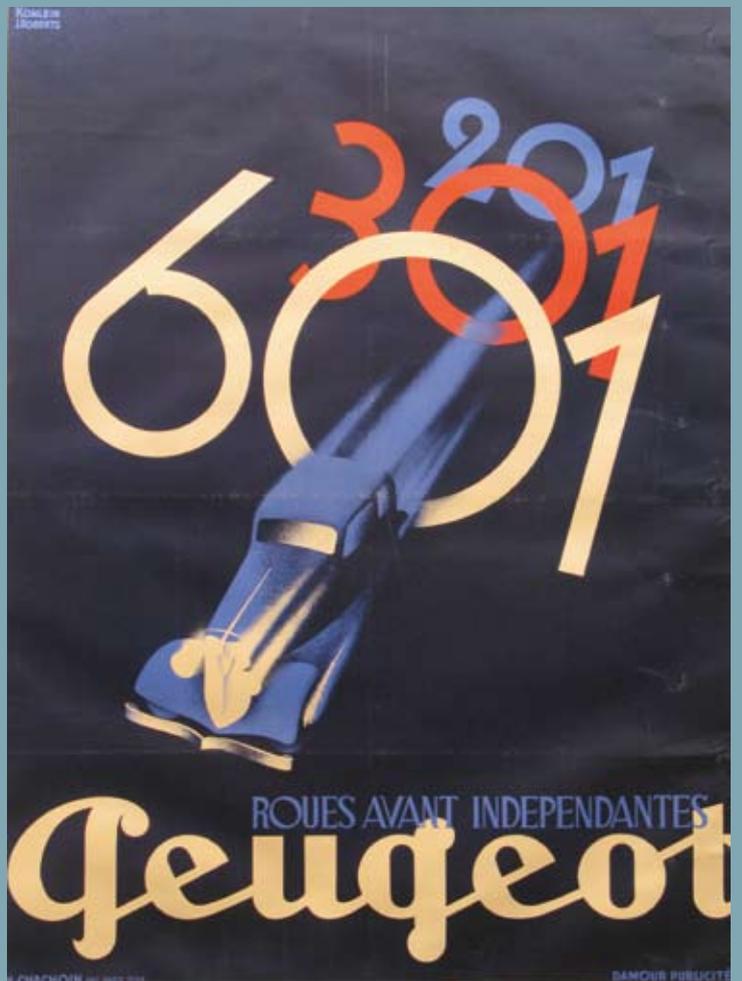
Length overall: 45 inches (115 cms)

Dexter Brown (British, born 1942) 'Aston Martin', original watercolour and gouache from the artist's famous 'badge' series. Framed and glazed and signed by the artist. Dimensions: 29½ x 29 inches (75 x 74 cms). **Ref 4105**

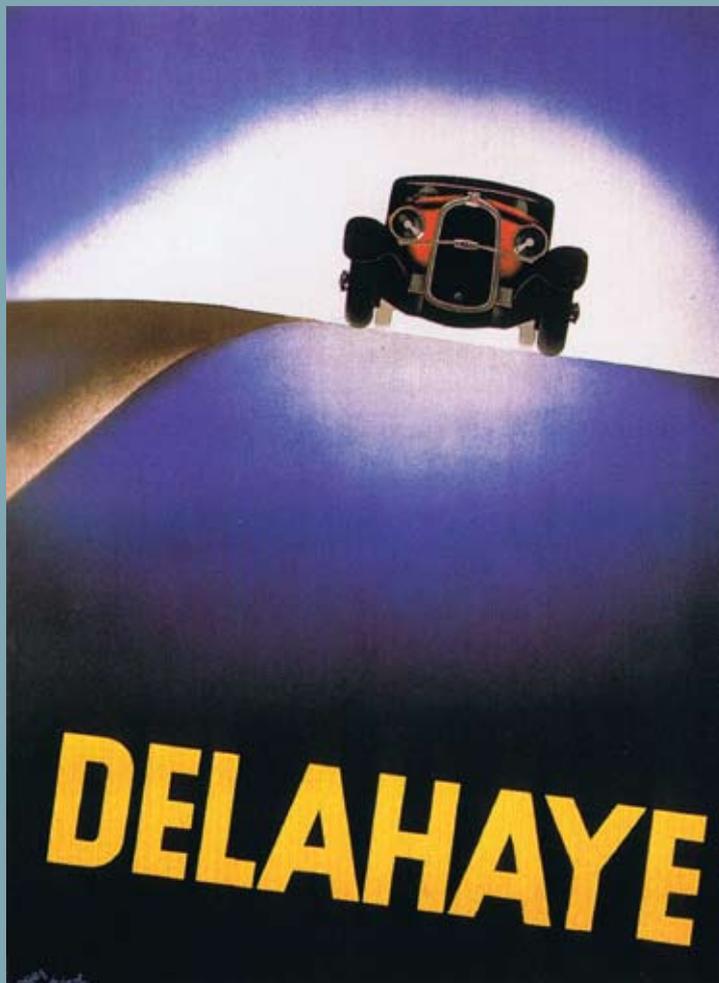




Konlein: 'Peugeot.... Partout Comme Sur Un Billard...'. a rare original poster dated 1932. Dimensions: 63 x 47 inches (159 x 120 cms). **Ref 4097**



Konlein: : 'Peugeot 201 - 301 - 601'. a rare original poster dated 1934. Dimensions: 63 x 47 inches (159 x 120 cms). **Ref 4096**



Roger Perot: 'Delahaye', a rare original poster dated 1932. Dimensions: 59 x 44 inches (150 x 112 cms). **Ref 4002**



Joseph Charles (Paris): 'Tentation... Une Delahaye': rare original poster dated 1925. Dimensions: 55 x 39 inches (139 x 99 cms). **Ref 3563**

SCHWEIZ



Das Bergrennen Europas

IX. INTERNATIONALES
KLAUSENRENNEN

6. 7. AUGUST 1932

A.C.S. Automobile / U.M.S. Motorräder / S.R.B. Fahrräder

Ernest Friedrich Schonolzer: 'IX. Internationales Klausenrennen, 1932' - an exceptionally rare original poster. Swiss, dated 1932. 51 x 37 inches (128 x 91 cms). Linen mounted, and unframed. **Ref 4074** Note: this recent discovery is only the fourth example of this superb poster considered by many to be **the** quintessential pre-war motor-racing poster. Very rare, very costly.

Model example



Star Turn: impressive 1:8 scale model of the Porsche 917, based on the Wyr Automotive entry for the 1970 Le Mans race driven by Jo Siffert and Brian Redman. Chassis #917-043, in blue

and orange Gulf livery, with meticulous detailing to the cockpit. Was also made famous by Steve McQueen in the film *Le Mans*. Length: 24 inches (60 cms). **Ref 4062**

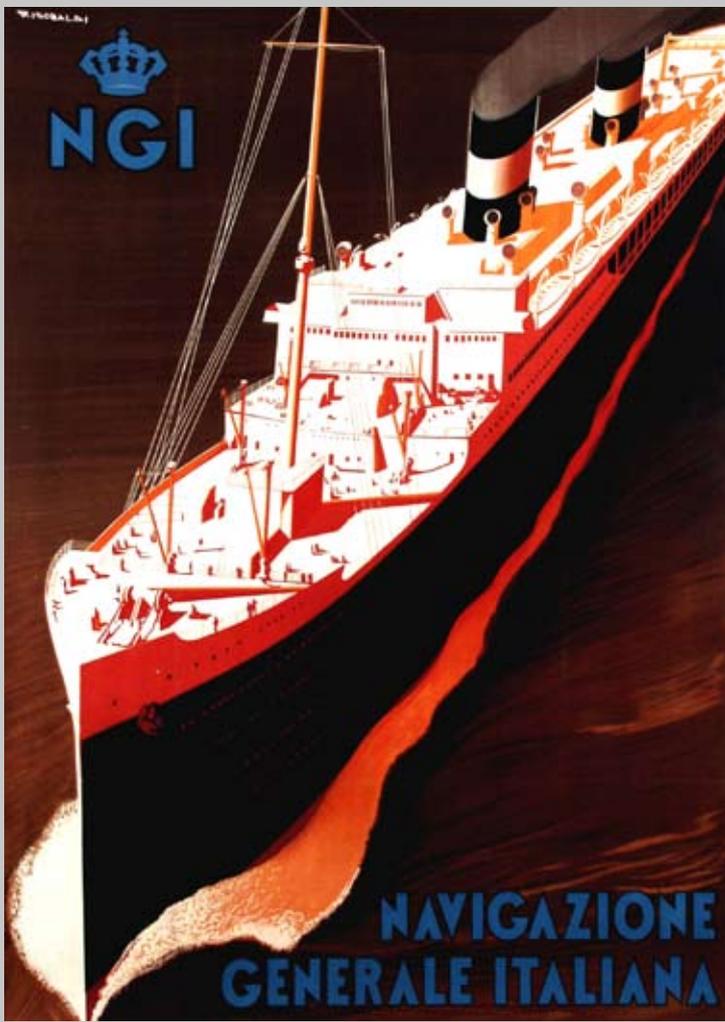
(Below) **Jean-Marc Chaillet:** 'Porsche, Panneau Moteur', original gouache on board, signed and dated by the artist, 2008. Dimensions: 20 x 26 inches (50 x 65 cms). **Ref 4068**



Arcadia



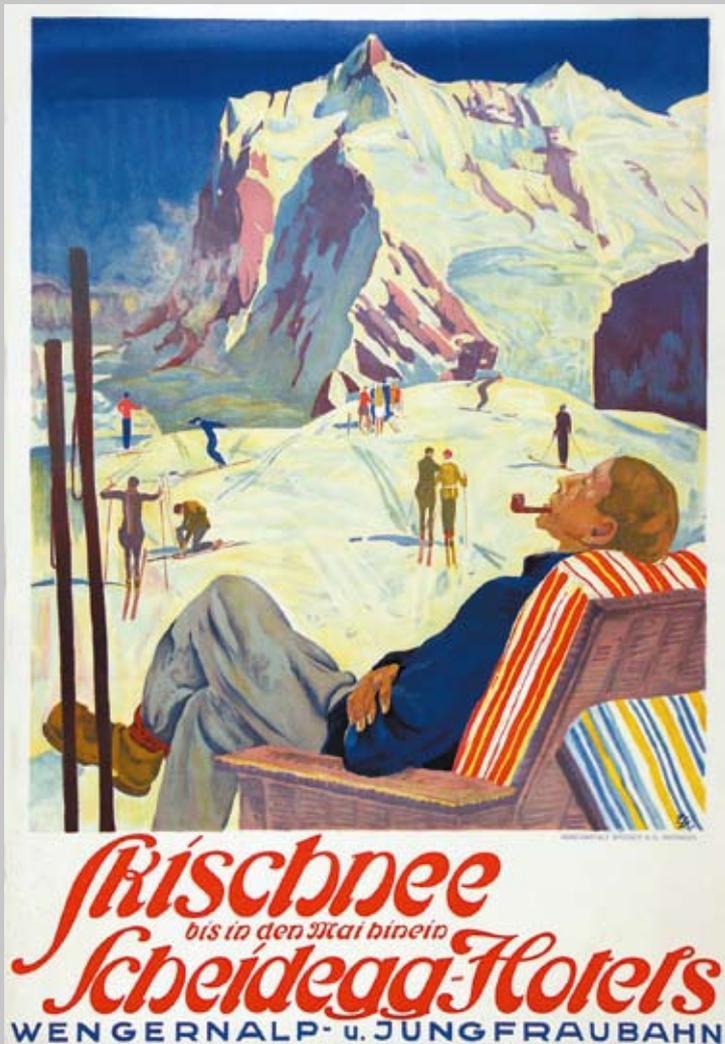
Le Mans 24 Heures: an unusual 1950s arcade game, in which players can bet on the winning position of the Ferrari, Mercedes Benz and Jaguar sports-racing cars as they revolve. Electrically powered, with illuminated panels, this charmingly naïve game is French and dates from the early 1950s. Height: 19 inches (49 cms). **Ref 4100**



Guiseppe Riccobaldi (Italian 1887-1976): 'NGI - Navigazione Generale Italiana', an extremely rare, original poster, c.1930, linen mounted, framed and glazed. Dimensions: 55 x 40 inches (140 x 100 cms). **Ref 3053**



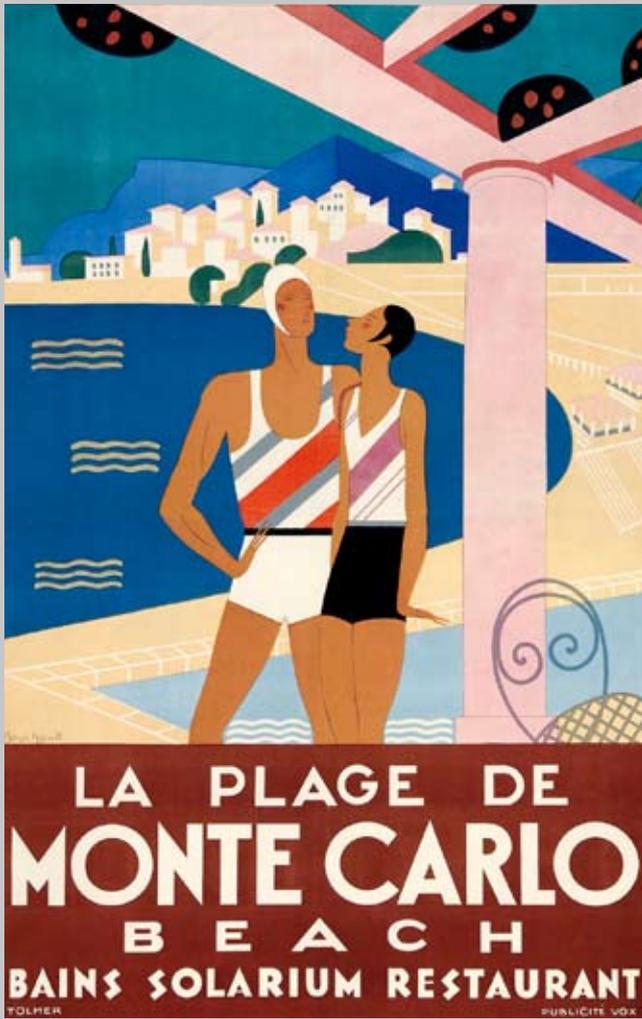
Odin Rosenvinge: 'Cunard Line, Liverpool, New York, Boston'. Original poster dated 1910. Linen mounted and unframed. Dimensions: 40 x 25 inches (102 x 64 cms). **Ref 3215**



Eduard Steffel: 'Scheidegg Hotels (Man in a deckchair)', original poster dated 1928, linen mounted and unframed. Dimensions: 40 x 25 inches (102 x 64 cms). **Ref 3132**



Martin Piekert (Swiss 1901-1975): 'St. Moritz (Cablecar)'. Original poster dated 1948. Linen mounted, and unframed. Dimensions: 40 x 25 inches (102 x 64 cms). **Ref 4077**



M. Bouchaud: 'La Plage de Monte Carlo' a rare original poster dated 1930. Linen mounted, framed and glazed. Dimensions: 43 x 31 inches (117 x 79 cms). **Ref 3525**



Roger Broders (1883-1953) 'Juan les Pins Antibes'. Original poster, dated 1924, linen mounted and unframed. Dimensions: 42½ x 31 inches (108 x 79 cms). **Ref 3537**



KID - Klotzkeinst - München: 'ADAC Bergrekord, Grosser Bergpreis von Deutschland'. Original poster dated 1932. Linen mounted and unframed. Dimensions: 81 x 117 cms (32 x 46 inches). **Ref 3300**



Otto Baumberger (Swiss, 1889-1961): 'Automobilwoche St. Moritz, 1929'. Original poster, mounted, framed and glazed. Dimensions: 50½ x 35½ (128 x 90 cms). **Ref 3692**

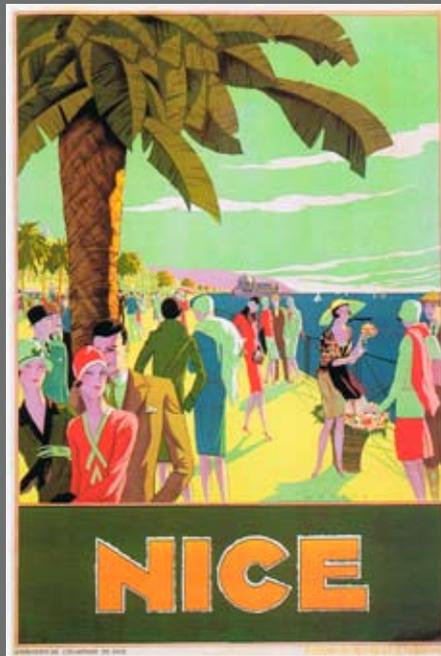
Our new space, at 94 Pimlico Road showcases a select group of pieces from our extensive stock of vintage posters and larger luxury-branded items, a snapshot of which are highlighted here. For further information, please visit the gallery or view via the website www.94pimlicoroad.com



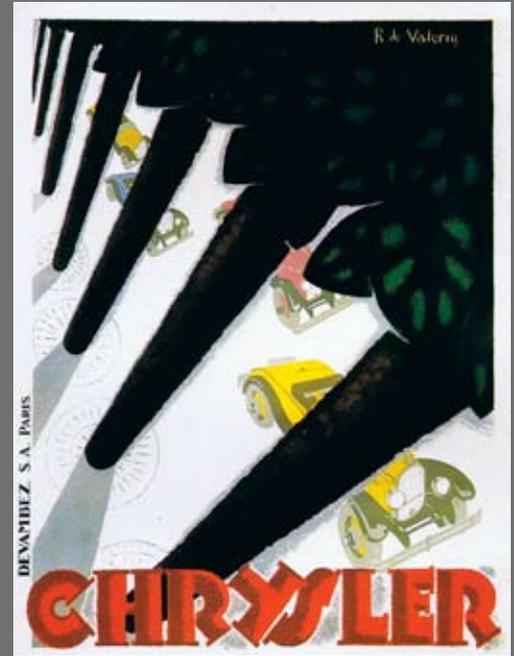
Zsigmond Kisfaludy Strobl (Hungarian, 1898 -1945): 'The Birth of Venus (Venus Anadyomene). An important life-size bronze, height 78 inches (198 cms). Ref 2150



Cassandre (Adolphe Mouron (1901 – 1968): 'Nord Express' – original Art Deco poster, dated 1927. Linen mounted, framed and glazed. Dimensions: 51 x 39 inches (128 x 91 cms). **Ref 1874**



Fabius Lorenzi 'Nice', original poster dated 1926. Linen mounted, framed and glazed. Dimensions: 48 x 32 inches (120 x 180 cms). **Ref 3048**



Roger de Valerio (French, 1896 - 1951) 'Chrysler'. A rare, original poster dated 1930. Linen mounted, framed and glazed. Size: 63 x 48 inches (160 x 120 cms). **Ref 1889**



Pride of place in our new space is this stunning 'boudoir grand' Art Deco piano, the demi-lune case in birds-eye maple, with an unusual triple-pedestal base by J. Ströhmgenger and Sons. **Ref 2419**



Albert Solon (1897-1973) 'Lignes Farman Paris, 1932' original poster, linen mounted, framed and glazed.
 Dimensions: 24 x 39 inches (61 x 99 cms). **Ref 3049**

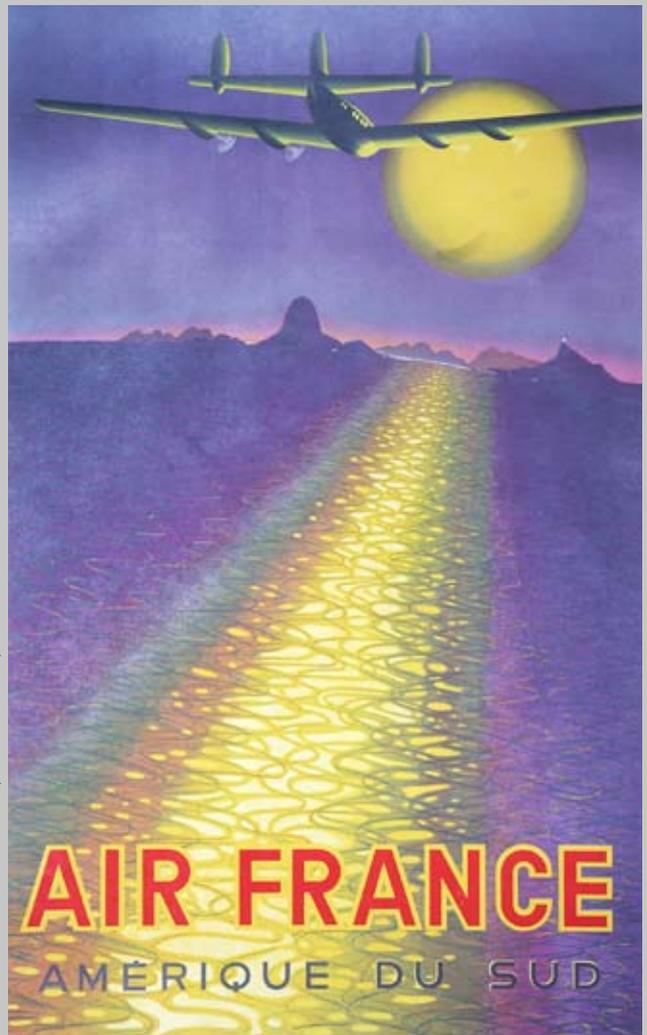


Otto Baumberger (1889-1961): '4th Meeting Aéronautique Internationale', an exceptionally rare, original 1937 poster depicting an approaching air squadron. Linen mounted, framed and glazed. Dimensions: 35 x 50 inches (90 x 127 cms). **Ref 3268**



Air France (Amérique du Nord): rare original poster, linen mounted, framed and glazed.
 Dimensions 40 x 28 inches (100 x 70 cms). **Ref 3037**

Air France (Amérique du Sud): rare original poster, linen mounted, framed and glazed.
 Dimensions 40 x 28 inches (100 x 70 cms). **Ref 3143**



Artists at work



(Above) **Lancaster Bomber**: dramatic depiction of a lone Avro-Lancaster bomber returning from night operations over Germany by British artist Roy Nockolds R.A. (1911-1979). Avro's heavy bomber, developed from the Manchester by Roy Chadwick, was primarily a night bomber and won its spurs in countless raids over enemy occupied territory, not least in the famous 'Dam Busters' raid.

Roy Nockolds made legitimate claim to being one of the most successful illustrators of his generation. Highly versatile, his subjects included marine, aviation, landscape and portrait commissions. He was predominantly active in the inter- and immediate post-war years and it is for his oil paintings that he is chiefly remembered.

As step by step, the path followed down the road to war in 1939, governments of all nations hastened to commission artists and graphic designers to produce information and propaganda posters. Nockolds, serving in the Royal Air Force, was recruited by Edwin J. Embleton, Art Director at the Ministry of Information, and seconded as official war artist to the design, poster and visualising group. Examples of his acclaimed aviation subjects of the period are hard to find.

Numerous private and museum collections hold works by Nockolds, including the RAF Museum, Royal Aero Club, Science Museum and of course the Imperial War Museum. Post-war, he exhibited widely at the Royal Academy and Royal Society of Portrait Painters. In 1960 he was invited to contribute to the Exhibition of British Achievements held in New York. Chairman of the Guild of Aviation Artists, a memorial exhibition of his work was staged at the Qantas Gallery in London's Piccadilly in 1980, the year following his death. Signed by the artist and dated 1945. Dimensions: 20 x 15 inches (39 x 50 cms). **Ref 4093**



(Above) **De Bruyne (Dexter Brown, English, born 1942)**: 'Sopwith Camel 1918'. Signed, acrylic on canvas, depicting an aircraft from No9 RNAS over the trenches. Dimensions: 12 x 16 inches (30 x 40 cms). **Ref 3994**



Finest hour: (left) a superbly restored and extremely rare R.A.F. Operations Room sector clock with ribbed hands, red, yellow and blue five/two-and-a half minute markings and Service crest, the mahogany case with convex surround and brass bezel, marked AM (Air Ministry) and *fusée* movement by F.W.Elliott Ltd. Stamped and dated 1939. Diameter: 18 inches (46 cms). **Ref 4095**

Later, austerity versions (manufactured by Smiths, the instrument makers) were never the equal of their earlier counterparts. A rare survivor and reminder of the efficiency of this nation's defensive effort, when the 'Few' did indeed save the many from the unthinkable.

Ring like hell! (below left) rarely seen cast-iron Royal Air Force station bell, in service at the start of World War II. The casing marked with engraved AM (Air Ministry) crest and crown above, and dated 1939. A highly polished bell was generally found in a prominent position outside RAF Station headquarters, and was used to 'Scramble' pilots when a raid was looming. Height 15 inches (38 cm). **Ref 4098**

Dive Dive! (below right) a superb and rare Kriegsmarine U-boat bulkhead clock, the brass case with original mounting brackets hinged door, the original dial with black enamelled minerals, bearing the Kriegsmarine badge above the letter 'M' (Marine) and the serial number '7001' above the letter 'N' (Nordsee/North Sea Fleet), complete with original key, German c.1940, overall width: 8 inches (20 cms). **Ref 3243**



High explosive



Powder room: a genuine rarity in the form of a traditional 19th Century Royal Navy powder barrel of oval coopered form, fastened by iron bindings and painted red with a polychrome transfer of the Royal Coat of Arms of the Senior Service below the letters 'R.N.'. Packed barrels were sent to the superbly-named 'Grand Magazine', in Purfleet, Essex where the powder was tested by Officers of Ordnance. Height: 26 inches (65 cms). **Ref 4083**

LV Rarity



Portable pleasures: a very stylish tan leather travelling humidor by Louis Vuitton, expertly re-lined in Spanish cedar, the hinged top and fall-front revealing five compartments for cigars, with ebony banded details, hygrometer and humidifier. With leather handle and all brass fittings, the lock inscribed *LOUIS VUITTON*. French, c1930s. Length of case: 14 inches (35 cms). **Ref 4103**

(Below) **Louis Vuitton:** a very rare automobile toolbox superbly constructed of flame mahogany with dovetailed jointing, exposed brass screws and brass fittings, intended to be secured to the running-board of a pre-war motor car. Expertly restored and in magnificent condition. French, c 1920s. Length: 20 inches (50 cms). **Ref 4101**



Detail of lock

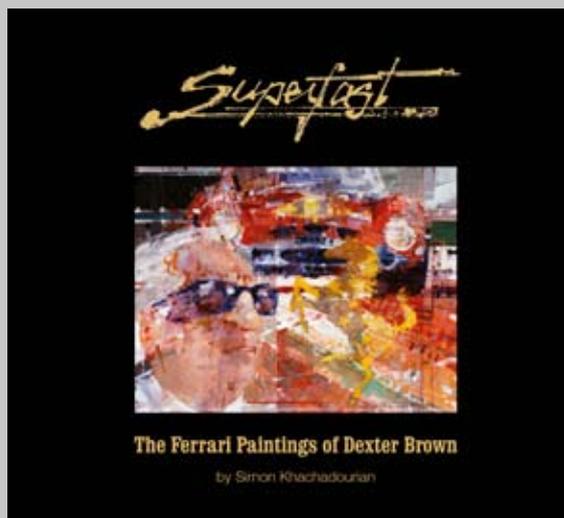
(Right) **Set pieces:** a rare opportunity to acquire a fine 1920s picnic set created by Louis Vuitton and possessing a hint of elegance from an earlier age. Finished in tan leather with monogram *MT* inscribed to the top of the case, the interior fittings bearing the same *MT* monogram, with interior trays containing six side plates, six smaller dessert plates, one large platter, two glass jars with silver plated covers, five silver-plated beakers, a condiment set and pair of salt and pepper shakers, all bearing the *LOUIS VUITTON PARIS LONDON* marks. French c 1925 Length: 21 inches (54 cms). **Ref 4094**



(Below) **Making the case:** timeless designs from Louis Vuitton in the form of an especially rare 1920s small courier trunk in the signature orange *LV Vuittonite* canvas, with leather fittings and brass LV studs. The trunk bearing initials '*C.N*' in a diamond shaped painted *cartouche* to each end. Dimensions: 24 x 20 x 16 inches (60 x 50 x 39 cms) **Ref 4065**; a distinguished rarity in the form of a diminutive courier trunk, featuring the unmistakable *LV Monogramme* pattern, with brass fittings, leather trim and leather carrying handles. One of the very few examples known and bearing the legend '*A.S. Buenos Aires*' to each end. Dimensions: 24 x 20 x 16 inches (60 x 50 x 39 cms). **Ref 4064**



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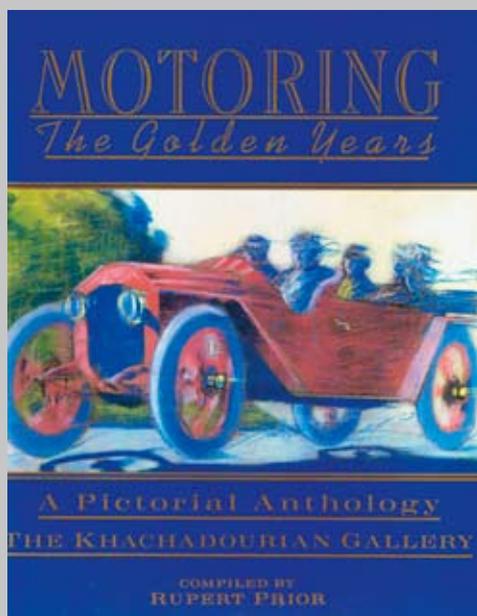
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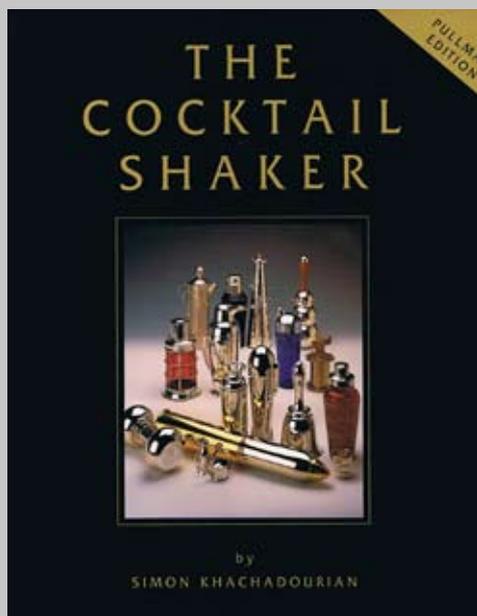
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