PULLMAN

The magazine of the Pullman Gallery — Issue No. 25

In celebration: monumental Sterling silver promotional pieces made by Gorham in 1930, comprising a pair of candelabra a colossal 36" (90 cm) in height, and 'Chantilly' spoon an impressive 48" (120 cm) in length, set the scene in spectacular style for our 25th anniversary issue – Liberace would have approved...

The World according to Pullman

A very special welcome to our exceptionally faithful readers to the 25th Silver anniversary edition of PULLMAN magazine.

'Life is a civilised search for the finest' in the words of Remi Krug, a discerning observation that epitomises the spirit of Pullman's London galleries. Since the launch of our quarterly magazine, our pages have featured the resolutely upmarket, the determinedly select, the gorgeously extrovert and even the courageously experimental. We have seen some of the finest pieces receive the red carpet treatment from serious collectors, *objets de luxe* elevated in status by their excellence and quality, and of increasing historical significance in an ever-changing, digitally conceptual age.

A fitting cover shot for this anniversary issue is a group of massive promotional Sterling silver pieces made by Gorham in 1930. The silverware theme continues with Theo Fennell's beautifully rendered model of the Le Mans-winning Jaguar 'D' type. Elsewhere on these pages you will find some of the most outstandingly diverse creations from leading luxury makers – Asprey, Dunhill, Hermès and Louis Vuitton among them - unparalled in quality and rarity.

An alluring assortment of absolutely entrancing vintage ski posters, automobile posters and superlative polo pieces reflect the rising degree of interest among collectors of these classic pursuits. Speaking of pursuit, few makers could equal the extremely fine 1925 Sterling silver hunting drinks set from the Goldsmiths and Silversmiths Company. Emil Schuelke's beloved Penguin cocktail shaker is one to thrill the burgeoning cocktail crowd.

Especially rare is the discovery of a *Kreigsmarine* clock, one of the few survivors 'liberated' from a wartime U-boat in Germany, and now fully restored and in perfect working order. John Elwell's meticulous attention to detail is exampled by his expert rendering of Sir Malcolm Campbell's Land Speed Record *Blue Bird,* inspired by Maeterlinck's equally successful play of the same name.

The crown for erotic realism for a couple of generations between the wars surely goes to Austrian sculptor Bruno Zach. Three of his fine bronzes appear as a curtain-raiser to a truly remarkable silvered bronze skeleton – a throwback to the German Expressionist movement and the founding text of the 1921 horror classic, *The Cabinet of Dr. Caligari.*

And there is one more cause for celebration: our congratulations go to the magnificent Rachel Kelly, whose efforts on behalf of PULLMAN are deserving of unlimited admiration. and her partner Blair on the birth in February of their first child, Jack.

Until next time,

Simon Khachadourian.

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Novelty Value

Bird table: the genial penguin provides the model for this Sterling silver condiment set. A reliable delight, the heads of the salt and pepper containers are removable, and the handle of the mustard pot spoon (*centre*) is modelled as a fish. English, *circa* 1960s. ***Ref 2933.***

Old favourite: Emil Schuelke conjured up the novel Penguin cocktail shaker for Meriden maker Napier in 1936, The beloved symbol of the best of all periods for the shaker, the silver-plated sea bird is and regarded as the blue ribbon among collectors today. ***Ref 1436.***

Mixology rules: a fine Sterling silver cocktail jigger by Gorham. Red, yellow and green enamelled markers alert the unwary imbiber to the risks of exceeding the exact measure and becoming, as the saying has it, 'over cocktailed.' The gift box is original, dating from time of manufacture by the leading Providence, Rhode Island makers. Signed *Gorham.* ***Ref 2882.***

Shine of the Times: immediately appealing silver-plated cylindrical cocktail shaker finished in the fleuron pattern. Modernist design for Christofle by celebrated Italian designer Lino Sabattini (b. 1925). The decorative curved neck adds distinction. French, *circa* 1950. ***Ref 112***; a shining example of a Sterling silver oval cigar canister, the removable lid reveals storage for around 25 cigars. Marked *G.Vavassani, 800.* Italian, *circa* 1960. ***Ref 1344***; a superior Sterling silver cigar ashtray of elongated spherical form, with integral cigar rest. Marked *Parqua, Genova, 800.* Italian, *circa* 1960. ***Ref 1345.***

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No Small Measure

Case notes: rare in the extreme, a diminutive Louis Vuitton 'flower trunk', distinguished by the LV *monogramme* with embossed leather trim. Zinc lining, wooden slats with brass studs, a miniature lock and leather side 'handles' are all features of these intimate pieces. Presented as gifts to notable clients for the purpose of popularising the newly introduced *monogramme* fabric, the trunks were never sold. A number were returned to the makers and customised as jewellery, cigarette or trinket boxes. Signed *Louis Vuitton, circa* 1920. Length: 12" (30 cm). Literature: *Louis Vuitton – The Birth of Modern Luxury (p129).* ***Ref 2956.***

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Ruling class: Alfred Dunhill demonstrates the virtue of originality in the form of a silver-plated cigarette lighter rendered as a 12" (30 cm) ruler. *circa* 1930. ***Ref 105***; a *Foot-Rule* desk lighter of the same length, presented in original lined box, ***Ref 2909***; and a silver-plated *Metre-Rule* lighter, length 39" (100 cm), both *circa* 1950. ***Ref 2906***.

The Gentle Art of Smoking

Breed of giants: an exceptional group of Alfred Dunhill table lighters representing the luxury makers covetable *Giant* series, launched to wide acclaim during the 1930s. The silver-plated lighters, impeccably finished in fine green shagreen, were offered in 2", 4: and, a true rarity, 6", form. *"A prime symbol of an era"*, quoting one contemporary authority, the *Giant* series evokes the years of supremacy for Dunhill in the design and execution of exclusive smokers' requisites. ***Ref 2984;*** this unique grouping is complemented by an acceptably grand shagreen and Sterling silver cigar case of parallel dimensions. English – made, and capable of accommodating up to 25 cigars to the inner sleeve. ***Ref 2985.***

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Flat out: firm favourite in the form of an unusual Sterling silver cigar ashtray, designed to resemble a racing thoroughbred's hoof. Engraved *THE DERBY AWARD* and *HYPEMON*, presented in 1970 to Charles Engerhard by the Horse Race Writers Association. Founded in 1927, the Association mastermind the Annual Derby Award Lunch, the oldest awards ceremony in British racing, covering owners to stable lads. Hallmarked Birmingham, 1970. ***Ref 2964;*** a fine Edwardian ivory and Sterling silver mounted cigar cutter and letter-opening knife. Made in Asprey's own workrooms in Bond Street, London. Hallmarked 1907. ***Ref 2965.***

Royal design: the unmistakable jewel-set cipher of Kaiser Wilhelm II and Hohenzollern crown prominent on this superb silver gilt cigarette case, with cabochon sapphire clasp. Made by Clemens Dahmen, Koln, *circa* 1905. In original presentation case. ***Ref 2963.***

Brand View

Luxe good: equine influence and timeless appeal to the fore in this determinedly select line-up of finely conceived and executed designs by Hermès. A grouping that represents as fine a witness to the outstanding tradition of the justly celebrated luxury French maker as one could wish to find.

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In the Bag

Post-haste: authentic crocodile panelled messenger and mail bag with canvas lining by Brooks & Co, 1945. The brass loops and leather straps are original, and the leather-based bag is quite undulled by time. ***Ref 2904***; silver-mounted Art Deco influenced cigarillo and cigarette case, English, *circa* 1930. ***Ref 2895***; unusual Edwardian crocodile and silver *Hunting* cigar case; a panel to the inner sleeve is contrived to accommodate a photograph, and the case expands to hold longer cigars. Ornate silver monogram to the cover. ***Ref 2901***; handsome expanding cigar case, finished in Moroccan burgundy leather and bearing Asprey & Co silver marks, 1911. ***Ref 2902.***

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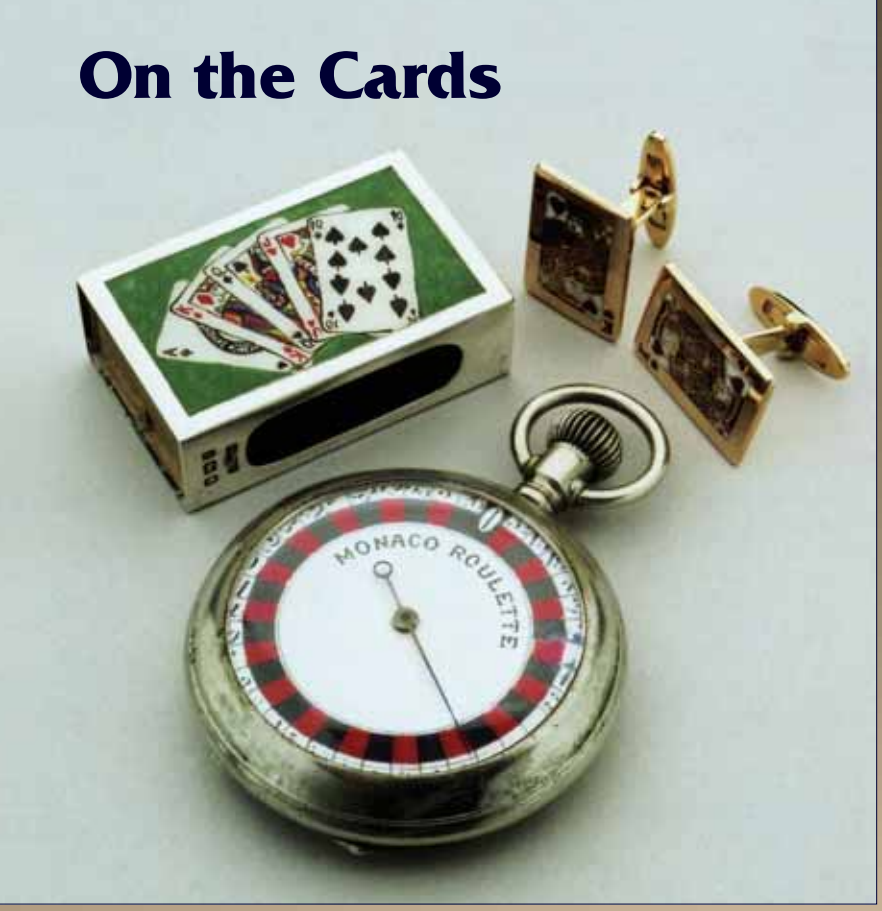
Crocodilia: a reminder that enormous *Godzilla*-like crocodiles once ruled the oceans in the form of a giant-sized crocodile cigar case. The cigar holder is hinged to allow double storage of up to 20 cigars, their perfect condition safeguarded by the outer case.

On the Cards



Some you win: the essential gambler could not fail to be beguiled by this select line-up of vintage pieces inspired by games of chance, including dice cocktail shaker and sticks, a Cartier dice lighter, a Dunhill Sterling silver *Club* lighter, Asprey Sterling silver matchbox, pocket roulette and playing card-embossed cufflinks in gold.

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Bullseye!

Surefire: a fine surviving early example of a 19th century cannon of German origin, the cast bronze barrel bearing the crest of the Prussian King Frederick the Great and *Pro Gloria et Patria* motto, with the monarch's *Ultima Ratio Regis* motto appearing beneath his personal cipher. Oak carriage with nickel silver mountings, and nickel silver rims to the dished wheels, *circa* 1810. Height: 14" (35 cm). ***Ref 2986.***

The luxury of time: marking time in the form of a stylish miniature silver-plated desk 'bullseye' clock, showing ingenuity of design by serving as a paperwieght. The dial, unusually, with day, date, month and moonphase prominent, circa 1930, signed *Asprey, London.* ***Ref 2890;*** a similar, slightly larger, gilt-bronze cased version, also by Asprey and signed by the makers to the dial, *circa* 1930. ***Ref 2891.***

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Machine Age

Parisian: a stylish cocktail pitcher with elongated handle and circular rest, finished to perfection by Desny, masters in the Modernist field. Signed *DESNY PARIS, circa* 1925. ***Ref 2966.*** Desny's highly praised commissions, exemplified by sheer geometric forms and plain surfaces, are a reminder of the style and economy achievable through rational design, reflecting chiefly the use of in-vogue international designers.

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Ice Age: a consciously modern Sterling silver Champagne *coupe* of large proportion, distinguished by a hammered bark finish, and mounted on curved triangular supports with a pentangle base. Champagne keeps life from getting boring. Hallmarked London, 1971. Overall diameter: 16" (40 cm). **Ref 2967.**

Party Size

Hunting party: a rare and distinctive champagne bucket enhanced by an elaborate hunting frieze to the base and rim. Hounds, deer, wild boar, hare and stag all form part of the chase. Of special interest are carrying handles fashioned in the form of antlers. Finished in silver-plated pewter. The ice bucket inside is removable. By esteemed German manufacturer *Wurtemmbergische Metallen Fabrik,* circa1910. Overall width: 16" (40 cm). ***Ref 2968.***

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Moderne: architectural form dominant in a 1970s ice bucket designed by Paul Evans. The bucket is enclosed in a striking burr walnut and brass assembly with hinged top, measuring 14" (30 cm). American Paul Evans (1931-1987) studied at Cranbrook Academy of Art, and first came to notice at the New York Museum of Contemporary Craft in 1957. A furniture and mixed-metal sculptor in bronze, silver and gold, Evans joined Directional in 1964, where his special series of designs was called Argent. *'The latest investible'* quoting a recent US design review, Evans is again causing waves among savvy collectors.

Tally Ho!

Outfoxed: impeccable Sterling silver drinks set, clearly evoking the hunting *monde,* and featuring a cocktail shaker in the form of an outsize hunting horn as a centre-piece. The shaker, lemon-gilded to resemble a copper finish, is ringed by seven stirrup cups -six resembling the heads of hounds, and one the object of the pack's pursuit. Mounted on a circular mahogany base and fitted with recesses for the cups, the majority hallmarked Goldsmiths and Silversmiths Company, London 1925. The set also bears the engraved mark of Longman and Strong (Mayfair's smartest purveyor of luxury hunting goods between the wars). ***Ref 2911.***

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Horse and Hound

Foxhunter: excellent silvered bronze hunting tableau, depicting a huntsman in traditional dress with three hounds in attendance. Mounted on a black ebonized plinth. Made in America, *circa* 1920. Height: 12" (30 cm).
Ref 2907.

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Chasse Française: a novel pair of silver-plated candlesticks owing their design to traditional French hunting horns, and mounted on rectangular stepped plinths. Rarely seen, and rarely equalled. Italian, *circa* 1950.
Ref 2940.

Land, Sea and Air

Sea view: stylised waves and steam characterise this eye-catching *Art Deco* period sculpture modelled on an ocean-going luxury liner. White *craquelure* glaze finish. Signed *Ste. Brumet.* French, *circa* 1925. Length: 14" (35 cm). ***Ref 2969.***

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Boeing Boeing: solid cast aluminium model of Boeing's famed 707, the airliner that revolutionised air travel on its launch. One of a limited number of models believed to be presented to VIPs on the inauguration of Pan Am's New York- Paris service in 1958. Wingspan: 26" (65 cm). ***Ref 2974.***

One of our airmen: a very good silver-plated *Airman* table lighter. The aviator attired in full flying kit and holding a propeller, hinged to reveal a cigarette lighter. Mounted on a rectangular plinth. Made in England, *circa* 1936. Height: 11' (28 cm). ***Ref 2954.***

Design Intervention

Futuristic: Belgian artist and illustrator Marcel Louis Baugniet (1926-1995) was responsible for *Autocomposition*. The original design project, in pencil crayon and gouache, recalls the angular and aerodynamic forms of Gabriel Voisin's automobile creations. Mounted, framed and glazed, signed by the artist, and dated 1928. Size: 14" x 9" (35 x 22 cm). ***Ref 2951.***

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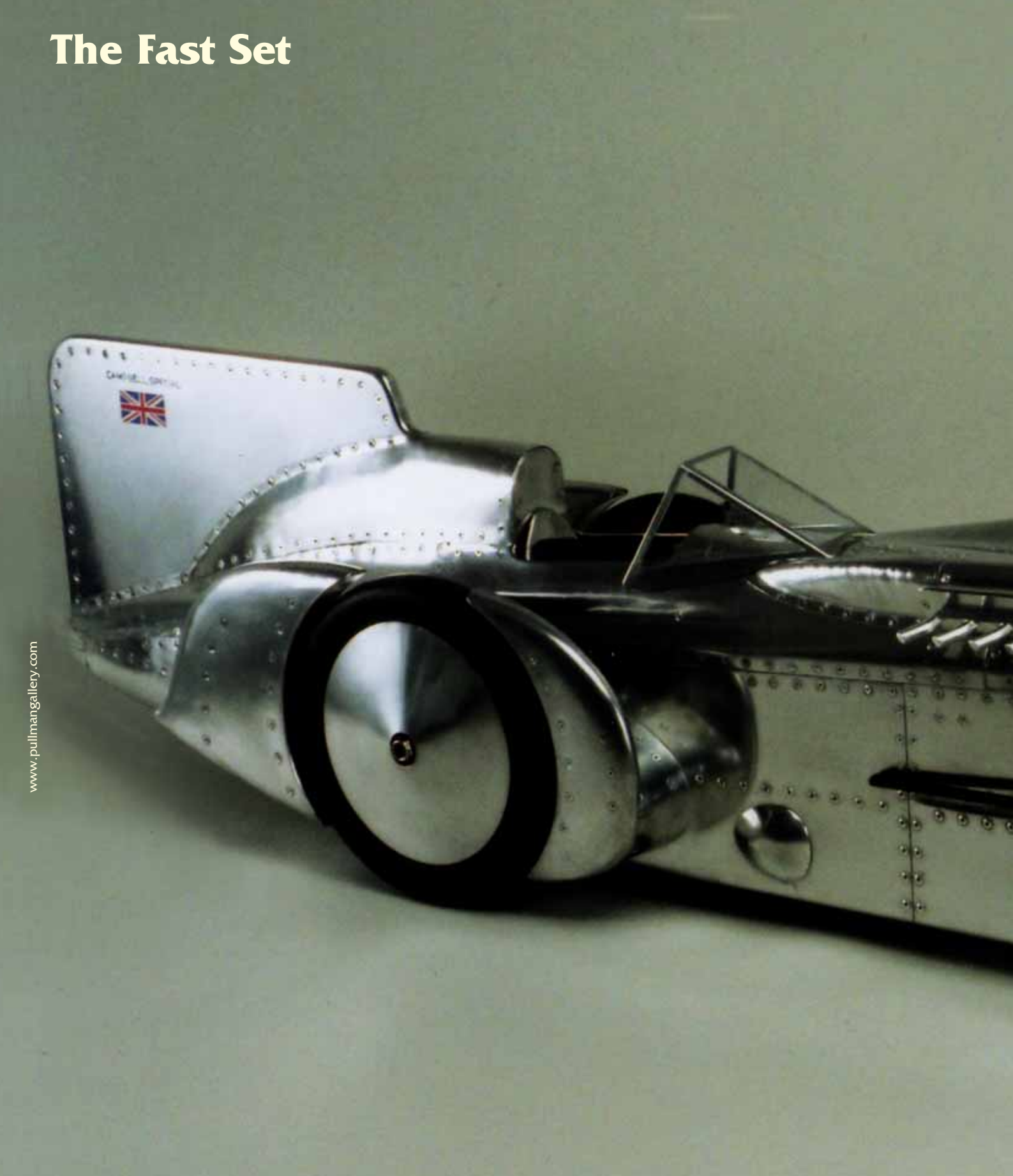
Ecstatic: Royal Academician Charles Sykes (1875-1950) created the *Spirit of Ectasy* motif for Rolls-Royce. In 1954, on their 50th anniversary, the makers of the Best Car in the World commissioned a set of commemorative bronze desk mascots. Complete sets of the three black patinated bronzes, mounted on marble plinths, are as rare as the maker's fabled Silver Ghost. ***Ref 2973.***

The Fast Set



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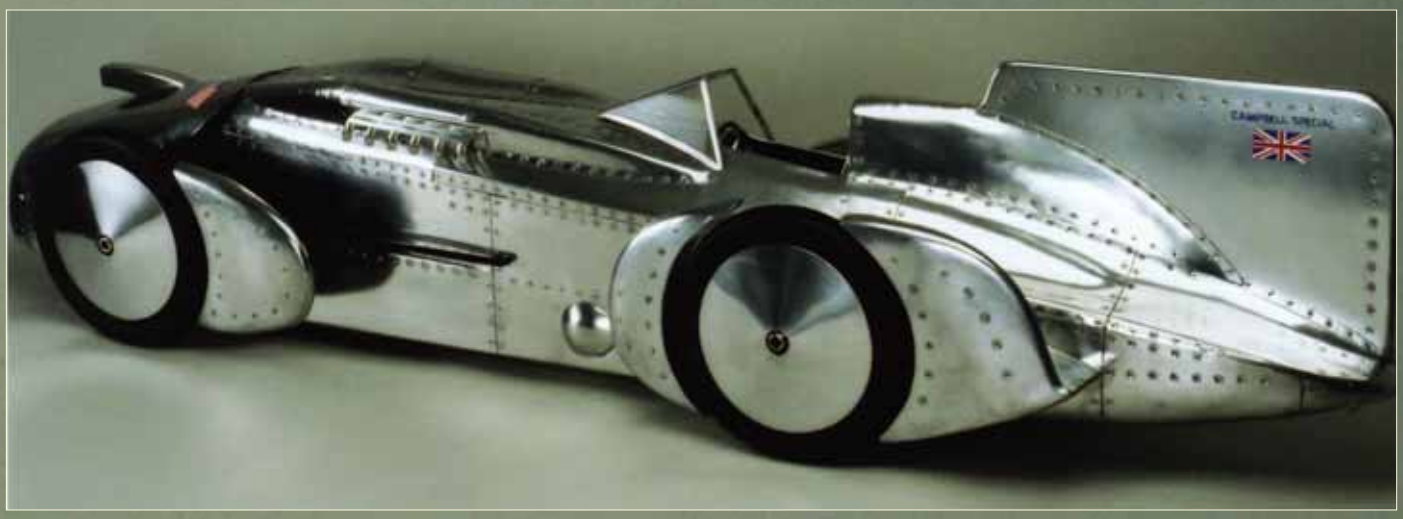
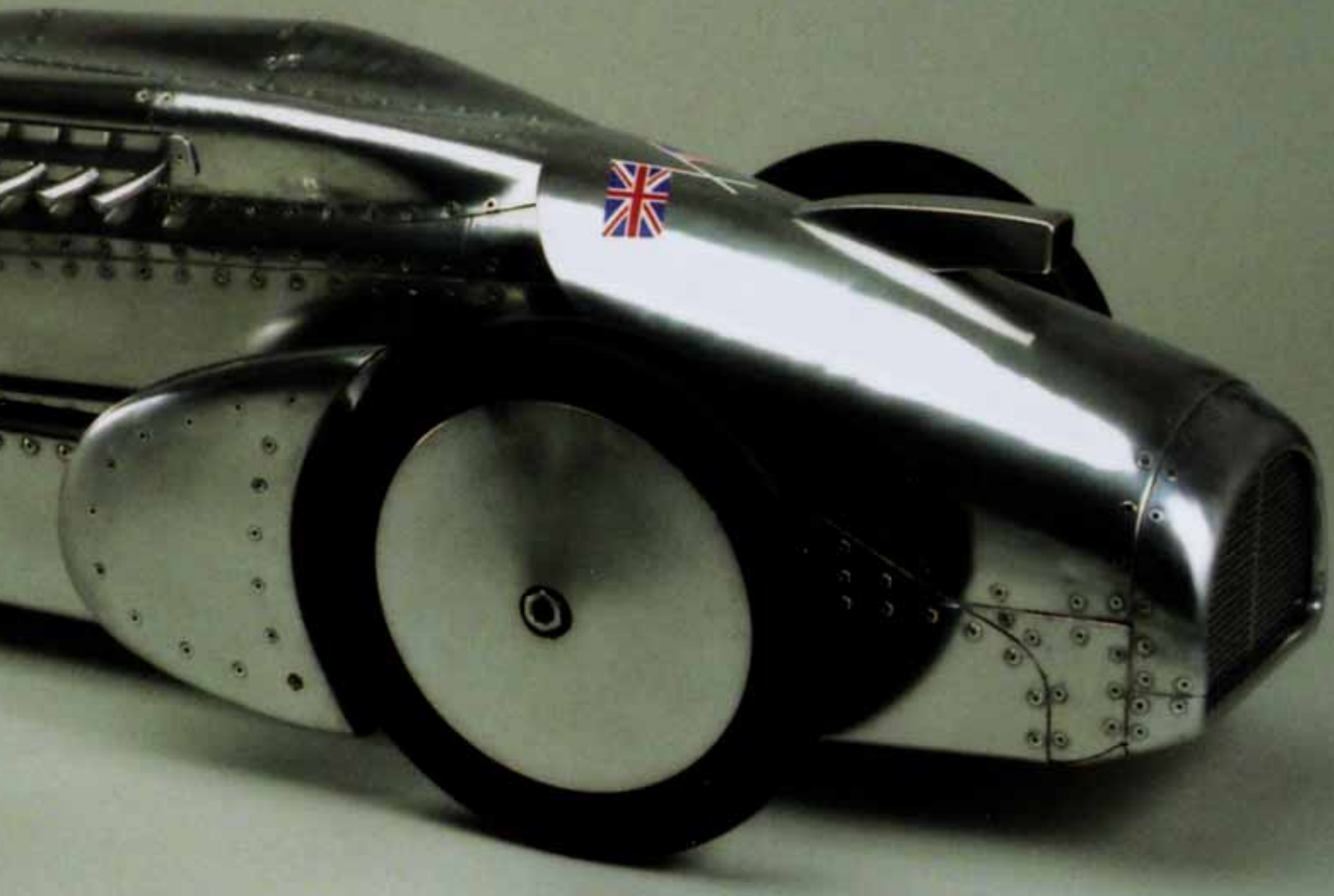
'Shattered!': was the headline when the World's Land Speed Record again fell to Sir Malcolm Campbell in 1932 - the Speed King's Campbell Napier Railton *Blue Bird* raising the record to nearly 254 miles per hour at Daytona Beach, Florida. John Elwell's seriously well-made rendering of the supercharged record-breaking *Blue Bird Ii,* representing over *400* man-hours, is constructed in riveted aluminium over a space frame. Mounted on an oak plinth with silver plaque affixed. A unique piece, numbered 1/1 and dated 2007. ***Ref 2950.***

Length: 48" (120 cm).





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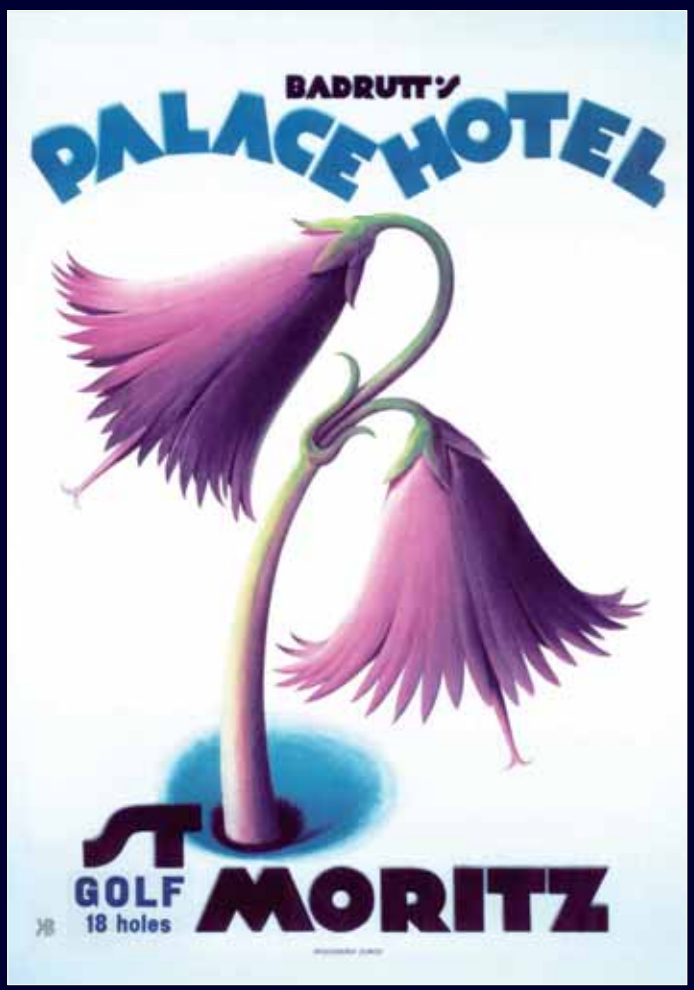
Snow Motion

Walter Herdeg, St. Moritz, Young girl, 1936, 50" x 36" (127 x 91 cm). ***Ref. 2626.***

Alex Diggelmann (Swiss 1902-1987): 'St. Moritz Hare', c.1930, 40" x 25" (102 x 65 cm). ***Ref 2449.***



Karl Bickel (Swiss, 1886-1982) – Badrutt's 'Palace Hotel St. Moritz', Swiss 1932, 50" x 36" (128 x 90 cm). ***Ref 2473.***

Posters galore: vintage ski posters from a golden age have now been elevated to their rightful status among novice and seasoned collectors alike.

PULLMAN is delighted to present an unrivalled collection of the finest examples by artists and illustrators of real accomplishment, such as Emil Cardinaux (1877-1936), one of the biggest names in the story of Alpine poster art, whose *WINTER in SWITZERLAND* (pictured) remains his rarest and most desirable work.

What is more, the enduring recreational appeal of St. Moritz, properly regarded as the jewel in the crown of premier Swiss resorts, is perfectly captured in the illustrations that follow.

No less desirable are the quartet of motor racing posters from the same era: Rene Vincent's *Peugeot;* Paul Colin's *1935 Peugeot;* Seneca's *Coppa della Perugina* and the *Budapest Grand Prix* by Tullius, displaying the marvellously adroit and distinctive artistry of the classic automotive poster at its very best.

All our posters are original examples chosen for their quality, rarity and excellent condition. All are expertly conserved on acid-free linen.

Right: ***Emil Cardinaux***'s 'Winter in Switzerland', c.1921, 50" x 36" (127 x 90 cm). ***Ref 2972.***

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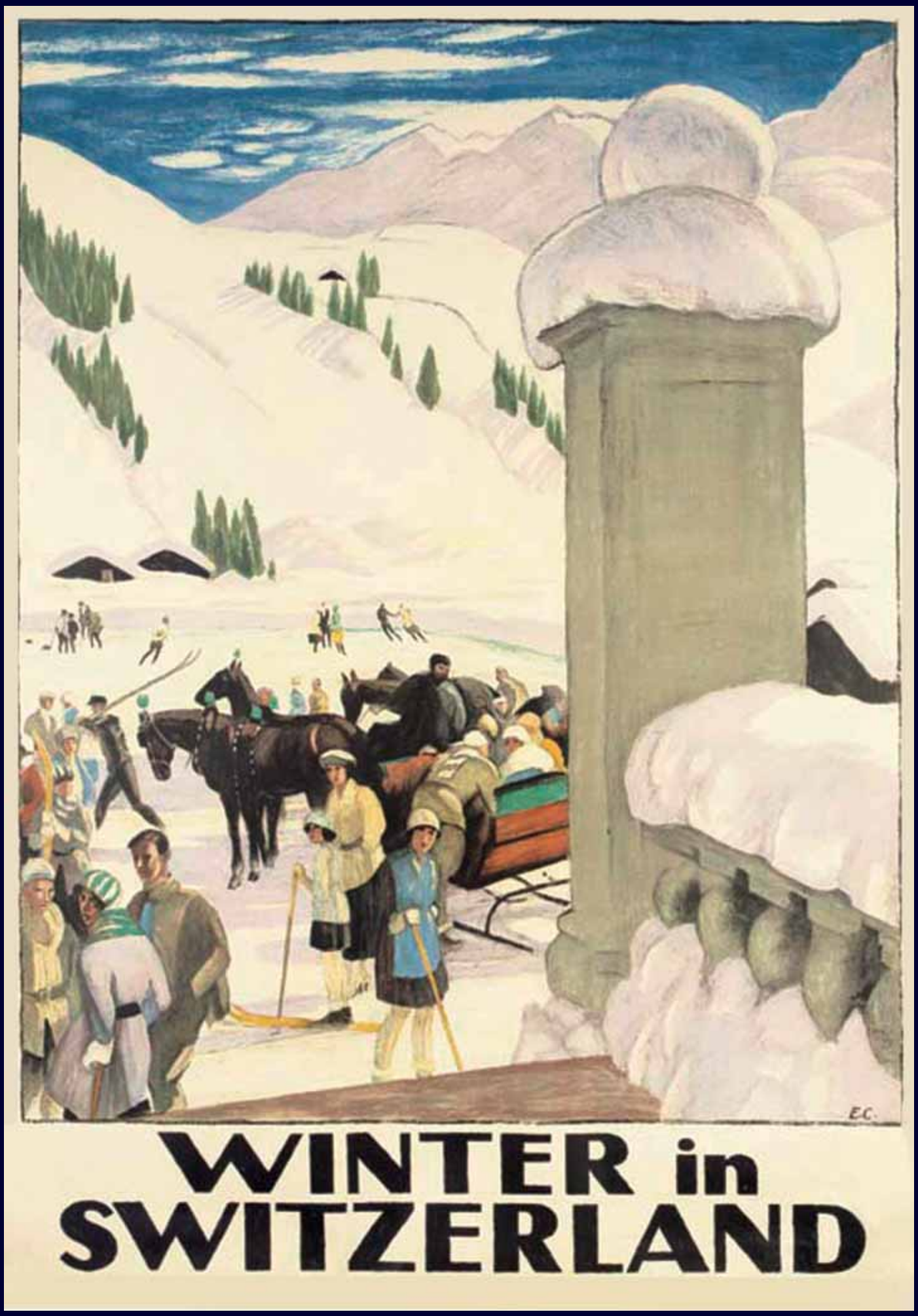

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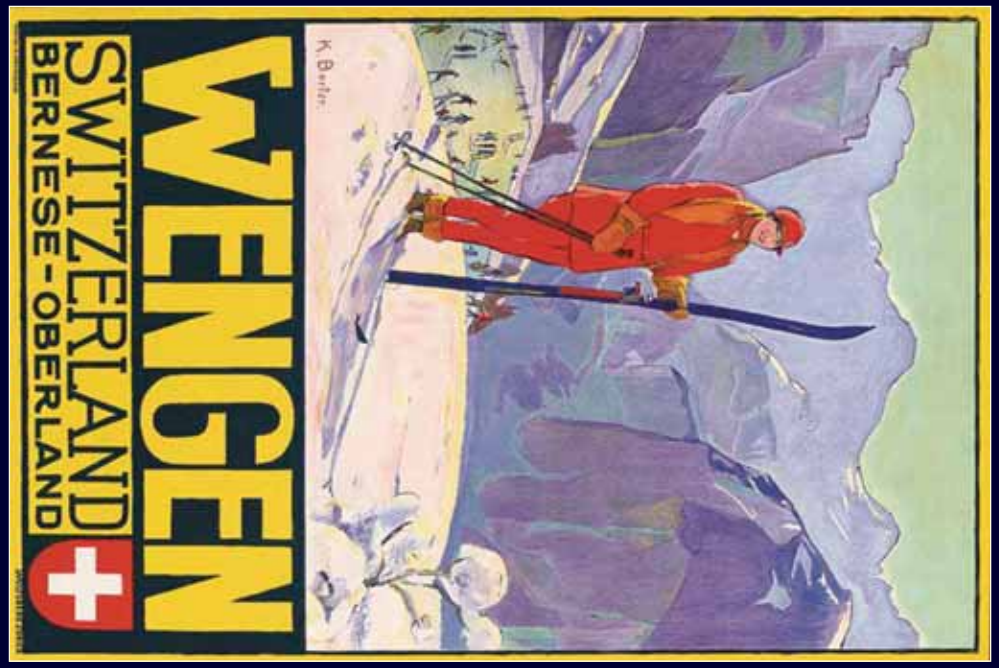
Emil Cardinaux (Swiss 1877-1936): 'Jungfraubahn', c.1919, 50" x 36" (127 x 90 cm). ***Ref 2975.***



Klara Borter (Swiss, 1888-1948): 'Wengen' c.1920, 40" x 28" (100 x 72 cm). ***Ref 2977.***

Plinio Colombi (Swiss 1873-1951): 'Wintersport in der Schweiz', c.1904. Linen mounted, 40" x 29" (100 x 75 cm). ***Ref 2976.***

Roger Broders (French 1883-1953): 'Sports d'hiver', c.1924, 40" x 25" (100 x 64 cm). ***Ref 2978.***

Willy Trapp (Swiss 1905-1984): 'Kulm Hotel St. Moritz', c.1932, 36" x 25" (92 x 65 cm). ***Ref 2981.***

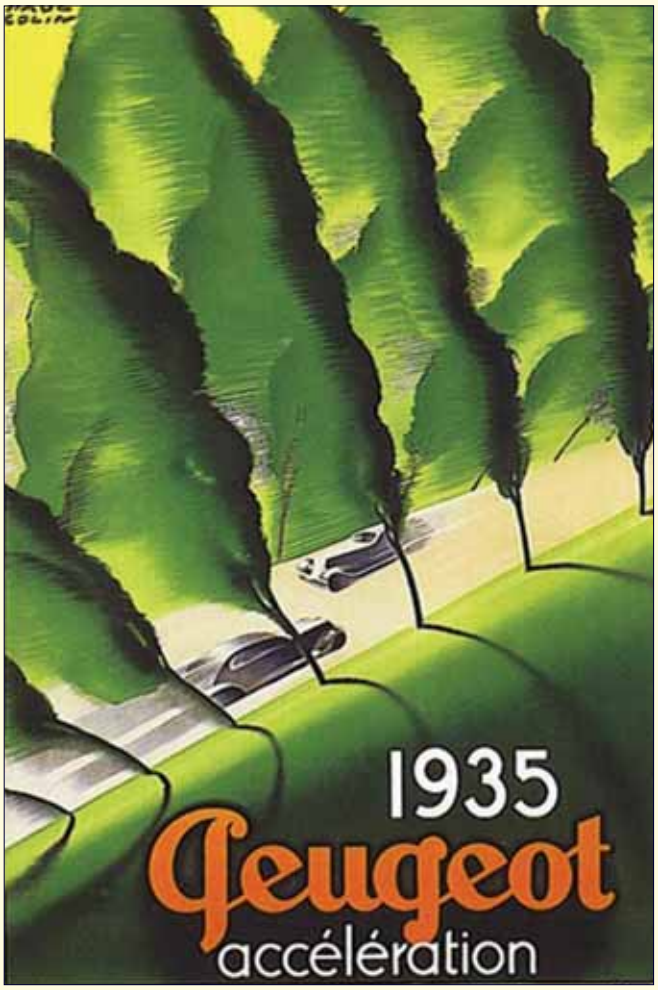
Hugo Laubi (Swiss 1888-1959): 'Suvretta House St. Moritz', c.1924. Linen mounted, 40" x 27" (100 x 70 cm). ***Ref 2979.***

Anon. Hotel Victoria St. Moritz – fancy dress ball, February 5th 1929, Swiss 1929, 40" x 28" (100 x 70 cm). ***Ref 2481.***

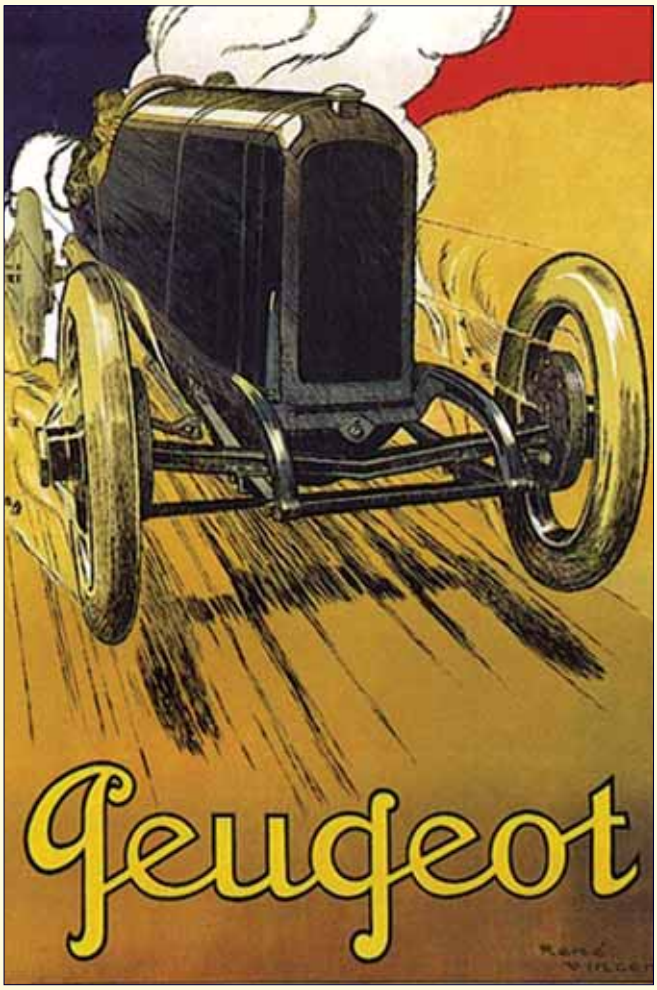
Carl Moos (Swiss 1878-1959) 'St. Moritz Engadine', c.1924. Linen mounted, 40" x 25" (100 x 64 cm). ***Ref 2980.***

Tullius – *'Budapest Grand Prix 1936'*. Size: 40" x 28" (100 x 70 cm).

Seneca – *'Coppa della Perugina 1928'*. Size: 55" x 40" (140 x 100 cm).



Paul Colin – *'Peugeot 1935'*. Size: 63" x 48" (160 x 120 cm).



Rene Vincent – *'Peugeot'*, 1912. Size: 40" x 28" (100 x 70 cm).

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Capturing the Moment

Icebreaker: the purity, emptiness and beauty of once untouched Arctic lands visualised in Alexander Kircher's dramatic interpretation of the *Graf Zeppelin*, (LZ-127) above the ice-strewn sea off Franz Josef Land during the airship's rendevous with Russian icebreaker Malygin in 1931. Oil on canvas, signed by the artist. (Alexander Kircher – born 1867 – was a New York painter who often depicted ocean scenes in his major works). Dimensions: 39" x 26" (99 x 66 cm). ***Ref 2267.***

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Limited edition: the attention to detail is outstanding in John Elwell's sculpted one-of-a-kind version of the fabled *Graf Zeppelin*, launched in 1921, and christened LZ-127. Count von Zeppelin and Dr. Hugo Echener's airship is widely considered the finest ever built. No airship was more popular that the *Graf*, completing the first round-the-world passenger flight in 1929, inaugurating an aerial transatlantic service and logging over 500 successful flights, 22 transatlantic crossings among them. The priveleged few travelled in unheard-of style: accommodation included a dining room, library, salon with grand piano and a spacious observation deck. Aluminium and riveted finish to circa 1:250 scale; mounted on correct derrick-type mast, and set on a wooden plinth. The *Concorde* of its day. Signed and numbered 1/1, dated 2006. Length overall: 41" (105 cm). ***Ref 2709.***

D-*Luxe*

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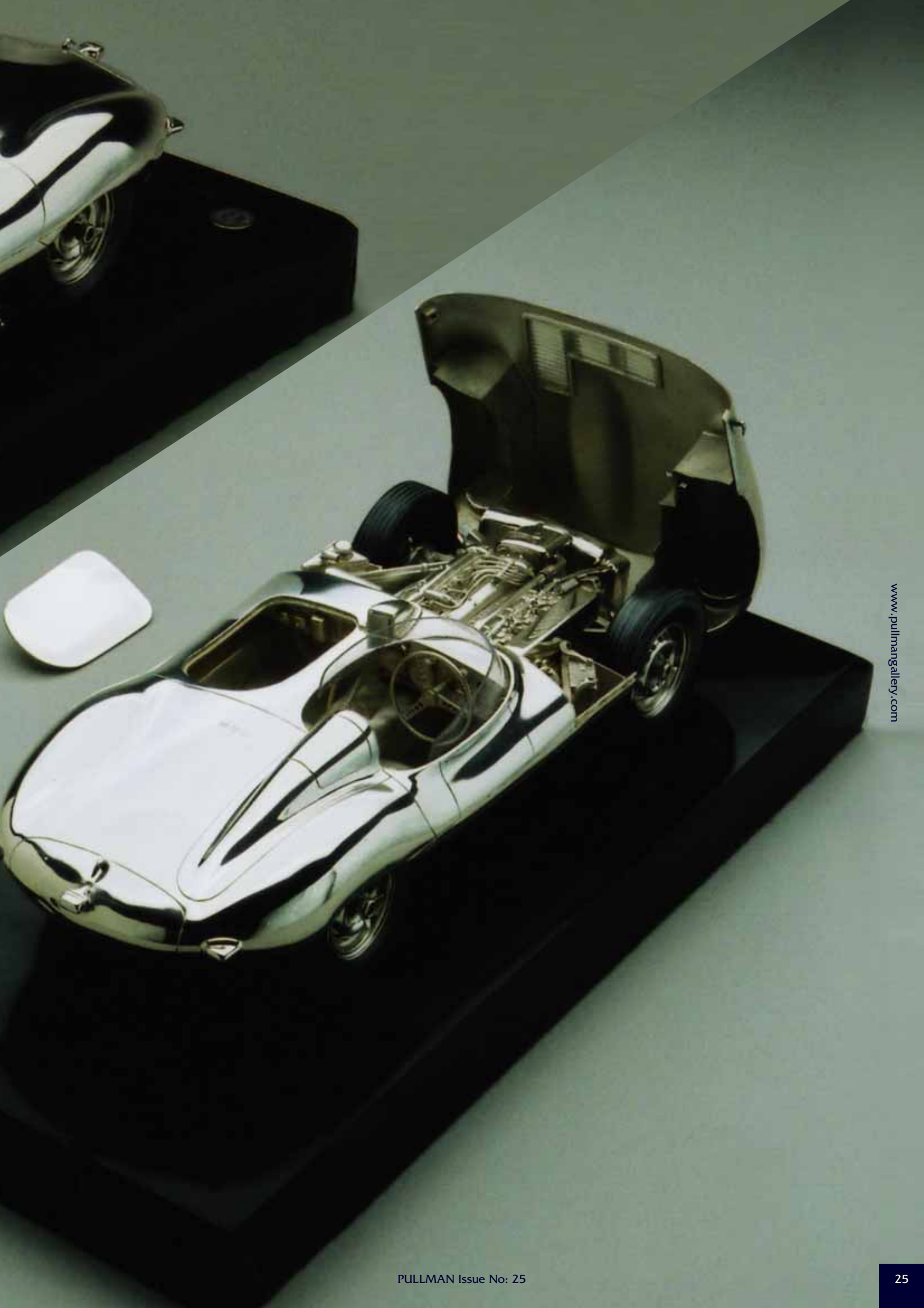
Model behaviour: masterly rendering in Sterling silver of the three-times Le Mans-winning D-type Jaguar by Theo Fennell. The reputation of the esteemed London-based designer, well known for his bespoke commissions for leading races and competitions, rests securely on his elegant and inspirational silverware designs. Jaguar's streamlined D-Type, designed by Malcolm Sayer, made its sensational debut in 1954. One of the most advanced aerodynamic competition and road cars of the day, the short-nosed version was put into limited production the following year. Rolt and Hamilton, Moss and Walker, and Flockhart and Bueb are among the drivers who campaigned the all-conquering D-type. A highly prized scale model of real connoisseur appeal. One of only nine examples created, hallmarked London 1991 with maker's plaque to plinth. Length overall: 14" (35 cm), complete with fitted travelling case. ***Ref 3001.***



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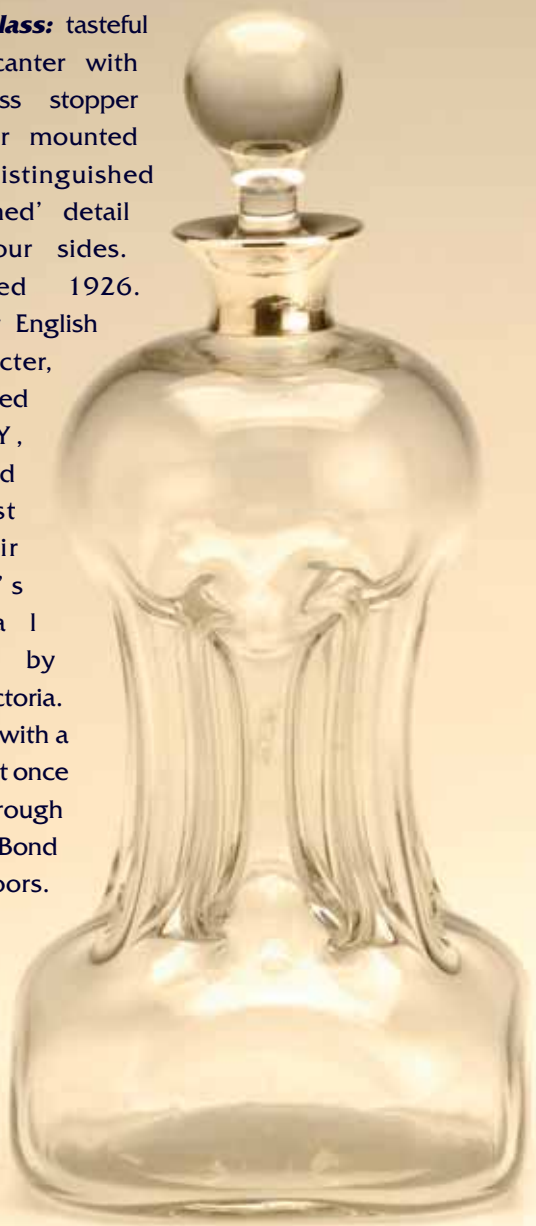
Pullman Variety

Czech point: a stylish alpine themed cocktail shaker set, with eight matching glasses. The imaginative hand-painted scenes depict skiers at speed in a mountain idyll. Czechoslovakian, *circa* 1930. Height: 13" (32 cm). ***Ref 2921.***



English class: tasteful glass decanter with heavy glass stopper and silver mounted neck, distinguished by 'pinched' detail to all four sides. Hallmarked 1926. Essentially English in character, and marked ASPREY, awarded the first of their family's royal warrants by Queen Victoria. Any head with a crown on it once passed through Asprey's Bond Street doors. ***Ref 2908.***

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Partners in Time: the delights of Deco expressed in a stylish mantle clock, flanked by two bronze downhill skiers. Three-colour onyx to the side garnitures, and rear-winding mechanical movement. *Art Deco* was the ground-breakiing style that popularised modern art and jazz in the frivolous Twenties. Width: 22" (55 cm). ***Ref 2926.***

The enemy below: a real discovery in the form of a German wartime *Kreigsmarine* U-boat bulkhead clock. Historically significant, and a rare commodity following the devastating U-boat losses as the battle raged beneath the waves. One of the few survivors of the standard *Kreigsmarine* 8-day version, superbly made, and retaining all the correct essentials, including brass mounting fixtures and the original key for opening the face and winding the movement. The characters '7914' appear above the letter 'N' (for *Nordsee*, North Sea fleet), and the *Kreigsmarine* badge is prominent above the letter 'M' (for Marine). Diameter: 10" (25 cm). ***Ref 2957.***

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Match Play

Home ground: *Hurlingham 1922* by foremost English sporting artist Dexter Brown (aka de Bruyne, b.1942). A strikingly good impressionistic oil on canvas, vividly depicting the height of a chukka between the defending English side and visiting American USPA team at the home of English polo. Framed, 65" x 48" (153 x 120 cm). ***Ref 2970.***

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Bronze age: *Polo Player* fashioned in the *Art Deco* style by Bruno Zach, and dating from the 1920s. The rider's head is expertly carved in ivory and the rearing pony is mounted on an onyx base. One of the rarest of them all. Height: 9" (22 cm). ***Ref 2971.***

Riding high: the attraction and patina of age evidenced in a bronze showing the influence of leading US sculptor Herbert Haseltine. Textured bronze *socle* stamped *JB 2876.* Mounted on a black veined marble plinth. ***Ref 2922.***

Riding Off

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Every sculpture tells a story: a superior polo bronze, superbly rendered, depicting rival players riding off. The distinctive dark patina is of particular appeal, set against a substantial mounting in the form of a two-colour marble plinth. Signed in the bronze *Th. Holland,* c. 1960. Height: 18" (45 cm). ***Ref 2986.***

Noted American sculptor Thomas Holland (1917-2004) is renowned for his Bicentennial commission in tribute to the Pony Express, Sacramento. In 1981, one of his smaller, sought-after polo figures was presented to HRH The Prince of Wales, following his guest appearance in a highly publicised match in Palm Beach, Florida.

Indecent Intent

Sensual liaison: a rare encounter with an intriguing silver cigarette box. A hint of Edwardian erotica (not for timorous) may be glimpsed beneath the secret lid. Hallmarked Birmingham, 1902. Length: 4" (10 cm). ***Ref 2748.***

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Jockey Girl: more than a hint of eroticism in Bruno Zach's 1920s bronze sculpture of a young *equestrienne*. Austrian-born Zach (active 1918-1935) frequently used 'working girls' as his models, proposing to one of them in a *folie d'amour* (his offer was declined). ***Ref 2953.***

Passion Master

Mountain scenery: rare erotic *Art Deco* bronze by Bruno Zach, the barely dressed maiden improbably depicted as teasingly at rest on the head of a ram. The Berlin-based artist was the undisputed supremo when it came to reflecting the erotic inclinations of the age in bronze. Signed ZACH, German c. 1925. Height 11" (28 cm). ***Ref 2803.***

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Out on a Limb

Anatomy lesson: no, not the latest sensation of London Fashion Week, but an entirely perfect silvered bronze skeleton, cast with fully articulated joints, mounted on a bespoke metal stand, and astonishingly complete. The intriguing model, measuring an impressive 31" (71 cm), was made in Germany as a prop for the 1921 silent film classic *The Cabinet of Dr Caligari.* ***Ref 2932.***

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