

PULLMAN

The Magazine of the Pullman Gallery

Issue No. 32



I. INT. **ST. MORITZER** **AUTOMOBILWOCHE**

19.-25. AUGUST 1929

The World according to Pullman

Welcome to the latest edition of PULLMAN, which as always, features an impressive variety of the finest, rarest collectable *objets de luxe*. Representative of effort unlimited by gifted artists, talented designers and master craftsmen collectively inspired to create pieces that have stood the test of time and achieved classic status - achievements that have led to increasing interest from discerning collectors worldwide.

Front cover for this issue is exclusively reserved for memorable motoring-themed imagery by the influential Otto Baumberger (1889-1961), one of the most distinguished Swiss poster artists of his time. Poster art is much in evidence in these pages, with particular emphasis on a series of highly prized winter resort and travel posters. Rare originals of undeviating quality and interest from our own covetable collection of vintage posters.

An undoubted highlight of this 32nd issue of PULLMAN is the appearance on pages 16 and 17 of a true masterpiece of Automobile Art. The *unique* Sterling silver showroom statue of the 'Spirit of Ecstasy,' the symbol of Rolls-Royce and automotive excellence for almost a century, and arguably the world's most recognizable figure. We are extremely privileged to be able to offer this extraordinary statue for sale.

Equally noteworthy is an outstanding collection of rarely found Sterling silver desk-set pieces, commissioned by Rolls-Royce for presentation as gifts to those with the great good fortune to be among the luxury maker's illustrious clients. These exquisite pieces were never offered for sale when new, ensuring their coveted status today.

We also feature a number of distinguished rarities including an immensely rare pair of Jeroboam-sized Sterling silver glass decanters in the form of Champagne bottles, complemented by an infinitely appealing pair of *Art Deco* Champagne bottle coasters by French designer Jean Puiforcat.

A stylish black-leather Louis Vuitton cigar humidor, and a very rare surviving 'Golf' cocktail shaker set, dated 1926 (discovered, remarkably, in complete form with original tray), deserve serious mention.

Also represented is the magisterial Dewar Challenge Trophy, a keenly contested yachting trophy of historic significance, awarded by Sir Thomas 'Tommy' Dewar, whose unerring instinct for sponsorship made Dewar's whisky a household name. Nautical influence is to the fore again in the form of a delightful clockwork-powered tinplate hydroplane by foremost French toy maker JEP.

Finally, we highlight Dexter Brown's invaluable contribution to automotive art: examples from his earlier period, working under the name de Bruyne, contrast with his later style, so well displayed in '*Superfast - The Ferrari Paintings of Dexter Brown*,' the definitive illustrative work on the fabled marque and testament to his singular contribution to the evolution of automobile art.

Until next time,

Simon Khachadourian

(Front cover) **Past master:** compelling imagery from Swiss master Otto Baumberger (1889-1961). A rare original poster, finely preserved, by the gifted graphic designer and painter, equally esteemed as a supreme stage set designer. Dimensions: 50 x 35 inches (128 x 90 cms). **Ref 3692**

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Foreplay



Golf rules: a very special 'Golf' cocktail set, a true rarity prefiguring the vogue for novelty shakers and imaginatively conjured by designer George Berry in 1926. Comprising 12½ inch (32 cms) shaker and six cups, each fashioned as golf bags, and complemented by the extremely rare surviving tray. One to thrill the heart of collectors. **Ref 3965**



Into the blue: (from left) three blue glass Art Deco cocktail shakers, a cobalt blue shaker with inlaid Sterling silver motif of a huntsman on his horse, American c. 1930's. Height 12 inches (31 cms) **Ref 1996**; a baluster form cobalt shaker with deep diamond cutting to the base and sides **Ref 3976**; and a very large and fine quality deep cobalt glass shaker with recipes, with a chrome top and integral strainer, 11 inches (28 cms) tall, American c. 1930's. **Ref 1573**

'Thirst Extinguisher': a novel green glass cocktail shaker in the form of a period English Fire Brigade extinguisher. Bearing the legend, 'every host a fire chief', more commonly found in red, this green glass variety is a true rarity. American, c1930, height: 11 inches (29 cms). **Ref 3165**



King Size



(Above) **Uncorked:** a distinguished rarity in the form of a pair of grand Jeroboam-sized Sterling silver mounted glass decanters in the form of Champagne bottles, both decanters hallmarked Heath and Middleton, London 1894.

Height: 18½ inches (47 cms).

The term *Jeroboam* is derived from the biblical king of Israel, and is used in the wine trade to denote a capacity of six bottles. These are the only known examples in this grand size. **Ref 3964**

(Below) **Four of a kind:** the infinite appeal of Jean Puiforcat represented by two pairs of stylish silvered bronze, wood-lined Champagne or wine bottle coasters, the shallow bowl ribbed vertically with a short horizontal linear stem. The elegant pair exhibiting the finest elements of *Art Deco* and created by one of the most revered names in French design, circa 1930s. Diameter: 5½ inches (14 cms). **Ref 3691**





Key factor: (above) a stylish Sterling silver tantalus, comprising a set of three heavy crystal decanters of impressive 'Thistle' form, secured by a locking mechanism and key and marked 'The Tantalus' and 'Betjemann's Patent London'. Hallmarked London, 1903. G.Betjemann and Son was based in Pentonville Road, Clerkenwell, colonised in 19th century London by hundreds of workshops. The firm's renowned patent lockable tantalus was 'designed to stop servants and younger sons getting at the whisky.' **Ref 3689**



Paris chic: a select pair of silver plated Champagne or wine bottle coasters by masters of luxury, Hermès. The coasters, each engine turned with a chain motif around the rim are offered in their original fitted grosgrain case. French, c1950. **Ref 2111**



Silver service: an extremely stylish Tiffany Sterling silver Tantalus frame complete with a pair of cut crystal decanters, with heart-shaped lock and key, the frame signed *Tiffany & Co.* American, c1910. Height: 9½ inches (24 cms). **Ref 3318**

Officer Class



(Above, from left) Sterling silver **Ref 3506**; crocodile wrapped **Ref 2129**; basket weave **Ref 2169**, leather wrapped **Ref 1800**, Sterling silver **Ref 1715** and **1716**, and a clever combined cigarette case and flask **Ref 2843**.

Pocket or hip flasks owe their origins to bottles used by ancient pilgrims on their journeys. Later derivatives, hand-crafted and hand-finished by skilled craftsmen, were favoured by the hunting-shooting-fishing elite and designed mainly for spirits. Traditional British leather-clad flasks, commonly known as 'Officer's Flasks', were especially popular on the Western Front during the First World War. Today, the finest vintage examples (pictured) are highly sought after.

(Opposite page top left) **All the right signals:** a rarely found silver-plated cocktail shaker fashioned in the novel form of the *Boston Lighthouse*, launched by the International Silver Company, foremost American manufacturer, for the 1927 gifting season. Height 14 inches (36 cms) **Ref 0708**; alongside, a finely conceived Sterling silver and enamel hipflask by Cartier, enamelled to the front with a personal message spelt out in semaphore flags **Ref 3384**; and (left) a superb *Art Deco* Sterling silver cigarette case bearing to the front the 40 semaphore flag symbols that make up the *International Code of Signals* and to the rear the ten numeral pennants. Marked *STERLING*, length overall 4½ inches (11 cms). **Ref 3235**

(Opposite top) **Flasks featured:** (clockwise from centre) silver plate and leather wrapped **Ref 2168**; an unusual double Officer's flask **Ref 1279**; a small flask by Louis Vuitton **Ref 2385**; Sterling silver **Ref 1440**; in the form of three cigars **Ref 0879**; Sterling silver with removable drinking cup **Ref 2232**; Sterling silver with stylish striped detail **Ref 3303** and a silver plated flask with engine turned 'rope' decoration panels **Ref 0807**.



(Above) **Making it plane:** lithographed, clockwork-powered tinplate toy hydroplane, a rare surviving example of quality and interest in super condition complete with key and 'pilot'. A model based on the French *Dewoitine* racing seaplane and made by JEP, ranking among the best in the realm of classic toymakers. French, 1930. Wingspan: 19 inches (48 cms). **Ref 1608**

(Below) **Speed matters:** intriguing *cracquelure* glazed ceramic design rendered as a racing seaplane and reflecting the continuing influence of *Art Deco*. Of French origin, circa 1930, signed

St. Clement and in excellent unmarked condition. The *Art Deco* movement was a favourite source of inspiration during the inter-war years. Wingspan: 12 inches (31 cm). **Ref 3022**

(Below) **Grandstanding:** a stylish glass cocktail shaker with interesting decorative silver overlay depicting a biplane making a pass over a grandstand. By the time this shaker was produced in America during the 1930s, stunt flying was a popular form of entertainment and touring 'flying circuses' flourished in both towns and cities. Height: 9 inches (22 cms). **Ref 3505**



Luxe familiar



(Above) **Making the case:** a particularly stylish 1930s Louis Vuitton cigar humidor unusually finished in black leather, with twin clasps and a brass shield lock, signed *LOUIS VUITTON 149 NEW BOND STREET LONDON and 70 CHAMPS ELYSEES PARIS*. French master Louis Vuitton is a founding element in the story of modern luxury travel and the totally timeless appeal of their classic pieces a magnet for collectors worldwide French, circa 1925. Width: 18 inches (46 cms). **Ref 2925**



Cigaresque: (from left) all too rare Sterling silver 'Triple' Smoker's Companion with attractive engine-turned finish, for cigars, cigarettes and matches respectively. Hallmarked Asprey London 1912. Length 6 inches (15 cms) **Ref 1645**; a beautifully made Art Deco Sterling silver and green shagreen cigar box also by Asprey, with centrally mounted Sterling silver buckle to the slightly domed lid, hallmarked 1929. Length 9 inches (23 cms) **Ref 2140**; a very stylish Art Deco influenced Sterling silver cigar box, the decorative fluted lid with raised cartouche bearing a monogrammed 'H'. Hallmarked London, 1930. Length 7 inches (17 cms). **Ref 3285**

Watch this face: (from left) a rare and finely conceived *Art Deco* table lighter and hexagonal clock with luminous hands. Finished in silver-plate and featuring decorative crocodile trim. German, circa 1920 **Ref 3246**; an equally rare 'Beacon' cigarette lighter with watch face to the front by Parker and showing the direct influence of *Art Deco* in the form of an engine-turned finish. English, circa. 1930 **Ref 1205**; a very heavy gauge 'Giant' Clock lighter from a strictly limited edition of 100 by Alfred Dunhill. English, circa. 1990s. Height 5 inches (13 cms). **Ref 3333**

(Below) **Cued up:** a pair of massive *Art Deco* Sterling silver mounted crystal 'billiard room' ashtrays, with four shaped cigar rests, and diamond cutting to the bases. Dimensions: 10 inches (26 cms) in diameter. German made, circa 1930s. **Ref 3971**



(Below) **Cards on the table:** a finely rendered Sterling silver playing card box with elegant engine-turned exterior by Asprey & Co. The top, hinged on both sides, opens to reveal separate compartments for two decks of cards. Dated 1919, **Ref 2036**; a diminutive matchstick box case, with decorative enamelled playing card motif to the front, also by Asprey, Hallmarked London, 1924. Supreme quality from the English luxury maker. **Ref 2900**



Fit for a King



Royal Sturgeon: (centre) an exquisite Sterling silver caviar service with glass bowl resting on a central ice compartment, the contents kept cool with a stylish Sterling silver lid with finial. Marked 925, height 8 inches (20 cms) French, c.1950 **Ref 3192**; (left) a fine and rare set of Asprey & Co. Mother-

of-Pearl caviar spoons in their original fitted case, c. 1950 **Ref 2261**; and an attractive ceramic caviar serving pot from Her Majesty's grocer, Fortnum and Mason. Circa 1960, height 3 inches (8 cms). **Ref 3194**





Gifted Idea: (right) an unusual and original Sterling silver ice bucket in the form of an American "trash can". Height: 9 inches (23 cms) **Ref 3469;** and an unusual cooler in the form of a lighthouse lamp, the heavy faceted glass and silver body contained within a conforming silver frame with lid and circular foot. Height: 16 inches (40 cms). **Ref 3471**

(Top left) **Cartier:** a refined and elegant Sterling silver seven-piece bar set, comprising ice tongs, ice pick and ice crusher, long-handled mixing spoon, corkscrew, bottle-opener and two-sided jigger (for single and double measures). All signed *Cartier*, *STERLING*, and complete within their distinct, tooled leather presentation case. Dimensions of case: 14 inches (36 cms) square. **Ref 1803**

(Top right) **Take your pick:** indulgence that's too good to miss in the form of a set of twelve Sterling silver lobster picks, the double-ended design for use on both body and claws of the shellfish. Hallmarked Mappin & Webb, London 1936, in their original fitted case. **Ref 1713**

(Opposite page, left) **Marcel Goupy (French, 1886-1977).** A fine Art Deco Tantalus decanter set, housed in an *ebene-de-macassar* frame, with stylized bronze carrying handles, each decanter engraved in a stylish Modernist script. French, c1930. Length overall: 17 inches (43 cms). **Ref 3032**



Streamlined

Famous names: rare, strictly limited edition bronzes by Emmanuel Zurini (French, born 1942) and principally known as 'Manou'. Trained as an artist and photographer (his outstanding Formula One race images are highly esteemed), he has devoted his considerable talents over the last three decades to supremely stylistic sculpture in bronze or

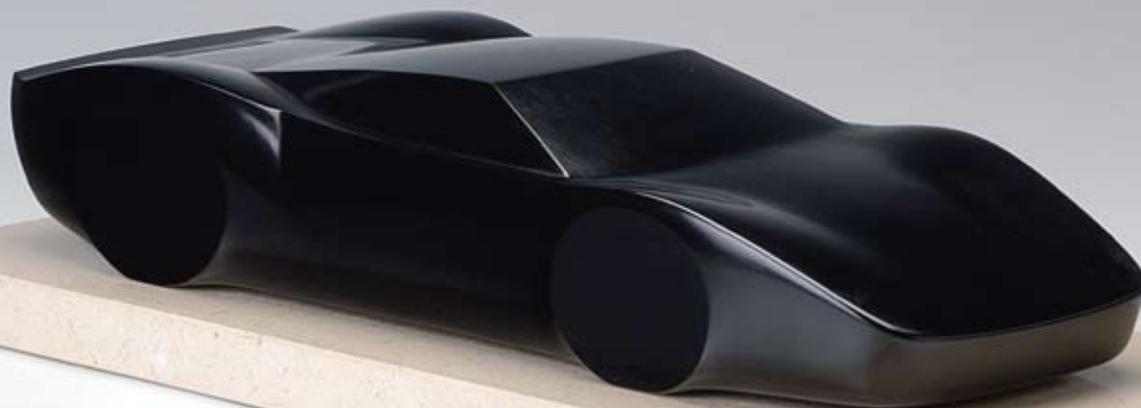
stone. Significant commissions from the world of F1, Pebble Beach and, (among other famous names), Michael Scumacher, Jacques Villeneuve and Flavio Briatore, followed. Both works offered here are signed by the artist, mounted on a marble plinth and presented in a bespoke carrying-case hand-crafted by Zurini himself.



Caracciola: a striking stylised and silvered bronze of the 1937 Mercedes-Benz W154, driven by German ace Rudi Caracciola to re-establish the maker's domination of GP racing. Numbered 1/8, dated 2001. Length 24 inches (60 cms). **Ref 2699**



'XJ13' a stylized bronze sculpture of the ill-fated 1968 Jaguar mid-engined sports-racing car, signed and dated 1989, numbered 3/8. Length overall 24 inches (60 cms). **Ref 2671**



GT40: a futuristic homage in bronze to the all-conquering 1964 Ford GT40 track car. Black patinated the bronze. Numbered 1/8, dated 2002. Length 21 inches (54 cms). **Ref 2673**

'Ring master

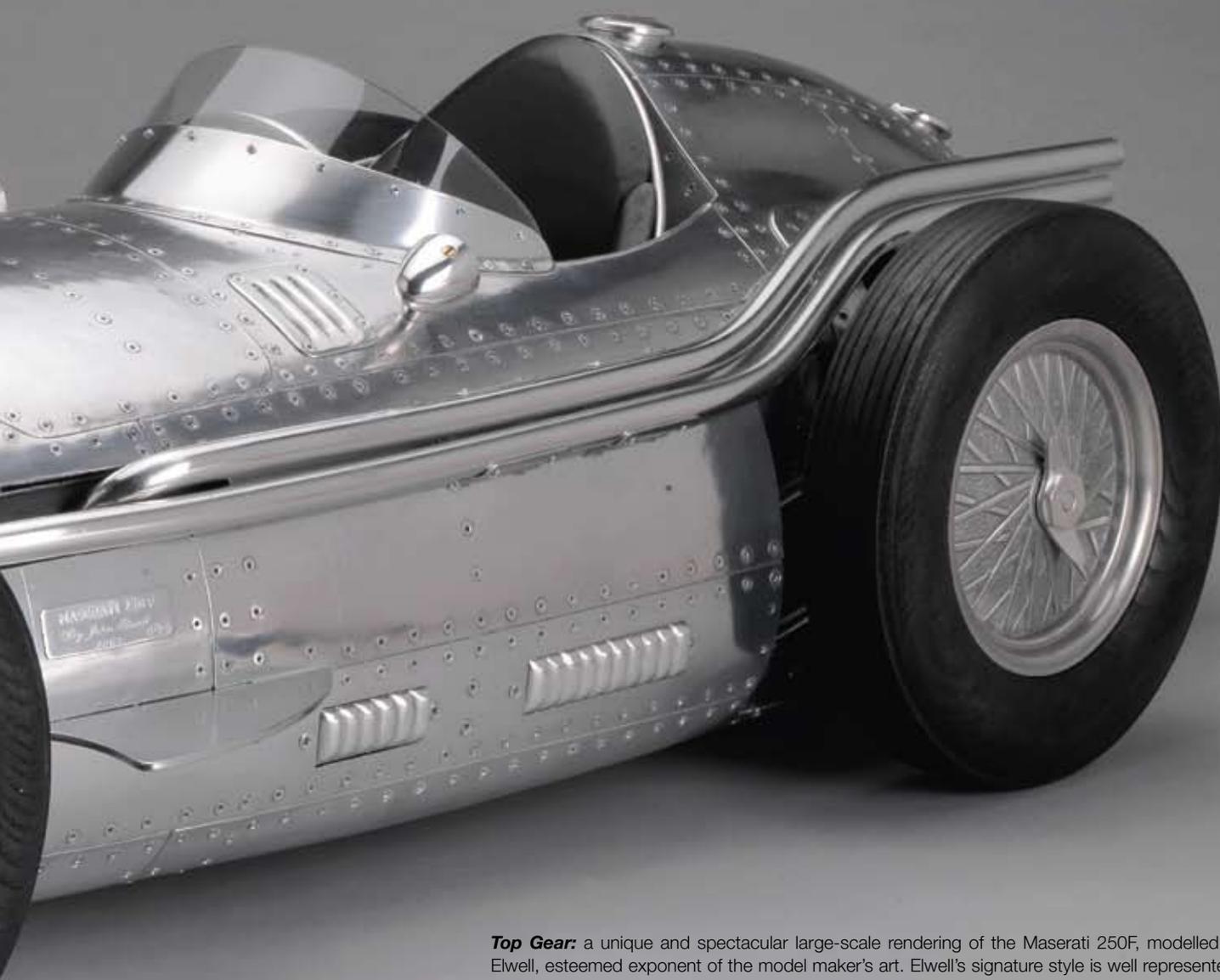


H.J. Moser *'Nürburgring 1935'*. An important original 1935 watercolour and gouache, a dramatic and stylised interpretation of 'Baby' Caracciola in the Mercedes-Benz W125 dicing with Tazio Nuvolari in the Alfa Romeo P3. Mounted framed and glazed. Dimensions: 21 x 17 inches (53 x 43 cms). **Ref 1890**

Original watercolours by Moser are exceedingly rare. This work was executed as a cover artwork for the esteemed but sadly short-lived 1930s magazine *'Speed'* for whom Moser worked. In 1939, he was unmasked as an enemy agent and fled to Germany, evading capture.

Vastly Superior





Top Gear: a unique and spectacular large-scale rendering of the Maserati 250F, modelled by John Elwell, esteemed exponent of the model maker's art. Elwell's signature style is well represented by the hand-formed aluminium panels riveted over a space frame. The cockpit detail is exceptional and the cast aluminium wheels are shod with hand-turned hardwood tyres.

As is the case with all Elwell's work, this wonderful piece is a unique, one-off, signed 1/1 and dated, 2008. **Ref 3977**

Length: 42 inches (107 cms).

The winningly evocative 250F was campaigned with conspicuous success by, among others, Sir Stirling Moss and Juan-Manuel Fangio; the latter scoring a famous victory at the Nürburgring in 1957 and claiming the World Championship title in the same year. *Officine Alfieri Maserati* built only 26 examples of the definitive front-engined *monoposto*, all slightly different and highly coveted by privateers and beloved by historic racing *aficionados* alike.

The Magic of a Name



“The Spirit of Ecstasy”: a unique and highly important Sterling silver statue cast from the sculptor’s 1911 ‘Master’, mounted on a rouge marble base, upon a ‘flame’ mahogany octagonal display plinth, the sculpture bearing Sterling silver hallmarks for London, 1994.

Overall height including plinth: 67 inches (168 cms).

History: in order to mark their 90th anniversary in 1994, Rolls-Royce Motors Ltd granted their consent to London silversmiths Rapiditas to create this Sterling silver statue, in an edition of one only.

In order to facilitate this, Rolls-Royce graciously allowed their own ‘Master’ statue, cast in 1911 by its sculptor Charles Sykes R.A, to be used for the creation of a *cire perdue* (lost wax) mould, from which this unique Sterling silver statue was cast, weighing over 16,000 grammes.

Several hundred hours of silversmithing work ensued, hand chasing, planishing and polishing the statue to the highest standard, insisted upon by Rolls-Royce. Rare ‘*marbre rouge*’ sourced in Italy, was selected for the base, hand carved and polished to resemble a 1911 Rolls-Royce radiator cap.

The statue is displayed upon an octagonal display plinth, crafted from seasoned Honduras ‘flame’ mahogany especially selected for its exceptional colour and grain. Finally a robust and secure bespoke travelling case was made for the statue, enabling it to be transported safely and discreetly.

Provenance:
Private collection, Great Britain 1994-2008.
Now offered for sale for the first time.



English Class

Objets de Bureau: impressive display of the rare 1920s and 1930s Sterling silver desk pieces commissioned by Rolls-Royce for presentation as gifts. The individual pieces comprising the 'Desk Set' were never available for sale, being available only as gifts to important Rolls Royce customers and other 'friends of the house', and are today highly coveted by collectors and enthusiasts for the *Best Car in the World*. A different piece was introduced annually, from 1926 – 1937.

The maker's unmistakable *Spirit of Ecstasy* mascot provides the *leitmotif* for all the hallmarked pieces illustrated. (Top, left to right): a pair of bookends, hallmarked 1937 **Ref 0614**; a manual clock in the shape of a Rolls-Royce radiator, topped by a miniature *Spirit of Ecstasy* mascot, hallmarked 1922 **Ref 2383**; a 'Pillar Box' lighter with unique spherical spring cap, mounted on hexagonal stepped base, hallmarked 1934 **Ref 0611**; a similar centrally-mounted clock by Brietling, c1950 **Ref 1293**; a finely engraved salver with incurved corners and four hoof feet **Ref 2185**; a glass-lined desk inkwell inspired by a Rolls-Royce expansion tank **Ref 1290**; a cigarette box with *Spirit of Ecstasy* profile and shadow acid etched into the lid, hallmarked 1927 **Ref 1289**; a circular ashtray with raised rim, marked 'S.G.' (Sebastian Garrard), hallmarked 1926 **Ref 2184**.



(Opposite page, top) **Stamp of approval:** variations on a theme in the shape of three Edwardian inkstands owing allegiance to the trials of the early motorist. Two silvered pewter inkwells from WMF (Wurtembergische Machinefabriken) depict intrepid racers at speed. The tonneau cover conceals the inkpot and a hidden compartment under the bonnet is reserved for stamps. A miniature 'milestone' inkwell is set into the Orovit inkstand - essential guide for the pioneer automobilist before motoring was on the map. All made in Germany, stamped with maker's marks, all *circa* 1910. (Left to right) **Ref 1465, 1468, 1491**.

(Opposite, right) **Mascots all:** (clockwise from centre) rare original Bibendum automobile mascot. 'Michelin Man' was commissioned in 1898 by André Michelin after his brother Edouard remarked that a display of tyres resembled a human form. Created from a sketch by O'Galop, Bibendum's motto '*Nunc est Bibendum*' ('Now let us drink') is almost as familiar as the jovial rotund figure himself **Ref 3974**; exceptionally rare leaping horse by Casimir Brau in the strong *Art Deco* tradition. An exclusive commission for Hermès Paris in 1925. **Ref 3975**; a Riley 'Ski Lady' in original pre-war chrome, exclusive to the carmaker's sought-after "Alpine" sports model **Ref 3639**; a charming radiator mascot in the form of a jockey and thoroughbred with the rider's silks highlighted in coloured enamel **Ref 3385**; another rare mascot in the form of the victorious Schneider Trophy Supermarine S6B racing seaplane, forerunner to the legendary Spitfire fighter. English, *circa* 1931. **Ref 2405**



Heroic Age



A small collection of strikingly evocative large-scale oils on canvas by de Bruyne that perfectly express what is termed the 'Heroic Age' of the automobile. De Bruyne is the *nom de course* of Dexter Brown (born 1942), arguably the most influential English automotive artists of our time.

These fine paintings are fresh to the market, being available now for the first time since they were commissioned in the 1980s.



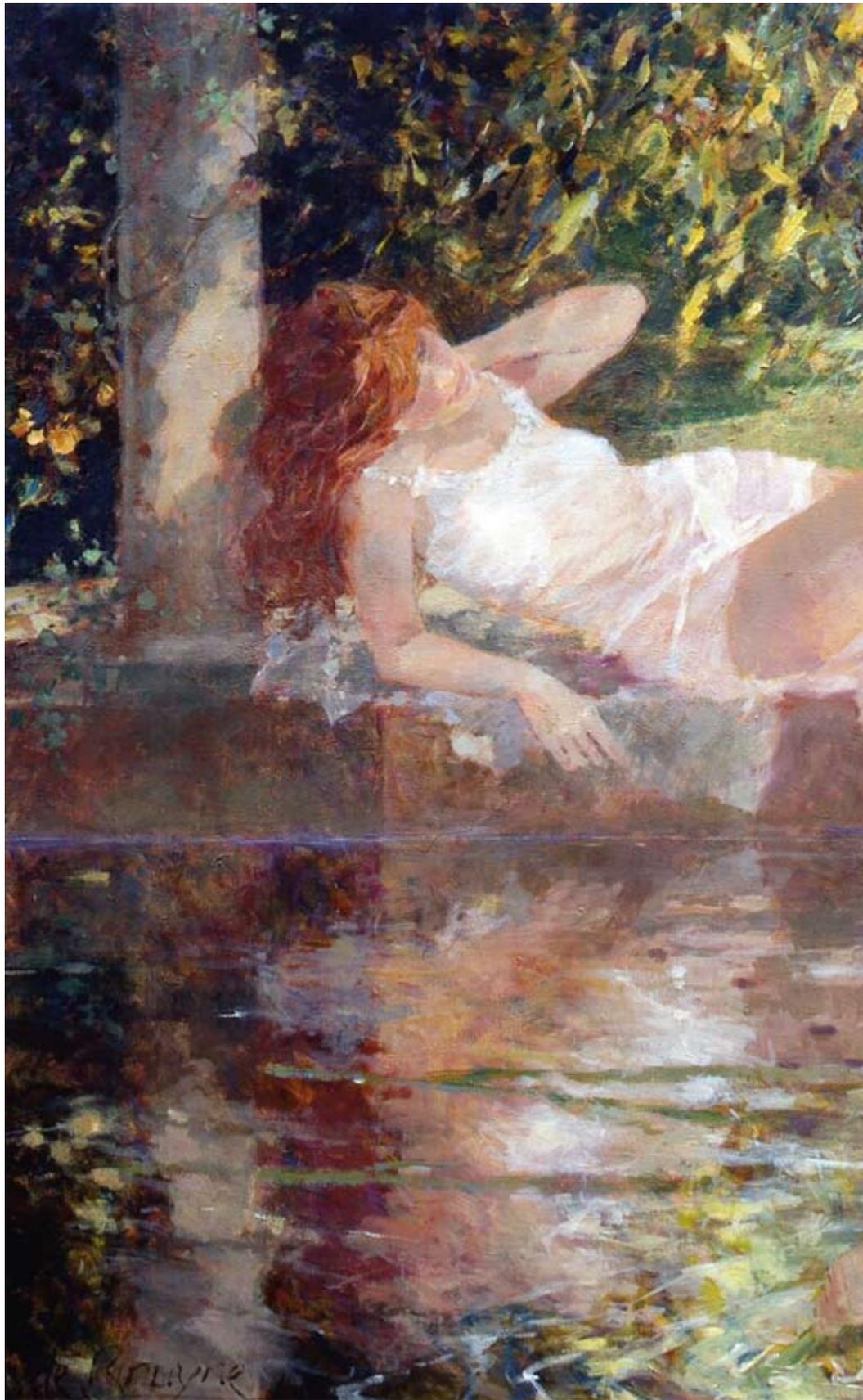
1 Georges Boillot, darling of the French crowds, on his way to certain victory campaigning a Peugeot L56 in the A.C.F. Grand Prix, Amiens, 1913. *Torinese* ace Felice Nazzarro's big Itala (later retired with spring failure) is in pursuit. Boillot was the first driver to win the Grand Prix twice yet success was short-lived: he lost his life as a fighter pilot, shot down over France in 1916. Painted in 1989 and signed by the artist. Dimensions: 36 x 54 inches (92 x 137 cms). **Ref 3968**

2 De Bruyne's noted sense of composition to the fore in a beguiling study depicting the Edwardian era of motoring. The Arcadian midsummer picnic scene is enlivened by the presence of the family's 1904 Mercedes *Simplex*, a costly and desirable automobile for the privileged few designed by Wilhelm Maybach. '*Simplex*' derives from the maker's express intention to offer '*comfort by means of simplicity*'. Painted in 1991 and signed by the artist. Dimensions: 36 x 48 inches (92 x 122 cms). **Ref 3969**

3 French star Louis Wagner in a giant Fiat S74 leading René Hanriot's Lorraine-Dietrich in the Automobile Club de France Grand Prix, held at Dieppe in 1912. The race was staged over two days and times aggregated to determine the winner. Georges Boillot driving a Peugeot took the laurels for France and Wagner was runner-up. A fire put Hanriot out of the race after 10 laps. Painted in 1986 and signed by the artist. Dimensions: 36 x 48 inches (92 x 122 cms). **Ref 3967**

Illustrated: '*The Art of Dexter Brown*'. Haynes, published 2001, page 81.

Masterpiece



'Bathing Party with Renault, 1909': commissioned in 1987, this massive painting was not completed until the following year. It is regarded as de Bruynes 'master work', evoking the spirit of the Impressionist masters perhaps more strongly than any of the other 20 or so major automotive paintings by this extraordinary artist. **Ref 2756**

Dimensions: 96 x 64 inches (244 x 163 cms), excluding frame.

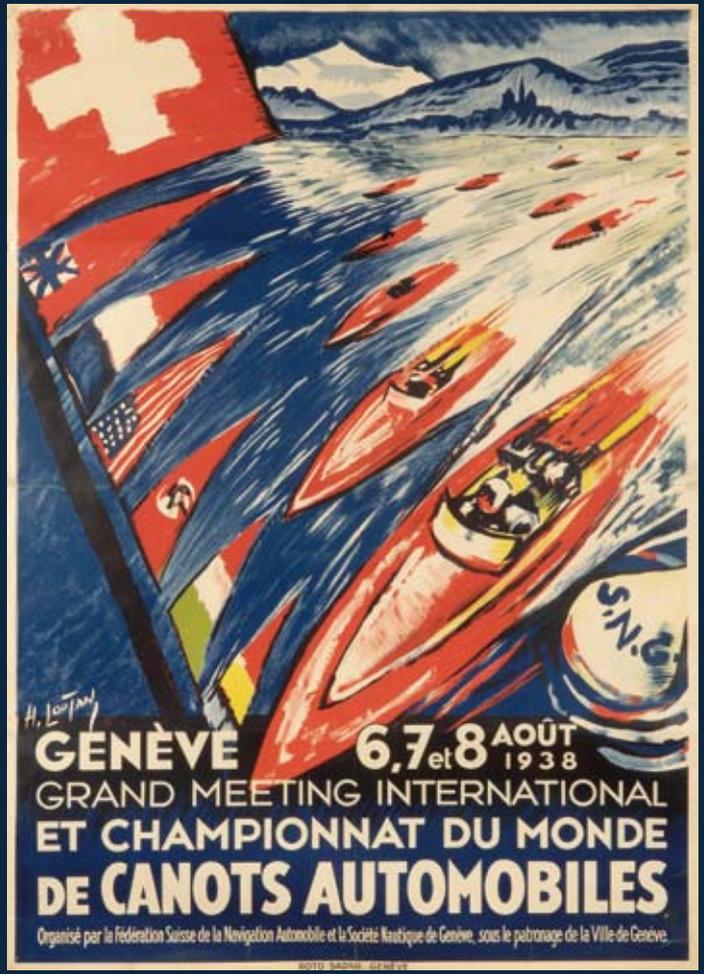
Illustrated: 'The Art of Dexter Brown'. Haynes, published 2001, page 78-79.





**11^E MEETING INTERNATIONAL DES
CANOTS AUTOMOBILES**
GARDONE RIVIERA (ITALIE)
8 - 18 MAI 1931

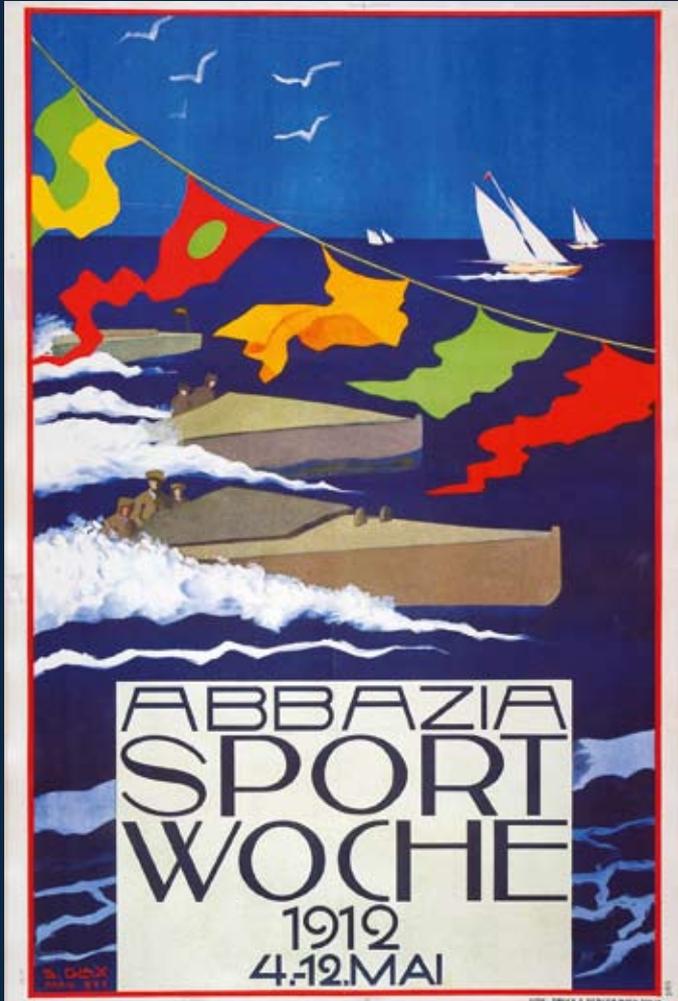
'Meeting International de Canots Automobiles, Gardone Riviera': original Italian poster dated 1931. Linen mounted. Dimensions: 27 x 39 inches (69 x 100 cms). Ref 3056



GENÈVE 6, 7 et 8 AOÛT 1938
**GRAND MEETING INTERNATIONAL
ET CHAMPIONNAT DU MONDE
DE CANOTS AUTOMOBILES**

Organisé par la Fédération Suisse de la Navigation Automobile et la Société Nautique de Genève, sous le patronage de la Ville de Genève.

H. Loutan: 'Genève, 6, 7 & 8 Août 1938, Championnat de Canots Automobiles'. Original poster dated 1938. Mounted on Japan paper and unframed. Dimensions: 35 x 43 inches (90 x 128 cms). Ref 3360



**ABBAZIA
SPORT
WOCHE**
1912
4-12 MAI

'Abbazia Sport Woche, 4-12 Mai, 1912'. Original poster dated 1912. Linen mounted. Dimensions: 27 x 40 inches (69 x 102 cms). Ref 3119



MONACO

AVRIL
**EXPOSITION
ET CONCOURS
DE CANOTS
AUTOMOBILES**

Jules-Alexandre Grün (1868-1938): 'Monaco Motorboat Racing, 1905'. Original poster, linen mounted, framed and glazed. Dimensions: 36 x 50 inches (91 x 128 cms). Ref 3024

Winning Streak



Highly prized: The Dewar Challenge Shield, a historically important presentation shield of grand proportion awarded by the New Rochelle Yacht Club of Long Island, New York to the winner of the annual Stratford Shoal Race. The massive oak shield is mounted with stylised Sterling silver *cartouches* (three engraved with winners' names for 1906, 1907 and 1908) surrounding a plaque of conforming shape, bearing motifs of the Dewar distilling dynasty, including laurel wreaths and thistles, jousting knights and an ancient warrior vanquishing a mythical beast. The blue and white liveried burgee of the New Rochelle Yacht Club is embossed with a scroll reading *DEWAR CHALLENGE SHIELD* and *PRESENTED BY SIR THOMAS DEWAR* below the Latin inscription *NEMO ME IMPUNE LACESSIT* ("No-one assails me with impunity"), motto of the Scots Guards and the chivalrous Most Ancient and Most Noble Order of the Thistle. English, 1906. Height: 55 inches (153 cms).

The celebrated Stratford Shoal Race, a challenge attracting the elite of the Long Island yachting fraternity, was staged over 65 nautical miles from the start (and finish) line at New Rochelle to Stratford Shoal lighthouse on Long Island Sound. A forward-looking Scot, Sir Thomas 'Tommy' Dewar (1864-1930), built the distilling business inherited from his father into a global enterprise, demonstrating a particular skill for marketing (sponsoring air and motor racing events, among others), and making Dewar's whisky into a household name. He famously achieved publicity at London's Brewer's Show by playing the bagpipes to the sincere disdain of competitors and organisers alike. Ref 3648

GRAND HOTEL & BELVEDERE



DAVOS

H.E.

The Winter's Tale

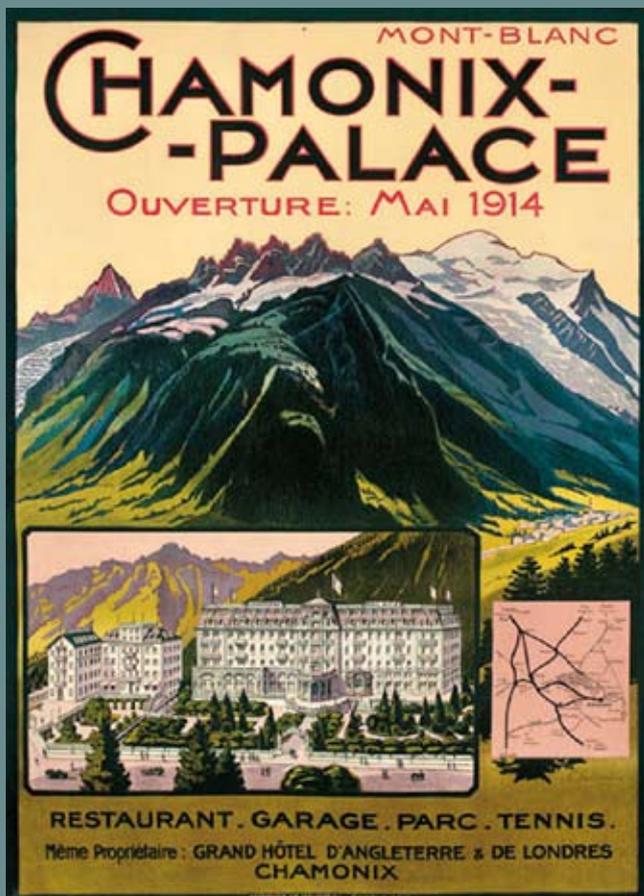
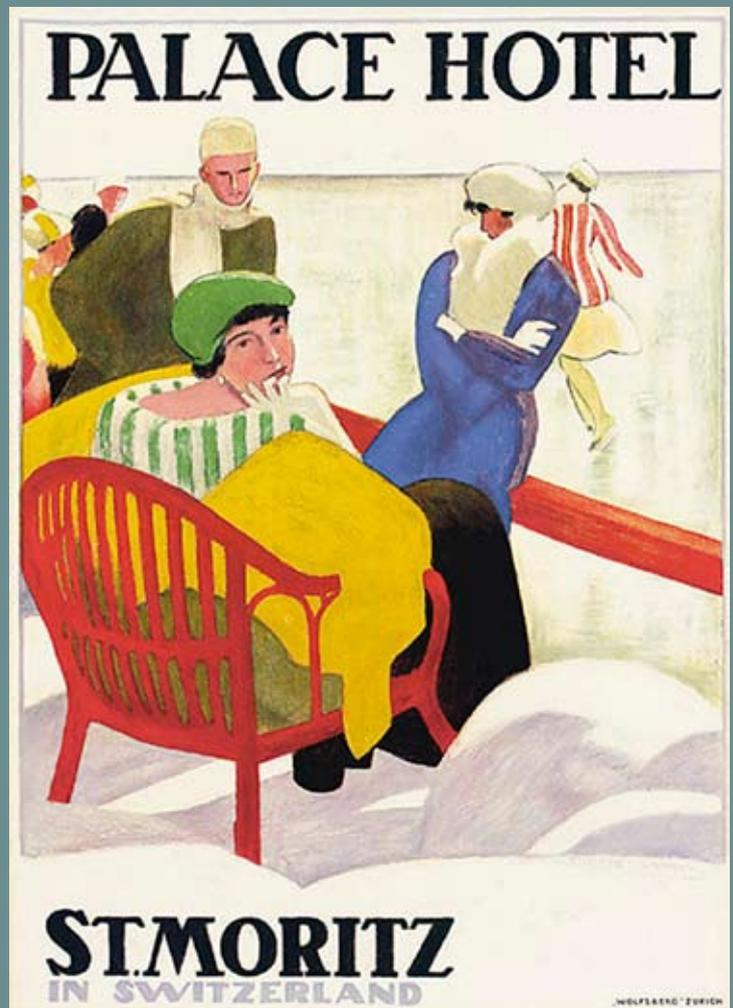
The Bêlvèdere Hotel, Davos, sets the scene for an impressively inclusive selection of highly individual imagery inspired by some of the biggest names in winter sports, including the most prestigious and opulent grand hotels who gained their renown through tradition and the pleasures pursued by their rich, famous (and infamous) guests. Virtuosity and diversity are the hallmarks of these Alpine-themed posters, capturing to perfection the enduring appeal of the premier winter retreats. Rarity and condition enhance the value of these classic examples of poster art, the work of gifted graphic designers and illustrators using the medium to convincing effect, layering the images with contemporary art influences to suggest a wonderland where it seems forever winter. Posters in Pullman's collection are rare original works of undeviating quality with a unique place in the history of poster art.

(Opposite) **Hans Eggimann (1872-1929):** 'Hotel Bêlvèdere Davos'. Original poster dated 1905. Linen mounted, framed and glazed. Dimensions: 50 x 35 inches (128 x 90 cms). **Ref 3966**

(Below) **E. Le Samsoners:** 'Chamonix-Palace'. Original poster printed in Geneva in 1914. Linen mounted. Dimensions: 43 x 32 inches (110 x 80 cms). **Ref 3463**

(Right) **Emil Cardinaux (Swiss, 1877-1936):** 'Palace Hotel, St. Moritz', an exceptional and very rare original poster, Swiss 1920. Linen mounted, framed and glazed. Dimensions: 50 x 35 inches (128 x 90 cms). **Ref 2470**

(Below right) **Emil Cardinaux (Swiss, 1877-1936):** 'Davos, 1918'. Linen mounted, framed and glazed. Dimensions: 50 x 35 inches (128 x 90 cms). **Ref 2448**





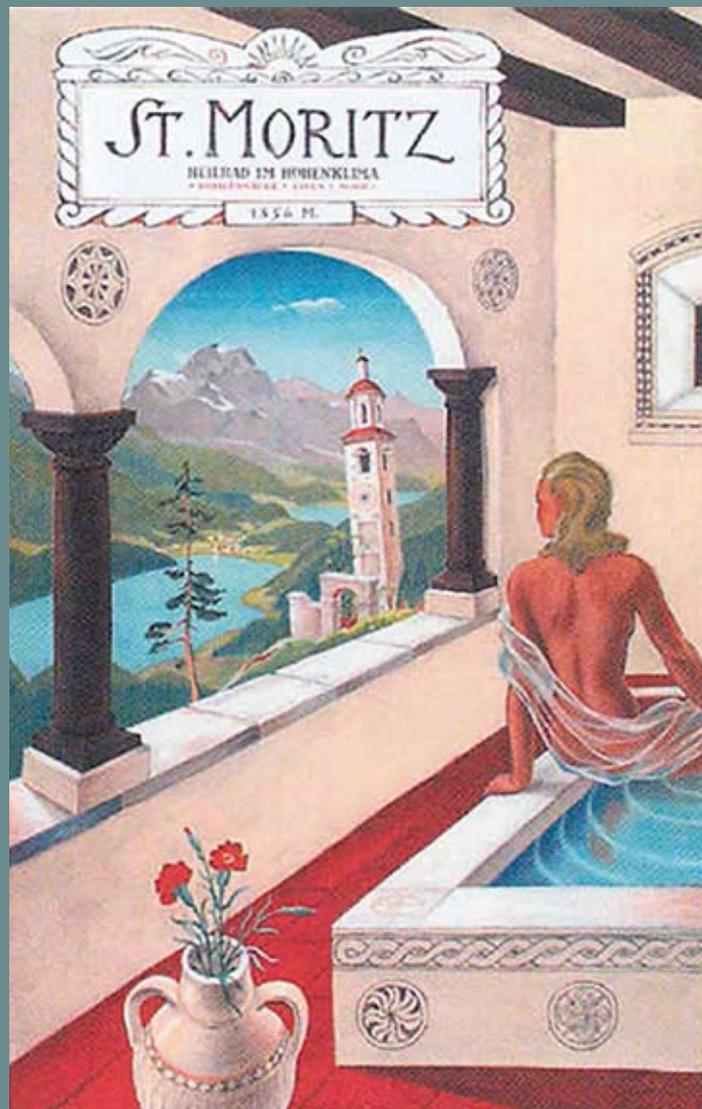


(Opposite top left) **St. Moritz** 'Downhill Skiers': original poster dated 1935. Linen mounted, framed and glazed. Dimensions: 40 x 28 (100 x 70 cms). **Ref 2446**

(Opposite top right) **Alex W. Diggelmann**: 'Gstaad' (truck in the snow). Original poster dated 1934. Linen mounted. Dimensions: 40 x 25 inches (102 x 64 cms). **Ref 3204**

(Opposite bottom left) **Roger Broders (French, 1883-1953)**: 'Winter Sports in the French Alps': a rare original poster dated 1929, linen mounted, framed and glazed. Dimensions: 40 x 24 inches (100 x 62 cms). **Ref 2665**

(Opposite bottom right) **Roger Broders (1883-1953)**: 'St. Pierre de Chartreuse/Sports d'Hiver 1930'. Original poster, linen mounted. Dimensions: 25 x 40 inches (63 x 102 cms). **Ref 3518**



(Above) **Eric de Coulon (1888-1956)**: 'Alpes & Jura, 1933'. Original poster, linen mounted. Dimensions: 24 x 39 inches (61 x 99 cms). **Ref 3516**

(Above right) **St. Moritz**: 'Woman in Roman Bath': original poster dated 1941. Linen mounted. Dimensions: 25 x 40 inches (64 x 102 cms). **Ref 3684**

(Right) **Walter Herdeg**: 'St. Moritz Crocus, 1931'. Original poster dated 1931. Linen mounted. Dimensions: 41 x 25 inches (104 x 64 cms). **Ref 3682**





Coulon: 'Zermatt, Gornergrat', original poster, linen mounted, dated 1928. Dimensions: 28 x 42 inches (70 x 107 cms). **Ref 3117**



Zuly: 'Zürcher Oberland', original poster, dated 1935. Linen mounted, framed and glazed. Dimensions: 50 x 35 inches (128 x 90 cms). **Ref 3305**



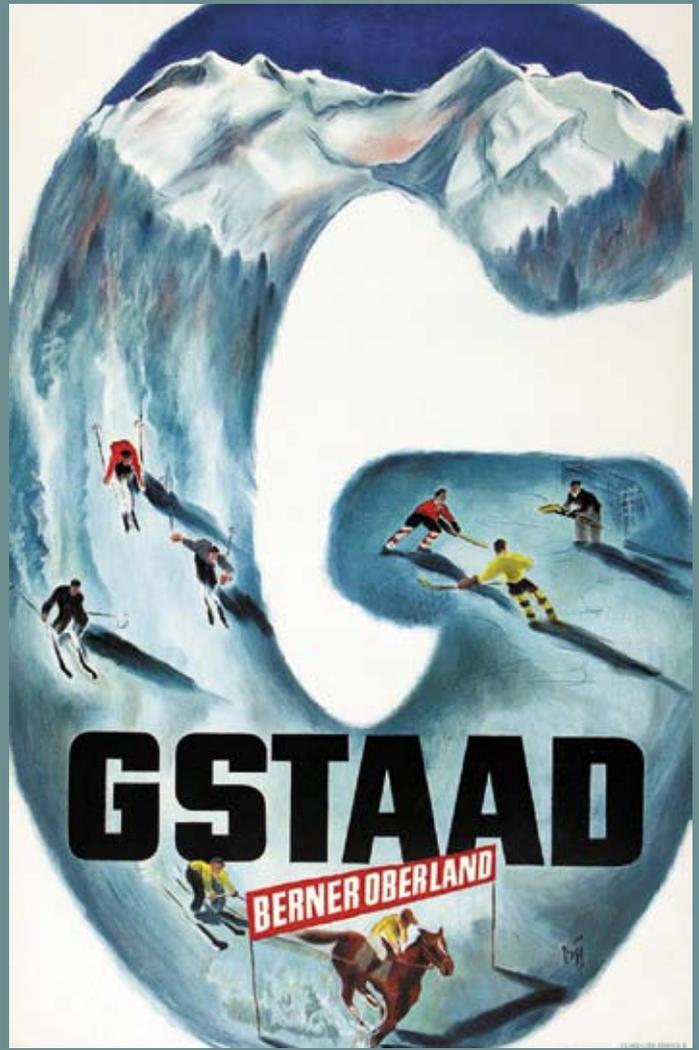
Alex W. Diggelmann: 'St. Moritz', original poster dated 1930. Linen mounted. Dimensions: 50 x 35 inches (128 x 90 cms). **Ref 2449**



Alex W. Diggelmann: 'Sils', original poster dated 1930. Linen mounted. Dimensions: 50 x 35 inches (128 x 90 cms). **Ref 3203**



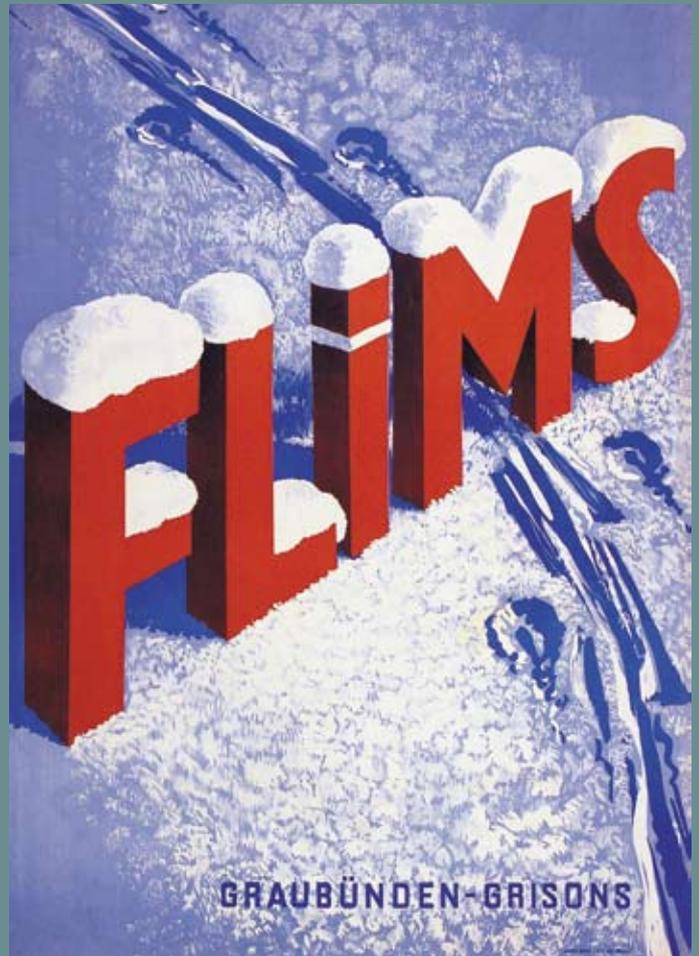
Peikert: 'Gstaad'. Original poster dated 1953. Linen mounted. Dimensions: 40 x 25 inches (102 x 64 cms). **Ref 2023**



Alex W. Diggelmann: 'G for Gstaad', original poster dated 1933. Linen mounted. Dimensions: 40 x 25 inches (102 x 64 cms). **Ref 3205**



Charles Kuhn: 'Skiwettkämpfe Gstaad'. Original poster dated 1931. Linen mounted. Dimensions: 50 x 35 inches (128 x 90 cms). **Ref 3217**



'Flims': original poster dated 1933. Linen mounted. Dimensions: 39 x 28 inches (100 x 70 cms). **Ref 3196**

Snow Bound



The ski's the limit: outstanding Art Deco-rated ski-inspired *coffret* of generous proportions. An *objet de luxe* looking back to the principal decorative motifs associated with Emil Jacques Ruhlmann. The distinctive scalloped sides and finely detailed ivory inlaid stringing and escutcheon are typical Ruhlmannesque flourishes. The ivory ball handle affixed to the

lid is shaped in the form of a stylised snowball and the macassar ebony body rests securely on a pair of silvered bronze skis, and is complete with original key. Length overall: 18 inches (46 cms). Paris-born Emil Jacques Ruhlmann (1879-1933) is unquestionably one of the great masters of French Art Deco design. **Ref 3419**





(Opposite page, below) **Skied-Up:** a beguiling mix of finely detailed Art Deco ski figures with emphasis on the enduring appeal of 'Downhill' a rue test of speed, and the most highly regarded of winter Alpine events.

(Featured, clockwise from centre): **Ref 2288, Ref 2372, Ref 2291, Ref 2290, Ref 2050, and Ref 2289**

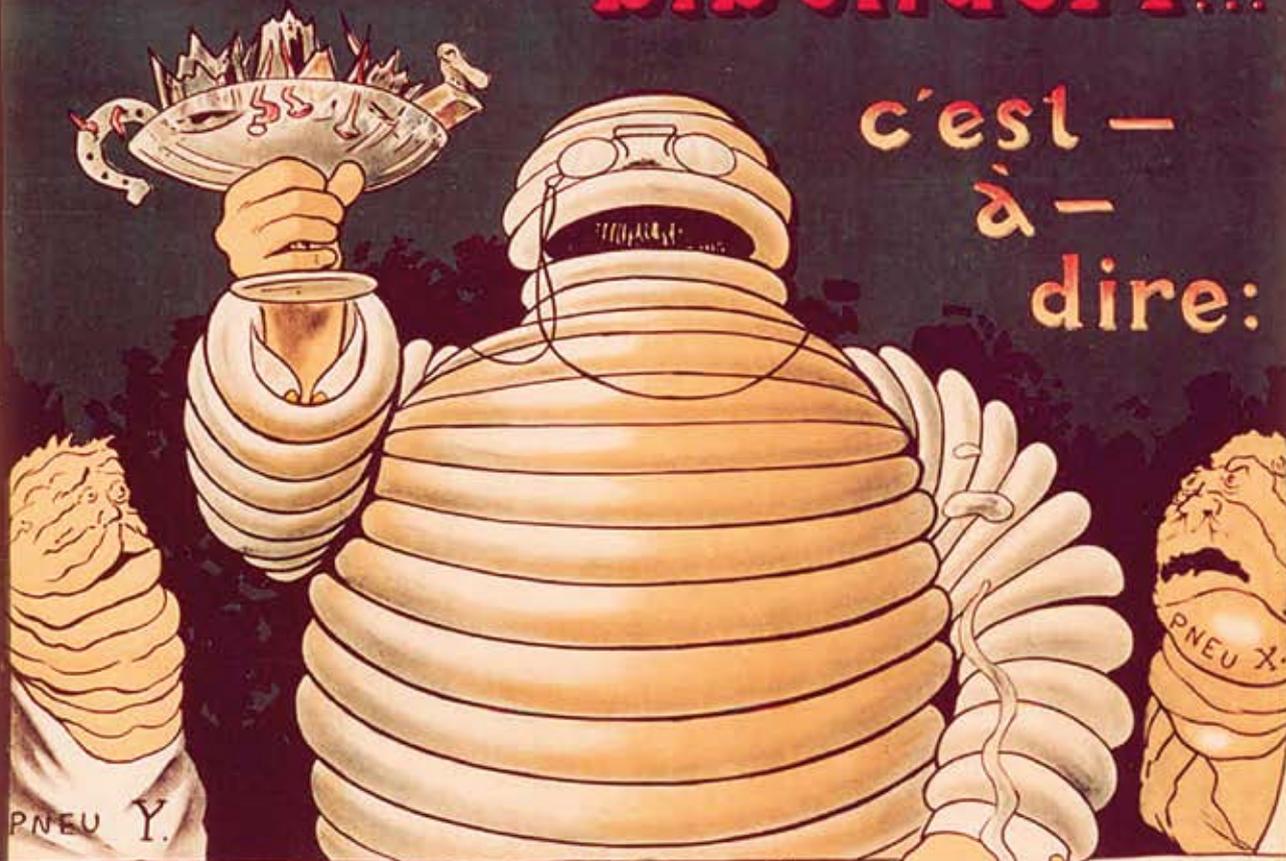
(Top) a magnificent large Art Deco bronze figure of a cross-country skier, well-detailed including 1920's skiing costume, skis and sticks, on an inclined figured bronze socle. Length 24 inches (61 cms). **Ref 3978**

(Right) **Hermès:** a superb set of 12 Sterling silver place-card holders in Art Deco style depicting skiers descending the slopes at high speed. Signed **HERMÈS PARIS** and presented in a fitted *grosgrain* case, circa 1950. Length of each holder: 3 inches (8 cms). **Ref 3242**



NUNC est bibendum!!

c'est —
à —
dire:



“ À VOTRE SANTÉ
LE PNEU **Michelin**
BOIT L'OBSTACLE ! ”

'O'Galop', (Marius Roussillon, French 1867 – 1946): 'Nunc est Bibendum', an important, original, first-edition poster dated 1898. Dimensions: 60 x 48 inches (150 x 120 cms). Linen mounted, framed and glazed. Ref 3567

Only the third example we have owned in 30 years, this exceptional 1898 poster - the first appearance of Monsieur Bibendum - is in remarkable condition, and is superbly framed.



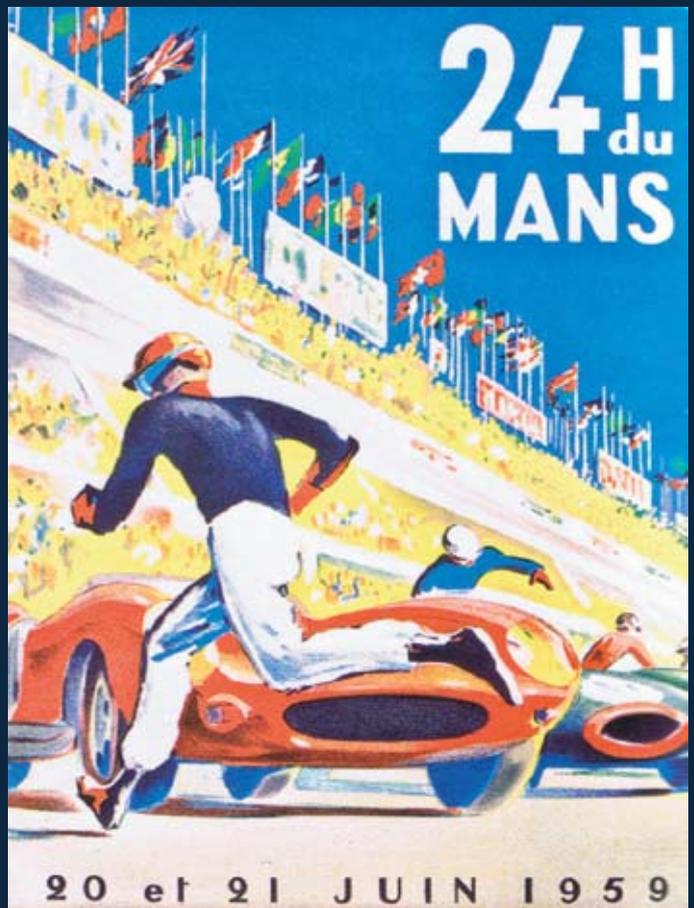
MISTI (Henri Miflilez, 1865 – 1923): 'Cleveland Car'. Original poster of grand proportions, linen mounted. Dimensions: 117 x 42 inches (298 x 107 cms). **Ref 3138**

Henri Gray (French): 'Gladiator, 1904' a superb and dramatic poster showing the Gladiator automobiles racing as if in an ancient Roman chariot race. Linen mounted, dimensions: 63 x 48 inches (160 x 120 cms). **Ref 3592**

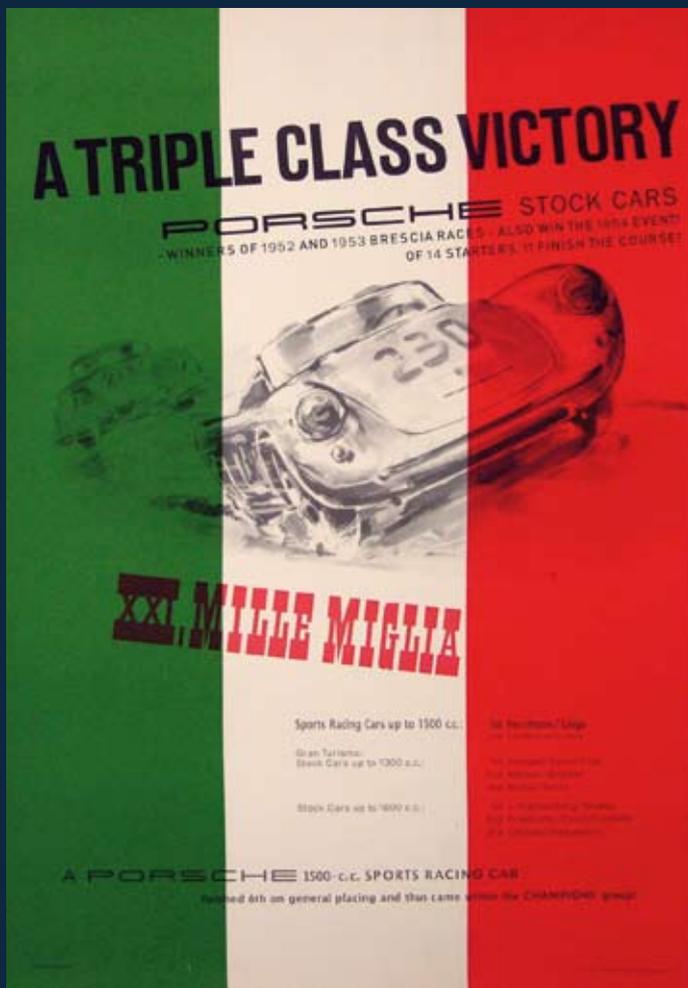
MISTI (Henri Miflilez, 1865 – 1923): 'Hurtu, 1900'. A wonderful Art Nouveau poster depicting the car coming through the forest. Linen mounted. Dimensions: 60 x 45 inches (153 x 113 cms). **Ref 3599**



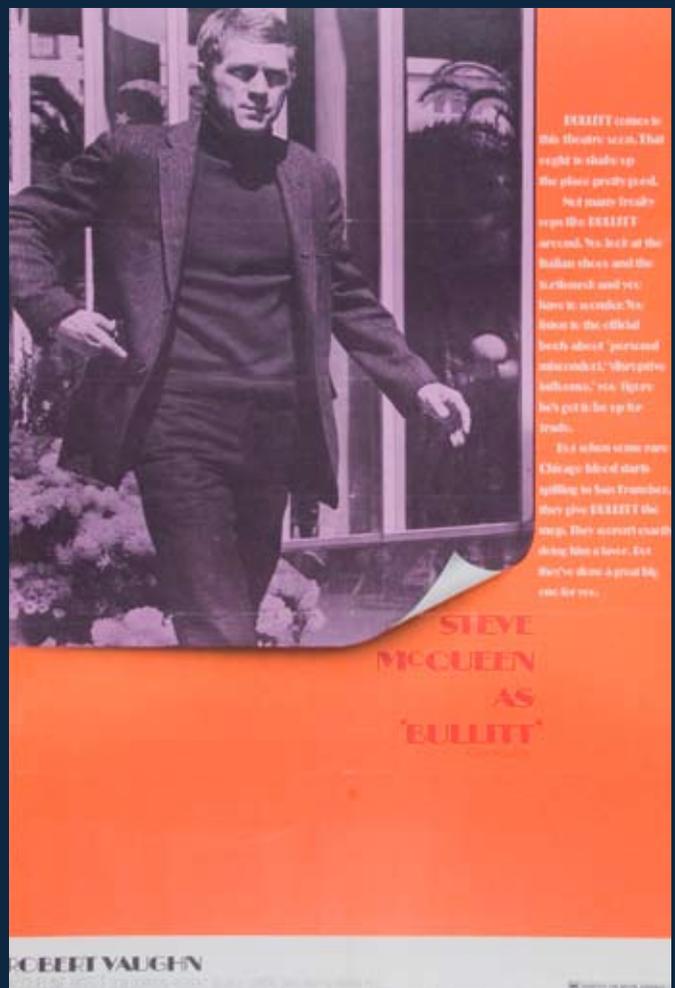
Porsche – 'McQueen drives Porsche': a rare original poster commemorating Steve McQueen's racing successes at the 1970 12 hours of Sebring, Holiville and Phoenix driving the Porsche 908. Published by Porsche, German c. 1970, linen mounted, framed and glazed. Dimensions: 30 x 40 inches (76 x 101 cms). **Ref 3970**



Belligond: '24 Heures du Mans'. Original poster dated 1959, linen mounted, framed and glazed. Dimensions: 22 x 16 inches (55 x 40 cms). **Ref 3557**



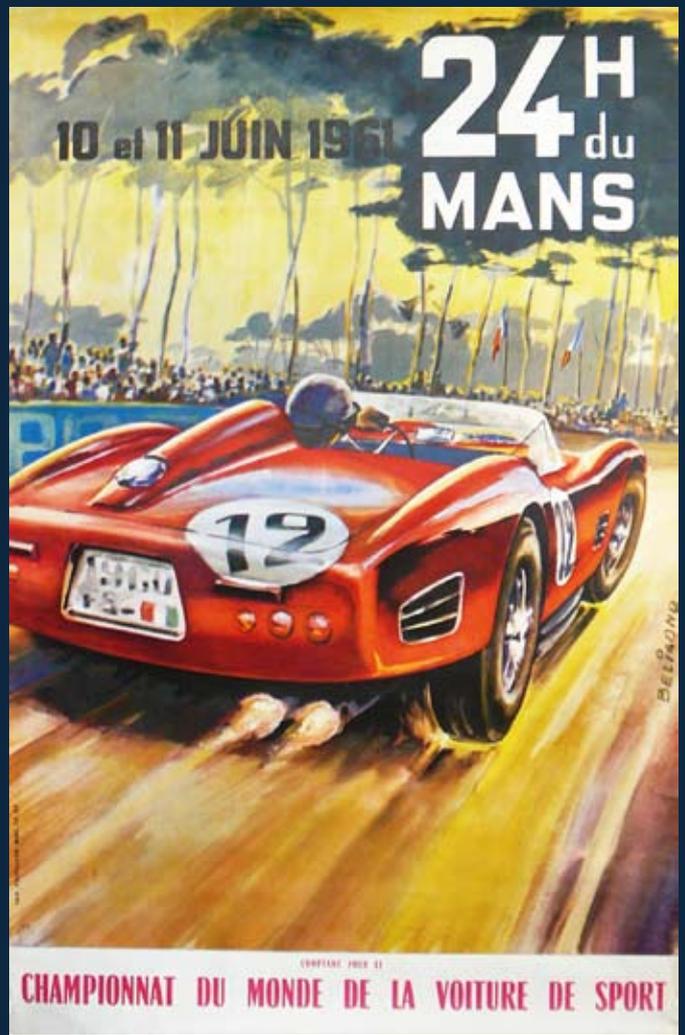
Porsche – 'Triple Class Victory Mille Miglia 1952/1953/1954', a very rare Porsche victory poster showing the 550 Spider. Linen mounted. Dimensions: 40 x 28 inches (100 x 70 cms). **Ref 3598**



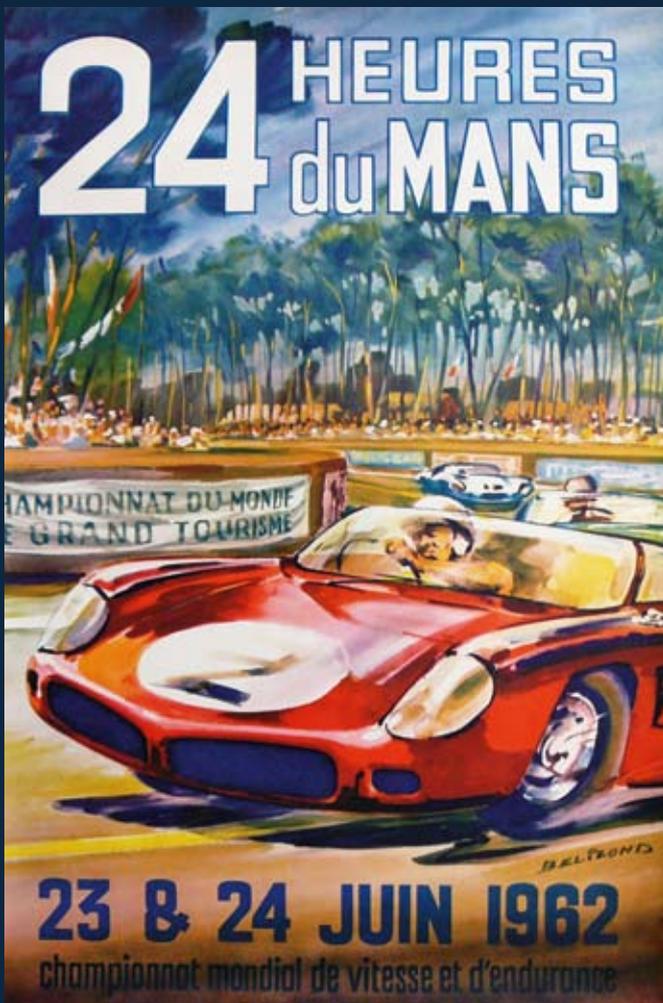
Bullitt (1968, Director Peter Yates): original advertising poster for the 1968 Steve McQueen Film 'Bullitt'. Linen mounted, framed and glazed. Dimensions: 40 x 29 inches (101 x 69 cms). **Ref 3667**



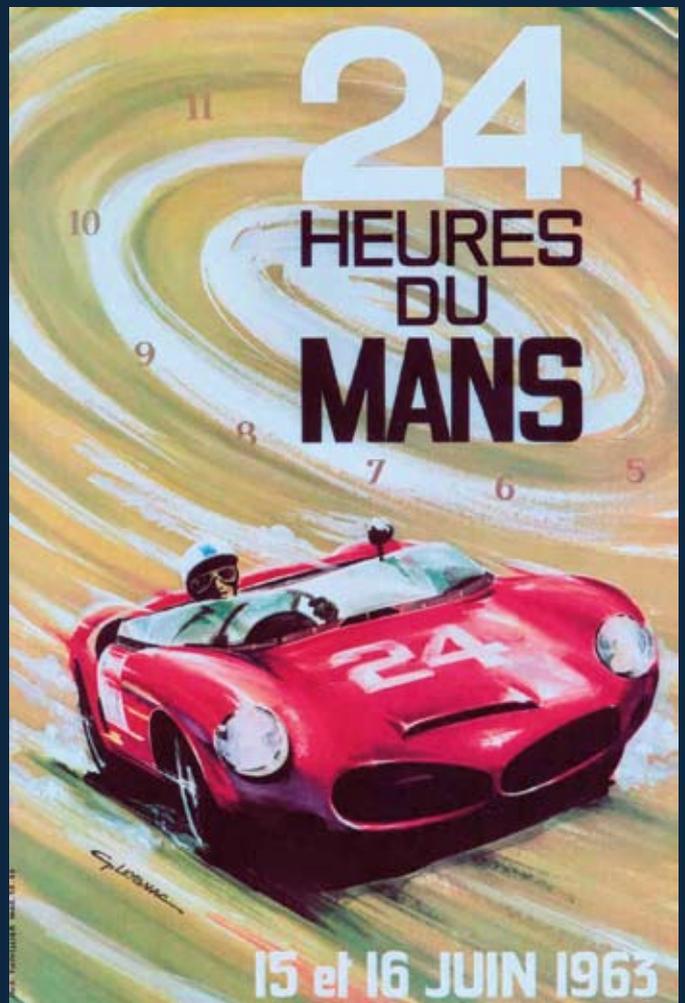
'24 Heures du Mans'. Original poster dated 1960, linen mounted, framed and glazed.
Dimensions: 22 x 16 inches (55 x 40 cms). **Ref 1055**



Pierre Beligond: '24 Heures du Mans'. Original poster dated 1961. Linen mounted, glazed.
Dimensions: 22 x 16 inches (55 x 40 cms). **Ref 3641**

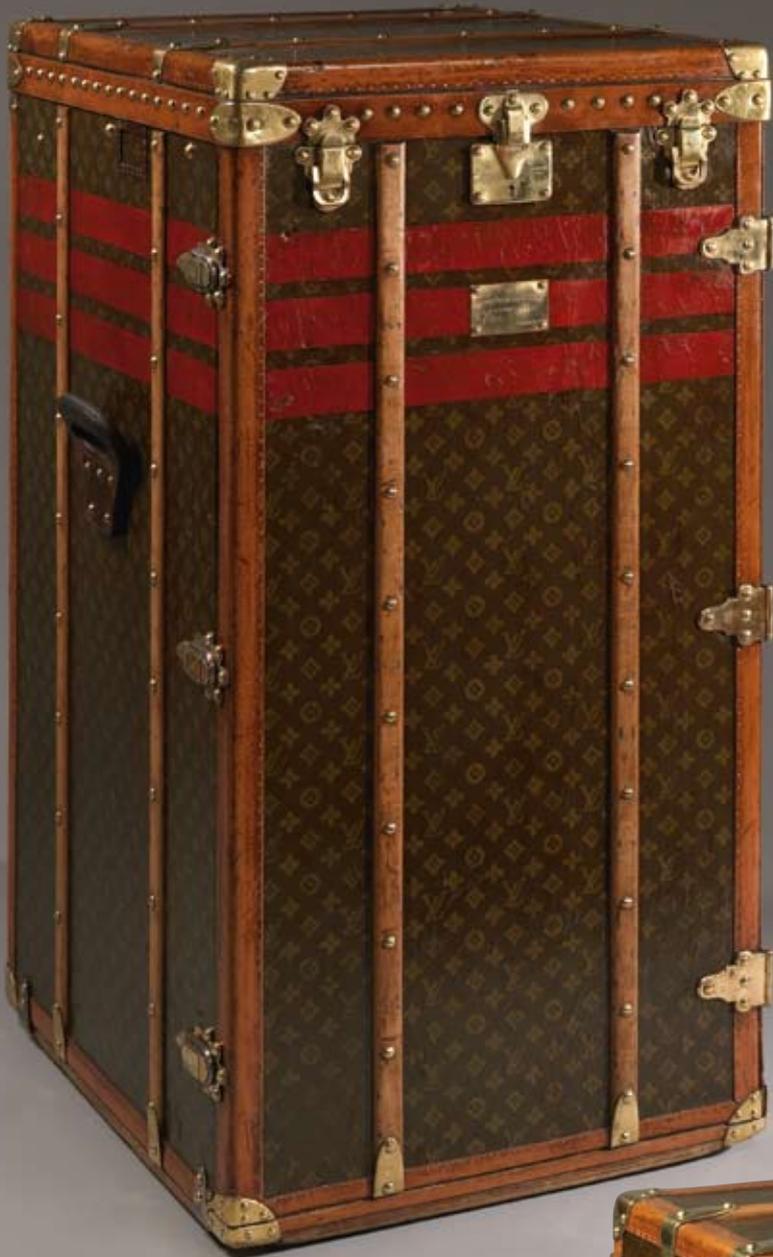


Pierre Beligond: '24 Heures du Mans'. Original poster dated 1962. Linen mounted, glazed.
Dimensions: 22 x 16 inches (55 x 40 cms). **Ref 3642**



G Leygnac: '24 Heures du Mans'. Original poster dated 1963, linen mounted, framed and glazed.
Dimensions: 22 x 16 inches (55 x 40 cms). **Ref 1898**

Class distinction



(Top right) **Bespoke:** a particularly rare portable bar in the signature Vuitton *Monogramme* fabric, with a hinged lid opening to reveal a pale leather lined interior, able to accommodate three bottles, with leather carrying strap and 'MBC' monogram. This would have been a special commission made to be used by a golfer or shooting party. French c.1930s. **Ref 3418**

Luxury issue: *Louis Vuitton*; an extremely rare 1920s wardrobe trunk featuring the signature LV *Monogramme* pattern, with unusual studded leather handles prominent. A previous owner's brass name plate is fixed to the front inscribed for 'Baronne Frieda Von SEIDLITZ'. Dimensions: 44 x 22 x 26 inches (112 x 56 x 65 cms). **Ref 3972**; one of the rarest of them all in the form of a very rare small courier trunk, in LV *Monogramme* pattern, featuring the initial 'D.B.' beneath a crown motif. French, c.1920s. Size: 25 x 23½ x 15 inches (63 x 60 x 38 cms). **Ref 3973**

Vision Thing



All-seeing: historic rarity in the form of a pair of Imperial Japanese Navy (IJN) binoculars. To the required marine-issue 20 x 120 specification, manufactured by Nikon, circa 1942, and complete with fully adjustable oculars, original eye-rubbers and lens covers. The pair, fully restored and re-polished, are mounted on a contemporary ebonised tripod with polished brass fittings. *Marked TOKYO, Reg. 1652.* Height (tripod-mounted): 67 inches (170 cms). The best by some distance. IJN's investment in optical munitions laid much of the foundation for Japan's supremacy in the post-war optical industry. **Ref 3690**



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